

Score

Promise Overture

Joyfully! ♩ = 134

Additional Music by
Phil Barfoot and Rebecca J. Peck
Arranged by DAVE WILLIAMSON

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Clarinet
- Horn 1, 2
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3
- Rhythm (Synth Bells only, *mf*, N.C.)
- Percussion 1, 2 (Bells, *mf*)
- Harp
- Violin 1, 2
- Viola
- Cello
- String Bass

1

2

3

Score

Promise Overture - Page 2

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Triplet feel

(add Analog Synth R.H.)

(add Analog Synth L.H.)

Mark Tree

mf

mf

mf

C

Score

Promise Overture - Page 3

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

mf

f
Harmon mute

mf
Harmon mute

mf

mf

mf

Tom fill

C add Rhythm: Groove (Disney Synths)
(L.E. Electrical Parade)

Snare Drum

Pang Cym.

mf

Timpani

mf

pizz.

mf
pizz.

arco

arco

mf

7 8 9

Score

Promise Overture - Page 4

Flute/Picc. *chrom.* *f* *chrom.*

Oboe *chrom.* *f* *chrom.*

Clarinet *chrom.* *f* *chrom.*

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Rhythm *another Synth (8va)* *Pang Cym.*

Percussion 1, 2

Harp *C* *Db*

Violin 1, 2

Viola

Violoncello

Double Bass

Score

Promise Overture - Page 5

The score is divided into three systems, numbered 13, 14, and 15 at the bottom. The instruments and their parts are as follows:

- Fl.:** Flute part with chromatic lines and slurs, marked *chrom.*
- Ob.:** Oboe part with chromatic lines and slurs, marked *chrom.*
- Clar.:** Clarinet part with chromatic lines and slurs, marked *chrom.*
- Hn. 1, 2:** Horns 1 and 2, playing a triplet figure.
- Tpt. 1, 2:** Trumpets 1 and 2, playing sustained chords.
- Tpt. 3:** Trumpet 3, playing a sustained note.
- Tbn. 1, 2:** Trombones 1 and 2, playing sustained chords.
- Tbn. 3:** Trombone 3, playing a sustained note.
- Rhythm:** Rhythm section with piano (p) dynamics, featuring triplet patterns and chords (D, C, D, Eb).
- Pang Cym.:** Percussion part with triplet patterns.
- Pc. 1, 2:** Percussion 1 and 2, playing rhythmic patterns.
- Harp:** Harp part with a chordal figure and a dynamic marking of *D*.
- Vln. 1, 2:** Violins 1 and 2, playing a triplet figure.
- Vla.:** Viola, playing a triplet figure.
- V.C.:** Violoncello, playing a triplet figure.
- S.B.:** Double Bass, playing a triplet figure.

Score

Promise Overture - Page 6

The musical score is arranged in a standard orchestral format with the following parts and their initial measures:

- Fl.**: Flute part, starting with a whole rest.
- Ob.**: Oboe part, starting with a whole rest.
- Clar.**: Clarinet part, starting with a whole rest.
- Hn. 1, 2**: Horns 1 and 2, starting with a whole note chord.
- Tpt. 1, 2**: Trumpets 1 and 2, starting with a whole rest and the instruction *(open)*.
- Tpt. 3**: Trumpet 3, starting with a whole note chord and the instruction *(open)*.
- Tbn. 1, 2**: Trombones 1 and 2, starting with a whole note chord.
- Tbn. 3**: Trombone 3, starting with a whole note chord.
- Rhythm**: Rhythm section, including:
 - Bell Synth only**: A melodic line with triplets.
 - Drums**: A bass line with triplets and notes marked *Db* and *Eb*.
 - N.C.**: A whole rest.
- Pc. 1, 2**: Percussion 1 and 2, starting with a whole rest.
- Harp**: Harp part, starting with a whole rest and a chord marked *Eb*.
- Vln. 1, 2**: Violins 1 and 2, starting with a triplet of eighth notes marked *(b)*.
- Vla.**: Viola, starting with a triplet of eighth notes marked *(b)*.
- V.C.**: Violoncello, starting with a whole note chord.
- S.B.**: Double Bass, starting with a whole note chord.

