

The Goodness Of Jesus

CityAlight
arr. Ryan McLouth

♩ = 70
Intro

Verse 1

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon), strings (Violin, Violin 2, Viola, Violoncello, Contrabass), and brass (Bass Guitar, Horn in F, Trumpet in Bb, Trombone, Tuba). The piano part is positioned below the strings. The score is divided into an 'Intro' section (measures 1-4) and a 'Verse 1' section (measures 5-12). The tempo is marked as ♩ = 70. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from *mp* to *mp*. The string parts include pizzicato and arco markings, with dynamics of *mp*. The woodwind and brass parts are currently silent, indicated by rests.

19 Interlude Verse 2

Picc. *p*

Fl. *p*

Ob. *p*

Cl. in Bb *p*

B. Cl. *p*

Bsn. *mp* *p*

B. Guit. *mf* *mf*

D Hn. in F *mp* *p*

Tpt. in Bb *mp* *p*

Tbn. *mp* *p*

Tba. *mp* *p*

Pno. *f* *mf*

Vln. *f* arco

Vln. 2 *f* arco

Vla. *f* arco

Vc. *f* pizz.

Cb. *mf* *mf*

25

Picc.
Fl.
Ob.
Cl. in Bb
B. Cl.
Bsn.
B. Guit.
D Hn. in F
Tpt. in Bb
Tbn.
Tba.
Pno.
Vln.
Vln. 2
Vla.
Vc.
Cb.

arco
mp
arco
mp
arco
mp
arco
mp

Detailed description: This page of a musical score covers measures 25 through 29. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, Bass Guitar, Double Horn in F, Trumpet in Bb, Trombone, Tuba, Piano, Violin, Violin 2, Viola, Violoncello, and Contrabass. Measures 25-29 show a rhythmic pattern of eighth notes in the woodwinds and strings, with a more melodic line in the brass and strings. The piano part provides harmonic support with chords and single notes. The string section includes a long arco phrase for the Violin and Viola, marked mp, and a similar phrase for the Violoncello. The Contrabass part features a consistent eighth-note accompaniment.

30 Chorus

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

B. Cl. *mf*

Bsn. *mf*

B. Guit. *f*

D Hn. in F *mf*

Tpt. in Bb *mf*

Tbn. *mf*

Tba. *mf*

Pno. *f*

Vln. 1 *mf* pizz.

Vln. 2 *mf* pizz.

Vla. *mf* pizz.

Vc. *mf*

Cb. *f*

The score consists of 15 staves. The woodwind section (Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon) and brass section (Horn in F, Trumpet in Bb, Trombone, Tuba) play a melodic line with eighth and sixteenth notes, often featuring triplets. The strings (Violin 1, Violin 2, Viola, Violoncello) play a steady accompaniment of half notes, with Violin 1 and 2 marked *pizz.* (pizzicato). The Piano and Contrabass provide a rhythmic and harmonic foundation, with the Piano marked *f* and the Contrabass marked *f*. The overall dynamic is *mf* (mezzo-forte).

35 Interlude Verse 3

Picc. *f*

Fl. *f*

Ob. *f*

Cl. in Bb *f*

B. Cl. *f*

Bsn. *f*

B. Guit. *f*

D Hn. in F *f*

Tpt. in Bb *f*

Tbn. *f*

Tba. *f*

Pno. *f* *mp*

Vln. *f* arco

Vln. 2 *f* arco

Vla. *f* arco

Vc. *f*

Cb. *f*

Chorus

42

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

B. Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Pno.

Vln.

Vln. 2

Vla.

Vc.

Cb.

mp

mf

arco

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

50

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

B. Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Pno.

Vln.

Vln. 2

Vla.

Vc.

Cb.

55

Chorus

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

B. Cl. *mf*

Bsn. *mf*

B. Guit. *f*

D Hn. in F *mf*

Tpt. in Bb *mf*

Tbn. *mf*

Tba. *mf*

Pno. *f*

Vln. *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *f*

60

Picc.
Fl.
Ob.
Cl. in Bb
B. Cl.
Bsn.
B. Guit.
D Hn. in F
Tpt. in Bb
Tbn.
Tba.
Pno.
Vln.
Vln. 2
Vla.
Vc.
Cb.

mf

Interlude

66

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

B. Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Pno.

