

Graves Into Gardens

Elevation Worship
arr. Ryan McLouth

$\text{♩} = 140$
Intro

Verse 1

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, and Bassoon. The middle section includes brass: Horn in F, B♭ Trumpet, Trombone, and Tuba. The bottom section includes strings and piano: Piano, Violin (two parts), Viola, Violoncello, Contrabass, and Bass Guitar. The score is divided into an 'Intro' and 'Verse 1' by a double bar line. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has one sharp (F#) and the time signature is 4/4.

8 Verse 2

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bb Cl. *mp*

Bb B. Cl. *mp*

Bsn. *mp*

F Hn.

Bb Tpt.

Tbn.

Tba.

Pno. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

B. Guit. *mf*

21 Interlude

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

F Hn. *mp*

B♭ Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Pno. *mf*

Vln. *mf*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

B. Guit. *mf*

26 Verse 3

Picc. *mf* *mp*

Fl. *mf* *mp*

Ob. *mf* *mp*

Bb Cl. *mf* *mp*

Bb B. Cl. *mf* *mp*

Bsn. *mf* *mp*

F Hn. *mp*

Bb Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Pno. *mf* *mf*

Vln. *mf* *mf*

Vln. *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

B. Guit. *mf*

33 Verse 4

Picc. *mf* *mp*

Fl. *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. *mf* *mp*

B♭ B. Cl. *mf* *mp*

Bsn. *mf* *mp*

F Hn. *mp*

B♭ Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Pno. *mf*

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

B. Guit. *mf*

45

Picc.
Fl.
Ob.
B♭ Cl.
B♭ B. Cl.
Bsn.
F Hn.
B♭ Tpt.
Tbn.
Tba.
Pno.
Vln.
Vln.
Vla.
Vc.
Cb.
B. Guit.

Detailed description: This page of a musical score, numbered 45, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, French Horn, B♭ Trumpet, Trombone, and Tuba. The brass section includes French Horn, B♭ Trumpet, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part is shown in grand staff notation. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and brass play a rhythmic pattern of eighth notes with accents, while the strings play a steady eighth-note accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand.

50 Bridge

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B♭ B. Cl. *f*

Bsn. *f*

F Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Tba. *f*

Pno. *f*

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

B. Guit. *f*

Picc.

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

B. Guit.

mf

62 Chorus

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

B♭ B. Cl. *mf* *f*

Bsn. *mf* *f*

F Hn. *mf* *f*

B♭ Tpt. *mf* *f*

Tbn. *mf* *f*

Tba. *mf* *f*

Pno. *mf*

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

B. Guit.

67

Picc.

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

B. Guit.

72 Bridge

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B♭ B. Cl. *f*

Bsn. *f*

F Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Tba. *f*

Pno. *f*

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

B. Guit. *f*

77 Tag

Picc.
Fl.
Ob.
Bb Cl.
Bb B. Cl.
Bsn.
F Hn.
Bb Tpt.
Tbn.
Tba.
Pno.
Vln.
Vln.
Vla.
Vc.
Cb.
B. Guit.

83

Picc.
Fl.
Ob.
B♭ Cl.
B♭ B. Cl.
Bsn.
F Hn.
B♭ Tpt.
Tbn.
Tba.
Pno.
Vln.
Vln.
Vla.
Vc.
Cb.
B. Guit.

This page of a musical score, numbered 83, contains 15 staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Clarinet in B♭ (B♭ B. Cl.), Bassoon (Bsn.), French Horn (F Hn.), Bass Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Piano (Pno.), Violin (Vln.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Bass Guitar (B. Guit.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with dynamic markings such as accents (v) and hairpins. The piano part features chords in the left hand and a melodic line in the right hand. The strings play a steady, rhythmic accompaniment.