Score

Promise Overture - Page 7

Flute

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Tom fills (at random)

Bells

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

(add Analog Synth R.H.)

(add Analog Synth L.H.)

Score

Promise Overture - Page 8

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Snare Drum

mf

pizz.

pizz.

22

23

24

Score

Promise Overture - Page 9

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Bell Synth: keep it up all the way

Synth 2: as before

F same groove as before

Eb²

Pc. 1, 2

Timpani

Tom fills (at random)

Pang Cym.

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

mf

mf

arco

arco

Picc.

mf

25

26

27

Score

Promise Overture - Page 10

Flute/Picc. *Flute/Picc.*

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2 *(end solo)*

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm *Csus*

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Score

Promise Overture - Page 11

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Tom fills
Pang Cym. & Bass Drum

mf

F
A

Bb²

F
C

C

Eb

3

3

3

3

Score

Promise Overture - Page 12

The score is arranged in a standard orchestral format with the following parts and staves:

- Fl.:** Flute/Picc. with a trill (tr) and a triplet (3) in the third measure.
- Ob.:** Oboe with a trill (tr) and a triplet (3) in the third measure.
- Clar.:** Clarinet with a trill (tr) and a triplet (3) in the third measure.
- Hn. 1, 2:** Horns 1 and 2.
- Tpt. 1, 2:** Trumpets 1 and 2.
- Tpt. 3:** Trumpet 3.
- Tbn. 1, 2:** Trombones 1 and 2.
- Tbn. 3:** Trombone 3.
- Rhythm:** Rhythm section with guitar (G) and bass (B) parts. Chords Eb and G are indicated in the first measure, Bb in the second, and Csus in the third.
- Pc. 1, 2:** Percussion 1 and 2, including a suspended cymbal (Sus. Cym.) in the third measure.
- Harp:** Harp with a C chord in the third measure.
- Vln. 1, 2:** Violins 1 and 2.
- Vla.:** Viola.
- V.C.:** Violoncello.
- S.B.:** Double Bass.

Score

Promise Overture - Page 13

(1st time only)

Fl. (1st time only)

Ob. (1st time only)

Clar. (1st time only)

Hn. 1, 2 (1st time only)

Tpt. 1, 2 (1st X whole notes, 2nd X stems down) (1st time only) (Picc. Tpt. overdub)

Tpt. 3 (1st X whole notes, 2nd X stems down)

Tbn. 1, 2 (1st X stems up, 2nd X stems down)

Tbn. 3 (1st X stems up, 2nd X stems down)

Rhythm (Ixo: Analog Synth play mel. G C G/B G/D)

Pc. 1, 2 (mf)

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Score

Promise Overture - Page 14

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

(1st time only)

2nd time only

mf

D Am G B C G

40 41 42

Score

Promise Overture - Page 15

1.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

(Picc Tpt.)

(1st time only)

Am

G/B

C

D

G/B

Score

Promise Overture - Page 16

Fl. *Flute* *tr*

Ob. *tr*

Clar. *tr*

Hn. 1, 2

Tpt. 1, 2 *(1st time only)* *(Picc Tpt.)* *tr*

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm *(Synth 2)*
C G B Dsus D D F# G

Pc. 1, 2 *Sus. Cym.* *Chimes* *Snare Drum*

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Score

Promise Overture - Page 17

grad. rit.

The score is divided into three measures across the page. The first measure (page 49) features woodwinds with trills and triplets, and strings with a triplet feel. The second measure (page 50) continues the woodwind trills and string accompaniment. The third measure (page 51) includes a 'Snare Drum' part and a 'fill' in the rhythm section. The score concludes with a 'grad. rit.' marking.

Score

Promise Overture - Page 18
rit.

molto rit.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

grad. rit. to end

fill

fill

Melody - dissonance

Timpani

Asus

Asus

Score

Slowly Promise Overture - Page 19

Fl. *tr*
Flute/Picc.