Vln.

Vln. 2

Vla.

Vc.

Cb.

mp

p arco

pp

p arco

pp

p arco

pp

p arco

pp

p

pp

Piccolo

The Goodness Of Jesus

CityAlight
arr. Ryan McLouth

$\text{♩} = 70$

Intro **4** Verse 1 **8** Chorus **7** Interlude **2** Verse 2

p

25 Chorus *mf*

32 Interlude *f*

40 Verse 3 **8** Chorus **8** Chorus *mf*

62 Tag **3** Interlude **4**

Flute

The Goodness Of Jesus

CityAlight
arr. Ryan McLouth

$\text{♩} = 70$

Intro 4

Verse 1 8

Chorus

mf

18

Interlude

Verse 2

p

25

Chorus

mf

32

Interlude

f

40

Verse 3 8

Chorus 8

Chorus

mf

62

Tag 3

Interlude 4

Oboe

The Goodness Of Jesus

CityAlight
arr. Ryan McLouth

$\text{♩} = 70$
Intro **4**
Verse 1 **8**
Chorus
mf

18
Interlude
Verse 2
p

25
Chorus
mf

32
Interlude
f

40
Verse 3 **8**
Chorus **8**
Chorus
mf

62
Tag **3**
Interlude **4**

Clarinet in B \flat

The Goodness Of Jesus

CityAlight
arr. Ryan McLouth

$\text{♩} = 70$
Intro 4
Verse 1 8
Chorus

mf

18 Interlude Verse 2
p

25 Chorus
mf

32 Interlude
f

39 Verse 3 8 Chorus 8 Chorus
mf

61 Tag 3 Interlude 4

Bass Clarinet

The Goodness Of Jesus

CityAlight
arr. Ryan McLouth

$\text{♩} = 70$
Intro 4
Verse 1 8
Chorus
mf

18
Interlude
Verse 2
p

25
Chorus
mf

32
Interlude
f

39
Verse 3 8
Chorus 8
Chorus
mf

61
Tag 3
Interlude 4

Bassoon

The Goodness Of Jesus

CityAlight
arr. Ryan McLouth

$\text{♩} = 70$

Intro
4

Verse 1
8

Chorus
7

Interlude

Verse 2

Musical notation for the first system of the bassoon part. It includes an Intro (4 measures), Verse 1 (8 measures), Chorus (7 measures), an Interlude, and Verse 2. The notation is in bass clef with a 4/4 time signature. Dynamics include *mp* and *p*. There are accents over some notes in the Interlude and Verse 2 sections.

25

Chorus

Musical notation for the second system of the bassoon part, starting at measure 25. It continues the Chorus section. The notation is in bass clef with a 4/4 time signature. Dynamics include *mf*.

33

Interlude

Musical notation for the third system of the bassoon part, starting at measure 33. It includes an Interlude section with triplets. The notation is in bass clef with a 4/4 time signature. Dynamics include *f*. There are accents over some notes.

41

Verse 3
8

Chorus
8

Chorus

Musical notation for the fourth system of the bassoon part, starting at measure 41. It includes Verse 3 (8 measures), Chorus (8 measures), and another Chorus section. The notation is in bass clef with a 4/4 time signature. Dynamics include *mf*. There are triplets in the final Chorus section.

63

Tag

3

Interlude

4

Musical notation for the fifth system of the bassoon part, starting at measure 63. It includes a Tag (3 measures) and an Interlude (4 measures). The notation is in bass clef with a 4/4 time signature. Dynamics include *f*. There are triplets in the Tag section.

Bass Guitar

The Goodness Of Jesus

CityAlight
arr. Ryan McLouth

♩ = 70

Intro
4

Verse 1
8

Chorus
7

Interlude

Verse 2

Musical notation for the first line of the piece, including Intro (4 measures), Verse 1 (8 measures), Chorus (7 measures), Interlude (2 measures), and Verse 2 (4 measures). The tempo is marked as ♩ = 70. Dynamics include *mf* for the Interlude and Verse 2.