Piccolo

Graves Into Gardens

Elevation Worship
arr. Ryan McLouth

♩ = 140

Intro *mp*

Verse 1 **4** *mp*

Verse 2 *mp*

13 **4** Chorus *f*

25 Interlude *mf* Verse 3 *mf* *mp*

34 Verse 4 *mf* *mp*

42 Chorus *f*

50 Bridge *f*

57 Chorus **4** *mf* **2** Chorus *f*

70 **2** Bridge *f*

78 Tag

85

Flute

Graves Into Gardens

Elevation Worship
arr. Ryan McLouth

♩ = 140

Intro

Verse 1

Verse 2

13

Chorus

25

Interlude

Verse 3

34

Verse 4

42

Chorus

50

Bridge

57

Chorus

Chorus

70

Bridge

78

Tag

85

Oboe

Graves Into Gardens

Elevation Worship
arr. Ryan McLouth

$\text{♩} = 140$
Intro

Verse 1

Verse 2

13 Chorus

25 Interlude

Verse 3

34 Verse 4

42 Chorus

50 Bridge

57 Chorus

70 Bridge

78 Tag

85

B♭ Clarinet

Graves Into Gardens

Elevation Worship
arr. Ryan McLouth

♩ = 140

Intro Verse 1 Verse 2

mp *mp* *mp*

12 Chorus

f

25 Interlude Verse 3

mf *mf* *mp*

33 Verse 4

mf *mp*

41 Chorus

f

48 Bridge

f

55 Chorus Chorus

mf *f*

68 Bridge

f

77 Tag

84

Bassoon

Graves Into Gardens

Elevation Worship
arr. Ryan McLouth

♩ = 140

Intro

Verse 1

Verse 2

12

Chorus

25

Interlude

Verse 3

33

Verse 4

41

Chorus

48

Bridge

55

Chorus

68

Bridge

77

Tag

84

Horn in F

Graves Into Gardens

Elevation Worship
arr. Ryan McLouth

$\text{♩} = 140$
Intro Verse 1 Verse 2 Chorus

21 Interlude Verse 3

34 Verse 4 Chorus

47 Bridge

54 Chorus

66 Chorus Bridge

75 Tag

83

B \flat Trumpet

Graves Into Gardens

Elevation Worship
arr. Ryan McLouth

$\text{♩} = 140$
Intro Verse 1 Verse 2 Chorus

21 Interlude Verse 3

35 Verse 4 Chorus

48 Bridge

56 Chorus Chorus

70 Bridge

78 Tag

Trombone

Graves Into Gardens

Elevation Worship
arr. Ryan McLouth

♩ = 140
Intro

Musical notation for the first line of the score. It includes an Intro, Verse 1 (7/4 time), Verse 2 (4/4 time), and Chorus (f). The key signature is one sharp (F#) and the time signature is 6/8.

21

Musical notation for the second line of the score. It includes an Interlude (mp) and Verse 3 (4/4 time, mp). The key signature is one sharp (F#) and the time signature is 6/8.

35

Musical notation for the third line of the score. It includes Verse 4 (4/4 time, mp) and Chorus (f). The key signature is one sharp (F#) and the time signature is 6/8.

48

Musical notation for the fourth line of the score. It includes a Bridge (f). The key signature is one sharp (F#) and the time signature is 6/8.

55

Musical notation for the fifth line of the score. It includes Chorus (4/4 time, mf) and Chorus (2/4 time, f). The key signature is one sharp (F#) and the time signature is 6/8.

68

Musical notation for the sixth line of the score. It includes a Bridge (f). The key signature is one sharp (F#) and the time signature is 6/8.

76

Musical notation for the seventh line of the score. It includes a Tag. The key signature is one sharp (F#) and the time signature is 6/8.

84

Musical notation for the eighth line of the score. The key signature is one sharp (F#) and the time signature is 6/8.

Tuba

Graves Into Gardens

Elevation Worship
arr. Ryan McLouth

♩ = 140
Intro

Verse 1 $\frac{7}{4}$ Verse 2 $\frac{4}{4}$ Chorus $>$
mp $>$ *mp* $>$ *mp* $\underline{\hspace{10em}}$ *f*

21

Interlude Verse 3 $\frac{4}{4}$
mp $>$ *mp* $\underline{\hspace{10em}}$

35

Verse 4 $\frac{4}{4}$ Chorus $>$
mp $\underline{\hspace{10em}}$ *f*

48

Bridge
 $\underline{\hspace{2em}}$ *f*

55

Chorus $\frac{4}{4}$ Chorus $\frac{2}{4}$ Chorus $>$
mf *f*

68

Bridge
 $\frac{2}{4}$ *f*

77

Tag
f

85

f

Piano

Graves Into Gardens

Elevation Worship
arr. Ryan McLouth

$\text{♩} = 140$
Intro

Musical notation for the Intro and Verse 1 sections. The Intro (measures 1-6) is marked *mp* and features a treble clef with a melodic line and a bass clef with a sustained bass line. Verse 1 (measures 7-12) is marked *mf* and features a treble clef with a rhythmic accompaniment and a bass clef with a sustained bass line.