Ob. *tr*

Clar. *tr*

Hn. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Rhythm *Snare Drum with Sus. Cym. N.C. (Drum fill)* *F#* *fill*

Pc. 1, 2 *(Snare Drum & Sus. Cym.)* *(Huge Cresc.)* *Piatti & Bass Drum* *ff* *Timpani* *Sus. Cym.* *(choke)*

Harp *ff* *F# scale* *secco*

Vln. 1, 2 *ff*

Vla. *ff*

V.C. *ff*

S.B. *ff*

55

56

57

58

Flute

Promise Overture

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Flute/Picc.
chrom.
f
chrom.

(1-9) 10 11 12 13

chrom.
14 15 16 (17-18) 2

Flute
19 20 (21-24) 4 (25-28) 4

Flute/Picc.
29 30 3 (31-33) 34 35 *tr*

Flute/Picc. (1st time only)
36 37 38 (39-40) 2 41 2

1. 2. *tr*
Flute *p* *tr*
42 (43-44) 2 (45-47) 3 48 49

tr *grad. rit.* *Flute/Picc.* 6 57 *ff* 58

Oboe

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9 *chrom.* *f* 10 11 12 13 *chrom.*

14 *chrom.* 15 16 (17-18) 2

19 20 (21-24) 4 (25-28) 4

29 30 31-33 3 34 *tr* 35

(1st time only) 36 37 38 (39-40) 2 41

42 43-44 45-47 1. 2. *tr* 48 49 *tr* (#) *p*

50 *tr* (#) *p* *grad. rit.* 6 57 *ff* 58

Clarinet

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chrom. *chrom.*

(1-9) 10 11 12 13

f

chrom.

14 15 16 (17-18)

19 20 (21-24) (25-28)

29 30 (31-33) 34 35

(1st time only)

36 37 38 (39-40)

41 42 (43-44) (45-47) 48

tr *tr* *grad. rit.* *tr*

49 50 (51-56) 57 *ff* 58

Clarinet
(doubles Viola)

Promise Overture

Joyfully! ♩ = 134

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(1-8) 8 9 10 11 12 13 14 15 16 17-18 2 19-20 21-24 25 26 27 28 29 30 31 32 33 34 35 36

Clarinet
(doubles Viola)

Promise Overture - Page 2

37 38 39 40

41 42 43 44

1.
45 46 47

2.
48 49 50

grad. rit.
51 52

rit. *molto rit.*
53 54

Slowly
55 56 *ff* 57 58

Bass Clarinet
(doubles Cello)

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Bass Clarinet
(doubles Cello)

Promise Overture - Page 2

37 38 39 40

41 42 43 44

1. 2. 45 46 47 48

grad. rit. 49 50 51 52

rit. molto rit. Slowly ff 53 54 55 56 57 58

Bassoon
(doubles Cello)

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Musical notation for measures 1-6. Measure 1 contains a six-measure rest. Measure 7 begins with a *mf* dynamic. Measures 8 and 9 contain quarter notes with eighth rests.

Musical notation for measures 10-13. Measure 10 has a quarter note with an eighth rest. Measure 11 has a half note with a flat. Measure 12 has a quarter note with an eighth rest. Measure 13 has a quarter note with an eighth rest.

Musical notation for measures 14-18. Measure 14 has a quarter note with an eighth rest. Measure 15 has a half note with a flat. Measure 16 has a quarter note with an eighth rest. Measure 17-18 contains a two-measure rest.

Musical notation for measures 19-24. Measures 19-20 and 21-22 contain two-measure rests. Measures 23 and 24 contain quarter notes with eighth rests.

Musical notation for measures 25-28. Each measure contains a quarter note with an eighth rest, marked with an accent (>).

Musical notation for measures 29-32. Each measure contains a quarter note with an eighth rest, marked with an accent (>).

Musical notation for measures 33-36. Measures 33 and 34 contain quarter notes with eighth rests. Measures 35 and 36 contain eighth-note triplets.