24

Musical notation for the second line of the piece, starting at measure 24.

30 Chorus

Musical notation for the third line of the piece, Chorus (measures 30-35). Dynamics include *f*.

36

Interlude

Verse 3

5

Musical notation for the fourth line of the piece, Interlude (measures 36-37) and Verse 3 (measures 38-42). Dynamics include *f* and *mp*.

48

Chorus

Musical notation for the fifth line of the piece, Chorus (measures 48-53). Dynamics include *mf*.

54

Chorus

Musical notation for the sixth line of the piece, Chorus (measures 54-59). Dynamics include *f*.

60

Tag
3

Interlude
4

Musical notation for the seventh line of the piece, Tag (measures 60-62) and Interlude (measures 63-66).

72

Musical notation for the eighth line of the piece, starting at measure 72.

Horn in F

The Goodness Of Jesus

CityAlight
arr. Ryan McLouth

$\text{♩} = 70$
Intro **4** Verse 1 **8** Chorus **7** Interlude Verse 2

mp *p*

25 Chorus *mf*

33 Interlude *f*

41 Verse 3 **8** Chorus **8** Chorus *mf*

62 Tag **3** Interlude **4**

Trumpet in Bb

The Goodness Of Jesus

CityAlight
arr. Ryan McLouth

$\text{♩} = 70$
Intro **4** Verse 1 **8** Chorus **7** Interlude Verse 2

25 Chorus *mf*

33 Interlude *f*

41 Verse 3 **8** Chorus **8** Chorus *mf*

62 Tag **3** Interlude **4**

Detailed description: This is a musical score for a trumpet in B-flat. The piece is in 4/4 time with a tempo of 70 beats per minute. The key signature has two sharps (F# and C#). The score is divided into several sections: an Intro (4 measures), Verse 1 (8 measures), Chorus (7 measures), an Interlude, Verse 2, another Chorus (7 measures), Verse 3 (8 measures), another Chorus (8 measures), a Tag (3 measures), and a final Interlude (4 measures). The music features various dynamics including *mp*, *p*, *mf*, and *f*. There are also accents and triplets indicated throughout the score.

Trombone

The Goodness Of Jesus

CityAlight
arr. Ryan McLouth

$\text{♩} = 70$
Intro **4** Verse 1 **8** Chorus **7** Interlude Verse 2

mp *p*

24 Chorus

mf

32 Interlude

f

39 Verse 3 **8** Chorus **8** Chorus

mf

61 Tag **3** Interlude **4**

f

Tuba

The Goodness Of Jesus

CityAlight
arr. Ryan McLouth

♩ = 70

Intro
4

Verse 1
8

Chorus
7

Interlude

Verse 2

Musical notation for the first system of the tuba part. It includes an Intro (4 measures), Verse 1 (8 measures), Chorus (7 measures), Interlude, and Verse 2. The music is in 4/4 time. Dynamics include *mp* and *p*. There are accents over some notes in the Interlude and Verse 2 sections.

25

Chorus

Musical notation for the second system of the tuba part, starting at measure 25. It continues the Chorus section. Dynamics include *mf*.

33

Interlude

Musical notation for the third system of the tuba part, starting at measure 33. It includes an Interlude section with triplets. Dynamics include *f* and an accent.

41

Verse 3
8

Chorus
8

Chorus

Musical notation for the fourth system of the tuba part, starting at measure 41. It includes Verse 3 (8 measures), Chorus (8 measures), and another Chorus section. Dynamics include *mf*. There are triplets in the final Chorus section.

63

Tag

3

Interlude

4

Musical notation for the fifth system of the tuba part, starting at measure 63. It includes a Tag (3 measures) and an Interlude (4 measures). Dynamics include *f* and an accent.