7

Verse 2

Musical notation for Verse 2 (measures 13-18), marked *mf*. It continues the rhythmic accompaniment in the treble clef and the sustained bass line in the bass clef.

13

Musical notation for the continuation of Verse 2 (measures 19-24), marked *mf*. It continues the rhythmic accompaniment in the treble clef and the sustained bass line in the bass clef.

19

Chorus

Musical notation for the Chorus (measures 25-30), marked *mf*. It features a treble clef with a rhythmic accompaniment and a bass clef with a sustained bass line.

25

Interlude

Verse 3

Musical notation for the Interlude and Verse 3. The Interlude (measures 31-34) is marked *mf* and features a treble clef with a melodic line and a bass clef with a sustained bass line. Verse 3 (measures 35-40) is marked *mf* and features a treble clef with a rhythmic accompaniment and a bass clef with a sustained bass line.

31

Verse 4

Musical notation for measures 31-36. The piece is in G major (one sharp) and 4/4 time. Measures 31-34 feature a piano accompaniment with chords in the right hand and single notes in the left hand. Measure 35 begins the vocal line with a melody starting on G4. Measure 36 continues the vocal line. A dynamic marking of *mf* is placed above the vocal staff in measure 35.

37

Musical notation for measures 37-41. The piano accompaniment continues with chords in the right hand and single notes in the left hand. The vocal line continues with a melody in the right hand.

42

Chorus

Musical notation for measures 42-46. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and single notes in the left hand. A dynamic marking of *mf* is placed above the piano staff in measure 42. The vocal line continues with a melody in the right hand.

47

Bridge

Musical notation for measures 47-51. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and single notes in the left hand. A dynamic marking of *f* is placed above the piano staff in measure 47. The vocal line continues with a melody in the right hand. Accents (>) are placed above the vocal notes in measures 50 and 51.

52

Musical notation for measures 52-57. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and single notes in the left hand. The vocal line continues with a melody in the right hand. Accents (>) are placed above the vocal notes in measures 52, 53, 54, 55, 56, and 57.

58

Chorus

Musical notation for measures 58-62. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and single notes in the left hand. A dynamic marking of *mf* is placed above the piano staff in measure 58. The vocal line continues with a melody in the right hand.

64

Chorus

Musical score for the Chorus section, measures 64-69. The piece is in G major (one sharp) and 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line of quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed above the first measure of the second system.

70

Bridge

Musical score for the Bridge section, measures 70-74. The right hand continues with the eighth-note rhythmic pattern. A dynamic marking of *f* (forte) is placed above the first measure of the second system. The section concludes with three accents (>) on the right hand.

75

Musical score for the continuation of the Bridge section, measures 75-80. The right hand features a more complex rhythmic pattern with eighth notes and chords. The left hand continues with quarter notes. Accents (>) are placed above several notes in both hands.

81

Tag

Musical score for the Tag section, measures 81-85. The right hand plays a series of eighth notes with chords. The left hand plays quarter notes. The section ends with a double bar line and repeat dots in both staves.

Violin 1

Graves Into Gardens

Elevation Worship
arr. Ryan McLouth

$\text{♩} = 140$
Intro

Verse 1 **3**

Verse 2 **4**

18 Chorus *f*

24 Interlude *mf*

Verse 3 **4** *mf*

Verse 4 **4** *mf*

40 Chorus *f*

45

50 Bridge *mf*

57 Chorus **4** *f*

Chorus *f*

67

72 Bridge *mf*

78 Tag

2

85



Violin 2

Graves Into Gardens

Elevation Worship
arr. Ryan McLouth

$\text{♩} = 140$
Intro *mp* Verse 1 *mp* Verse 2 *mp*

18 Chorus *f*

24 Interlude *mp* Verse 3 *mf* Verse 4 *mf*

41 Chorus *f*

48 Bridge *mf*

54 Chorus *f*

65 Chorus *f*

70 Bridge *mf*

76 Tag

84

Viola

Graves Into Gardens

Elevation Worship
arr. Ryan McLouth

♩ = 140
Intro

mp *mp*

19 Chorus

f

25 Interlude

mp *mf* *mf*

43 Chorus

f

49 Bridge

mf

55 Chorus

f

66 Chorus

f

72 Bridge

mf

78 Tag

f

Violoncello

Graves Into Gardens

Elevation Worship
arr. Ryan McLouth

♩ = 140

Intro

Musical notation for the Intro and the first two verses. The Intro is in 6/8 time, marked *mp*. Verse 1 is in 3/4 time, marked *mp*. Verse 2 is in 4/4 time, marked *mp*. The key signature is one sharp (F#).