Bassoon
(doubles Cello)

Promise Overture - Page 2

37 > 38 39 40

41 42 43 44

1. 2. 45 46 47 48

grad. rit. 49 50 51 52

rit. *molto rit.* *Slowly* 53 > 54 > 55 56 > *ff* 57 58

Soprano Sax
(doubles Oboe)

Promise Overture

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chrom. *f* *chrom.*

9 (1-9) 10 11 12 13

chrom. 14 15 16 (17-18) 2

19 20 (21-24) 4 4 (25-28)

29 30 31-33 3 34 35 *tr*

(1st time only) 36 37 38 2 (39-40)

41 42 (43-44) 2 3 (45-47) 48 1. 2. *tr*

49 50 (51-56) 6 *grad. rit.* 57 *ff* 58

Alto Sax 1, 2
(doubles Horn 1, 2)

Promise Overture

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Joyfully! ♩ = 134

8 (1-8) 9 *f* 10 11 12

13 14 15 16

(17-18) (19-20) (21-24) 25

26 27 28 (29-30) 31

32 33 34 35 36 37 *(1st time only)*

38 (39-40) 41 42 43 *(1st time only)*

44 45 46 47 48

49 50 51 52 *grad. rit.*

53 *rit.* 54 *molto rit.* 55 *Slowly* 56 *ff* 57 58

Tenor Sax/Baritone T.C.

(doubles Trombone 1, 2)

Promise Overture

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(1-8) 8 9 *mf* 10

11 12 13 14

15 16 (17-18) (19-20)

(21-24) 25 26 27 28

29 30 31 32

33 34 35 36

(1st X stems up
2nd X stems down)

37 38 39 40

Tenor Sax/Baritone T.C.

Promise Overture - Page 2

(doubles Trombone 1, 2)

2nd time only

41 42 43 44

1. 2. 3 (45-47) 48 49

grad. rit. *rit.* 50 51 52 53

molto rit. *Slowly* *ff* 54 55 56 57 58

Bari Sax
(doubles Trombone 3)

Promise Overture

Joyfully! ♩ = 134

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(1-8) 8 9 *mf* 10 11 12

13 14 15 16

(17-18) 2 (19-20) 2 (21-24) 4 25 26

27 28 29 30 31 32

33 34 35 36 37

(1st X stems up
2nd X stems down)

38 39 40 41 42

2nd time only

43 44 (45-47) 3 48

1. 2.

Bari Sax

(doubles Trombone 3)

Promise Overture - Page 2

grad. rit.

49 50 51 52

rit. *molto rit.* *Slowly*

53 54 55 56 57 58

ff

Trumpet 1, 2

Promise Overture

Joyfully! ♩ = 134

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8

Harmon mute

mf

(1-8) 9 10

11 12 13 14

(open)

15 16 (17-18) 2

2 4 2

(19-20) (21-24) (25-26)

Piccolo Tpt. - solo

27 28 *(end solo)*

4

(29-32) 33

34 35 36

Trumpet 1, 2

Promise Overture - Page 2

(1st time only)
(Picc. Tpt. overdub)

(1st X whole notes
2nd X stems down)

37 38 39 40

2nd time only

(1st time only)
(Picc Tpt.)

41 42 43

1.

(1st time only)
(Picc Tpt.)

44 45 46 47

2.

48 49

grad. rit.

rit.

50 51 52 53

molto rit.

Slowly

ff

54 55 56 57 58

Trumpet 3

Promise Overture

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Harmon mute

(1-8) 9 *mf* 10 11 12

13 14 15 16 *(open)*

(17-18) (19-20) (21-24) (25-32)

33 34 35 36

*(1st X whole notes
2nd X stems down)*

37 38 39 40 41 *2nd time only*

42 43 44 (45-47) 48

grad. rit.