Piano

The Goodness Of Jesus

CityAlight
arr. Ryan McLouth

$\text{♩} = 70$
Intro

Verse 1

Musical score for the Intro and Verse 1. The Intro consists of two measures in 4/4 time, marked *mp*. The Verse 1 section consists of five measures, also marked *mp*. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

11 Chorus

Musical score for the Chorus starting at measure 11. The first measure is marked *mf*. The chorus consists of eight measures, marked *mf*. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

20 Interlude Verse 2

Musical score for the Interlude and Verse 2 starting at measure 20. The Interlude consists of two measures marked *f*. The Verse 2 section consists of six measures, marked *mf*. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

29 Chorus

Musical score for the Chorus starting at measure 29. The first measure is marked *f*. The chorus consists of eight measures, marked *f*. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

37 Interlude Verse 3

Musical score for the Interlude and Verse 3 starting at measure 37. The Interlude consists of two measures marked *f*. The Verse 3 section consists of six measures, marked *mp*. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

46

Chorus

Musical score for measures 46-54. The piece is in 2/4 time. Measures 46-48 are the introduction, featuring a treble clef with chords and a bass clef with a single note. Measures 49-54 are the chorus, marked *mf*. The treble clef has a melodic line with eighth notes, and the bass clef has a harmonic accompaniment of chords.

55

Chorus

Musical score for measures 55-63. Measures 55-57 are the introduction, and measures 58-63 are the chorus, marked *f*. The structure and notation are similar to the previous chorus, with a treble clef melody and a bass clef accompaniment.

64

Tag

Interlude

Musical score for measures 64-72. Measures 64-67 are the Tag, marked *mf*. Measures 68-71 are the Interlude, marked *mp*. The piece concludes with a final chord in measure 72. The notation includes treble and bass clefs, various dynamics, and a final double bar line.