19 Chorus

Musical notation for the Chorus starting at measure 19, marked *f*. The key signature is one sharp (F#).

25 Interlude

Verse 3

Verse 4

Musical notation for the Interlude and the next two verses. The Interlude is in 6/8 time, marked *mp*. Verse 3 is in 4/4 time, marked *mf*. Verse 4 is in 4/4 time, marked *mf*. The key signature is one sharp (F#).

43 Chorus

Musical notation for the Chorus starting at measure 43, marked *f*. The key signature is one sharp (F#).

Bridge

Musical notation for the Bridge starting at measure 49, marked *mf*. The key signature is one sharp (F#).

55

Chorus

Musical notation for the Chorus starting at measure 55, marked *f*. The key signature is one sharp (F#).

66 Chorus

Musical notation for the Chorus starting at measure 66, marked *f*. The key signature is one sharp (F#).

Bridge

Musical notation for the Bridge starting at measure 72, marked *mf*. The key signature is one sharp (F#).

78

Tag

Musical notation for the Tag starting at measure 78. The key signature is one sharp (F#).

Contrabass

Graves Into Gardens

Elevation Worship
arr. Ryan McLouth

♩ = 140
Intro

mp Verse 1 **3** Verse 2 **4**

The first system of music covers measures 1 through 18. It begins with an 'Intro' section in 6/8 time, marked *mp*. This is followed by 'Verse 1' in 3/4 time, also marked *mp*, and 'Verse 2' in 4/4 time, marked *mp*. The notation includes various note values, rests, and phrasing slurs.

19 Chorus *f*

The second system covers measures 19 through 24, labeled 'Chorus' and marked *f*. The notation features a rhythmic pattern of eighth and sixteenth notes with accents, and a final phrase with a fermata.

25 Interlude Verse 3 **4** Verse 4 **4**

The third system covers measures 25 through 42. It starts with an 'Interlude' in 6/8 time marked *mp*, followed by 'Verse 3' in 4/4 time marked *mf*, and 'Verse 4' in 4/4 time marked *mf*.

43 Chorus *f*

The fourth system covers measures 43 through 48, labeled 'Chorus' and marked *f*. The notation continues the chorus melody with accents and phrasing slurs.

49 Bridge *mf*

The fifth system covers measures 49 through 54, labeled 'Bridge' and marked *mf*. The notation consists of a series of eighth notes with accents and phrasing slurs.

55 Chorus **4**

The sixth system covers measures 55 through 65, labeled 'Chorus' and marked *f*. It includes a 4-measure rest before the chorus begins.

66 Chorus *f*

The seventh system covers measures 66 through 71, labeled 'Chorus' and marked *f*. The notation continues the chorus melody.

72 Bridge *mf*

The eighth system covers measures 72 through 77, labeled 'Bridge' and marked *mf*. The notation consists of eighth notes with accents and phrasing slurs.

78 Tag

The ninth system covers measures 78 through 84, labeled 'Tag'. The notation features a rhythmic pattern of eighth notes with accents, ending with a fermata.

Bass Guitar

Graves Into Gardens

Elevation Worship
arr. Ryan McLouth

$\text{♩} = 140$
Intro

Musical notation for the first system, including Intro, Verse 1, and Verse 2. The key signature is one sharp (F#) and the time signature is 6/8. The Intro is marked *mp*. Verse 1 is marked *mp* and includes a 7-measure rest. Verse 2 is marked *mf*.

19 Chorus

Musical notation for the second system, including Chorus, Interlude, and Verse 3. The Chorus is marked *mf*. The Interlude is marked *mf*. Verse 3 is marked *mf*.

30 Verse 4

Musical notation for the third system, including Verse 4. The key signature is one sharp (F#) and the time signature is 6/8. Verse 4 is marked *mf*.

43 Chorus

Musical notation for the fourth system, including Chorus and Bridge. The Chorus is marked *f*. The Bridge is marked *f*.

53 Chorus Chorus

Musical notation for the fifth system, including Chorus and Chorus. The Chorus is marked *f*. The Chorus is marked *f*.

69 Bridge

Musical notation for the sixth system, including Bridge. The Bridge is marked *f*.

79 Tag

Musical notation for the seventh system, including Tag. The Tag is marked *f*.