49 50 51 52

Trumpet 3

Promise Overture - Page 2

rit. *molto rit.* *Slowly*

53 54 55 56 *ff* 57 58

Horn 1, 2

Promise Overture

Additional Music by
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Joyfully! ♩ = 134

Musical score for Horn 1, 2, 'Promise Overture'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music, numbered 1 through 58. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Key features include:

- Measures 1-8: Rest, followed by a triplet of eighth notes in measures 9-10.
- Measures 11-12: Rest, followed by a triplet of eighth notes.
- Measures 13-16: Rest, followed by a triplet of eighth notes.
- Measures 17-18: Rest.
- Measures 19-20: Rest.
- Measures 21-24: Rest.
- Measures 25-27: Notes with accents and a triplet of eighth notes.
- Measures 28-30: Rest.
- Measures 31-32: Notes with accents and a triplet of eighth notes.
- Measures 33-34: Rest.
- Measures 35-36: Notes.
- Measures 37-38: Rest.
- Measures 39-40: Rest.
- Measures 41-42: Notes.
- Measures 43-44: Notes.
- Measures 45-46: Notes.
- Measures 47-48: Rest.
- Measures 49-50: Notes.
- Measures 51-52: Notes with accents and a triplet of eighth notes.
- Measures 53-54: Notes.
- Measures 55-56: Notes.
- Measures 57-58: Notes.

Dynamic markings include *f*, *grad. rit.*, *rit.*, *molto rit.*, and *ff*. Performance instructions include *(1st time only)* and *Slowly*. The score also features various rests, slurs, and accents.

Trombone 1, 2

Promise Overture

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Musical staff 1: Measures 1-12. Bass clef, 4/4 time. Measure 1-8: Octave 8. Measure 9: *mf*. Measure 10-12: Octave 8. Measure 11-12: Octave 8.

Musical staff 2: Measures 13-16 and 17-18. Bass clef, 4/4 time. Measure 13-16: Octave 8. Measure 17-18: Octave 2.

Musical staff 3: Measures 19-20, 21-24, 25, 26, 27, 28. Bass clef, 4/4 time. Measure 19-20: Octave 2. Measure 21-24: Octave 4. Measure 25-28: Octave 8.

Musical staff 4: Measures 29-35. Bass clef, 4/4 time. Measure 29-30: Octave 8. Measure 31-32: Octave 8. Measure 33-35: Octave 8. Measure 34-35: Triplet of eighth notes.

Musical staff 5: Measures 36-40. Bass clef, 4/4 time. Measure 36-37: Octave 8. Measure 38-40: Octave 8. Measure 38-39: 2/4 time signature. Measure 39-40: 4/4 time signature.

(1st X stems up
2nd X stems down)

Musical staff 6: Measures 41-44 and 45-47. Bass clef, 4/4 time. Measure 41-44: Octave 8. Measure 45-47: Octave 3. Measure 45-47: 3/4 time signature.

2nd time only

Musical staff 7: Measures 48-50. Bass clef, 4/4 time. Measure 48-50: Octave 8. Measure 49-50: Octave 8.

Trombone 1, 2

Promise Overture - Page 2

grad. rit. *rit.* *molto rit.*

51 52 53 54

Detailed description: This block contains the first line of musical notation for measures 51 through 54. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 51 features a complex chord with a fermata. Measure 52 has a similar chord with a fermata. Measure 53 contains a quarter note chord with a fermata. Measure 54 has a quarter note chord with a fermata. Above the staff, the tempo markings 'grad. rit.', 'rit.', and 'molto rit.' are placed over measures 51, 53, and 54 respectively. A hairpin symbol indicating a decrescendo is positioned below the staff, starting at measure 54 and extending to the right.

Slowly

55 56 *ff* 57 58

Detailed description: This block contains the second line of musical notation for measures 55 through 58. Measure 55 is a whole rest. Measure 56 begins with a half note chord, followed by a half note chord in measure 57, both with fermatas. A slur connects the notes in measures 56 and 57. Measure 58 starts with a quarter note chord, followed by a quarter rest. Above the staff, the tempo marking 'Slowly' is centered over measures 56 and 57. Below the staff, the dynamic marking 'ff' is placed under measure 56. A hairpin symbol indicating a decrescendo is positioned below the staff, starting at measure 57 and extending to the right.