Violin

The Goodness Of Jesus

CityAlight
arr. Ryan McLouth

$\text{♩} = 70$
pizz.
Intro

Verse 1
4 arco
mp

pizz.
Chorus
mf

14 arco
Interlude
f

Verse 2
4

26 arco
Chorus
mp

mf

37 arco
Interlude
f

Verse 3
4 arco
mp

Chorus
mf

50

57 Chorus
mf

64 Tag
3 arco
Interlude
p

pp

Violin 2

The Goodness Of Jesus

CityAlight
arr. Ryan McLouth

$\text{♩} = 70$
pizz.
Intro

Verse 1 $\frac{4}{4}$ arco *mp*

pizz.
Chorus *mf*

14 arco Interlude *f* Verse 2 $\frac{4}{4}$

26 arco Chorus *mf*

37 arco Interlude *f* Verse 3 $\frac{4}{4}$ arco *mp*

49 Chorus *mf*

56 Chorus *mf*

63 Tag $\frac{3}{4}$ arco Interlude *p* *pp*

Viola

The Goodness Of Jesus

CityAlight
arr. Ryan McLouth

$\text{♩} = 70$
pizz.
Intro

Verse 1
arco

13 pizz.
Chorus

arco
Interlude

22 Verse 2
arco

pizz.
Chorus

36 arco
Interlude

Verse 3
arco

49 Chorus

56 Chorus

64 Tag
arco
Interlude

mp *mp* *mf* *f* *mf* *f* *mp* *mf* *mf* *p* *pp*

Violoncello

The Goodness Of Jesus

CityAlight
arr. Ryan McLouth

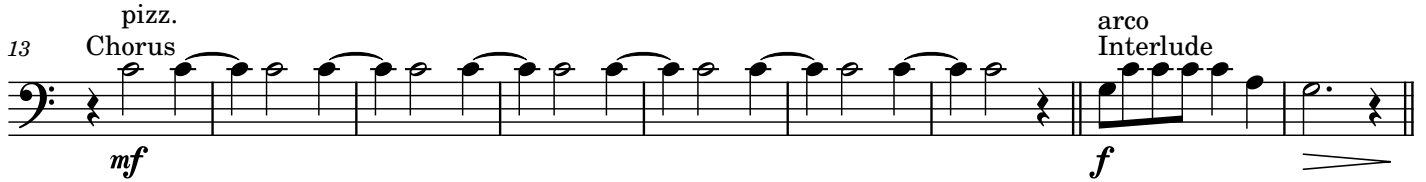
♩ = 70
pizz.
Intro

Verse 1
4 arco
mp



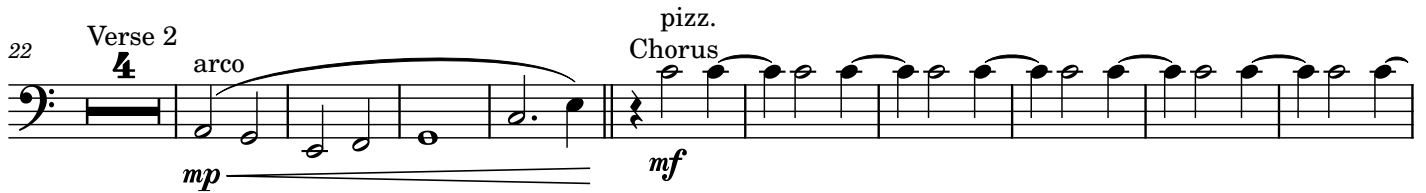
13 pizz. Chorus mf

arco Interlude f



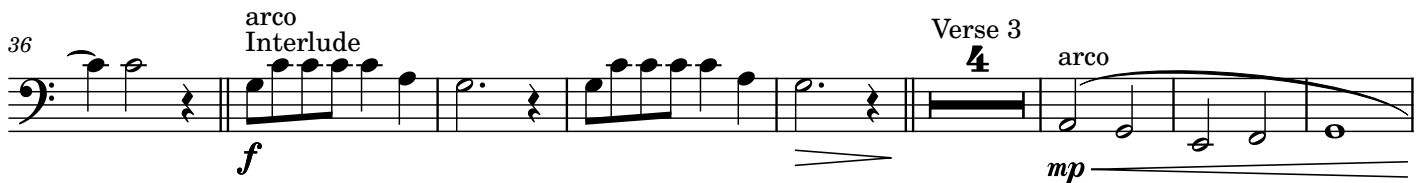
22 Verse 2 4 arco mp

pizz. Chorus mf



36 arco Interlude f

Verse 3 4 arco mp



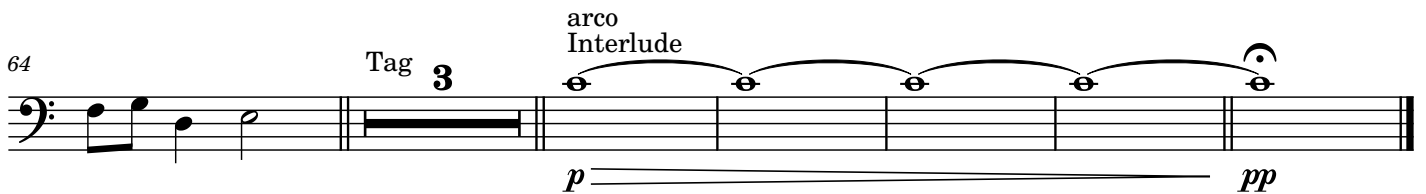
48 Chorus mf



56 Chorus mf



64 Tag 3 arco Interlude p pp



Contrabass

The Goodness Of Jesus

CityAlight
arr. Ryan McLouth

♩ = 70

Intro
4

Verse 1
8

Chorus
7

pizz.
Interlude

Verse 2

Musical notation for the first system of the piece. It includes the Intro (4 measures), Verse 1 (8 measures), Chorus (7 measures), and Verse 2 (4 measures). The tempo is marked as ♩ = 70. The key signature is one flat (B-flat major). The time signature is 4/4. The dynamics are marked as *mf* for the Chorus and Verse 2 sections.

24

Musical notation for the second system of the piece, starting at measure 24. It continues the rhythmic pattern of the previous system.

30 Chorus

Musical notation for the third system of the piece, starting at measure 30 with the Chorus. The dynamic is marked as *f*.

36

Interlude

Verse 3

5

Musical notation for the fourth system of the piece, starting at measure 36. It includes an Interlude (4 measures) and Verse 3 (5 measures). The dynamics are marked as *f* for the Interlude and *mp* for Verse 3.

48

Chorus
8

Chorus

Musical notation for the fifth system of the piece, starting at measure 48. It includes two Chorus sections (8 measures each). The dynamic is marked as *f*.

61

Tag
3

Interlude
4

Musical notation for the sixth system of the piece, starting at measure 61. It includes a Tag (3 measures) and an Interlude (4 measures).