Trombone 3

Promise Overture

Joyfully! ♩ = 134

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Musical staff 1: Measures 1-12. Starts with a whole rest for 8 measures (1-8). Measure 9 begins with a *mf* dynamic. The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests.

Musical staff 2: Measures 13-16 and 17-18. Measures 13-16 continue the melodic line. Measure 17-18 consists of a whole rest for 2 measures.

Musical staff 3: Measures 19-20, 21-24, 25-28. Measures 19-20: whole rest for 2 measures. Measures 21-24: whole rest for 4 measures. Measures 25-28: melodic line with eighth notes and rests.

Musical staff 4: Measures 29-34. Measures 29-30: melodic line. Measures 31-33: rests. Measure 34: triplet of eighth notes with accents.

Musical staff 5: Measures 35-39. Measures 35-36: melodic line. Measure 37: repeat sign. Above the staff: *(1st X stems up, 2nd X stems down)*. Measures 38-39: melodic line in 2/4 and 4/4 time signatures.

Musical staff 6: Measures 40-44. Measure 40: whole note. Measure 41: repeat sign. Above the staff: *2nd time only*. Measures 42-44: melodic line in 2/4 and 4/4 time signatures.

Musical staff 7: Measures 45-47, 48-50. Measures 45-47: first ending, whole rest for 3 measures. Measures 48-50: second ending, melodic line with various accidentals.

Trombone 3

Promise Overture - Page 2

grad. rit. *rit.* *molto rit.*

51 52 53 54

Slowly

55 56 57 58

ff

Harp

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1-4 5 *mf* 6-9 10 11

12 13 14 15

16 (17-18) (19-20) 21 (22-24)

(25-35) 36 37 38 (39-40)

41 42 (43-44) (45-47) 48

49 (50-51) 52 *rit.* 53 54

55 56 57 *ff* 58

Percussion 1, 2

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Additional Music by
Phil Barfoot and Rebecca J. Peck
Arranged by DAVE WILLIAMSON

Musical score for measures 1-10. The score is written for two staves (treble and bass clef) in 4/4 time. The tempo is marked 'Joyfully! ♩ = 134'. The dynamics are marked 'mf'. The percussion parts are: Bells (measures 1-2), Mark Tree (measures 3-4), Snare Drum (measures 5-7), Pang Cym. (measures 8-10), and Timpani (measures 9-10). The measures are numbered (1-2), 3, 4, (5-7), 8, 9, 10.

Musical score for measures 11-16. The score is written for two staves (treble and bass clef) in 4/4 time. The dynamics are marked 'mf'. The percussion parts are: Pang Cym. (measures 11-12), Pang Cym. (measures 13-14), and Pang Cym. (measures 15-16). The measures are numbered 11, 12, 13, 14, 15, 16.

Musical score for measures 17-25. The score is written for two staves (treble and bass clef) in 4/4 time. The dynamics are marked 'mf'. The percussion parts are: Bells (measures 17-18), Snare Drum (measures 19-20), Snare Drum (measures 21-23), and Timpani (measures 24-25). The measures are numbered (17-18), 19, 20, (21-23), 24, 25.

Musical score for measures 26-35. The score is written for two staves (treble and bass clef) in 4/4 time. The dynamics are marked 'mf'. The percussion parts are: Pang Cym. (measures 26-27), Pang Cym. & Bass Drum (measures 28-29), Pang Cym. & Bass Drum (measures 30-32), Pang Cym. & Bass Drum (measures 33-34), and Pang Cym. & Bass Drum (measures 34-35). The measures are numbered 26, 27, (28-29), 30, (31-32), 33, (34-35).

Percussion 1, 2

Promise Overture - Page 2

Piatti & Bass Drum

Sus. Cym.

Musical score for Piatti & Bass Drum and Sus. Cym. measures 36-40. The score is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Measure 36 has a whole rest in both staves. Measure 37 has a diamond-shaped symbol in the treble staff and a note in the bass staff, with a *mf* dynamic marking. Measure 38 has a whole rest in both staves. Measure 39 has a whole rest in both staves. Measure 40 has a diamond-shaped symbol in the treble staff and a note in the bass staff, with a *mf* dynamic marking.

Chimes (1st time only)

1.

Sus. Cym.

Musical score for Chimes (1st time only) and Sus. Cym. measures 41-47. The score is written on a grand staff. Measure 41 has a *mf* dynamic marking. Measure 42 has a 2/4 time signature. Measure 43 has a 4/4 time signature. Measure 44 has a whole rest in both staves. Measure 45-46 has a 2-measure rest in both staves. Measure 47 has a diamond-shaped symbol in the treble staff and a note in the bass staff, with a *mf* dynamic marking.

2.

Chimes

Snare Drum

Musical score for Chimes and Snare Drum measures 48-50. The score is written on a grand staff. Measure 48 has a 3-measure rest in the bass staff. Measure 49 has a 3-measure rest in the bass staff. Measure 50 has a 3-measure rest in the bass staff. The tempo marking *grad. rit.* is present below the bass staff.

Snare Drum

molto rit.

Musical score for Snare Drum and Timpani measures 51-54. The score is written on a grand staff. Measure 51 has a diamond-shaped symbol in the treble staff. Measure 52 has a diamond-shaped symbol in the treble staff. Measure 53 has a diamond-shaped symbol in the treble staff. Measure 54 has a diamond-shaped symbol in the treble staff and a note in the bass staff, with a *molto rit.* tempo marking.

Slowly

(Snare Drum & Sus. Cym.)

Piatti & Bass Drum

Sus. Cym.

(choke)

Musical score for Snare Drum & Sus. Cym., Piatti & Bass Drum, and Sus. Cym. measures 55-58. The score is written on a grand staff. Measure 55 has a diamond-shaped symbol in the treble staff and a note in the bass staff, with a *(Huge Cresc.)* dynamic marking. Measure 56 has a diamond-shaped symbol in the treble staff and a note in the bass staff, with a *ff* dynamic marking. Measure 57 has a diamond-shaped symbol in the treble staff and a note in the bass staff, with a *ff* dynamic marking. Measure 58 has a diamond-shaped symbol in the treble staff and a note in the bass staff, with a *(choke)* dynamic marking.

Rhythm

Promise Overture

Joyfully! ♩ = 134

Additional Music by
Phil Barfoot and Rebecca J. Peck
Arranged by DAVE WILLIAMSON

Synth Bells only

1 2 3

Triplet feel

(add Analog Synth R.H.)

(add Analog Synth L.H.)

4 5 6

Tom fill

C add Rhythm: Groove (Disney Synths)
(I.E. Electrical Parade)

7 8 9

another Synth (8va)

B \flat C D \flat C \flat D \flat

10 11 12

Rhythm

Promise Overture - Page 2

Musical notation for measures 13-15. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line of eighth notes in groups of three, with a '3' above each group. The bass staff contains a rhythmic accompaniment of eighth notes in groups of three, also with a '3' above each group. Chord symbols are placed below the bass staff: 'D' under measure 13, 'C D' under measure 14, and 'Eb' under measure 15. Measure numbers 13, 14, and 15 are printed below the bass staff.

Musical notation for measures 16-18. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line of eighth notes in groups of three, with a '3' above each group. The bass staff contains a rhythmic accompaniment of eighth notes in groups of three, also with a '3' above each group. Chord symbols are placed below the bass staff: 'Db Eb' under measure 16, and 'N.C.' under measure 17. The text 'Bell Synth only' is written above the treble staff in measure 17. Measure numbers 16, 17, and 18 are printed below the bass staff.

Musical notation for measures 19-21. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line of eighth notes in groups of three, with a '3' above each group. The bass staff contains a rhythmic accompaniment of eighth notes in groups of three, also with a '3' above each group. The text 'Tom fills (at random)' is written below the bass staff for measures 19 and 20. The text '(add Analog Synth R.H.)' is written above the treble staff in measure 21. The text '(add Analog Synth L.H.)' is written below the bass staff in measure 21. Measure numbers 19, 20, and 21 are printed below the bass staff.

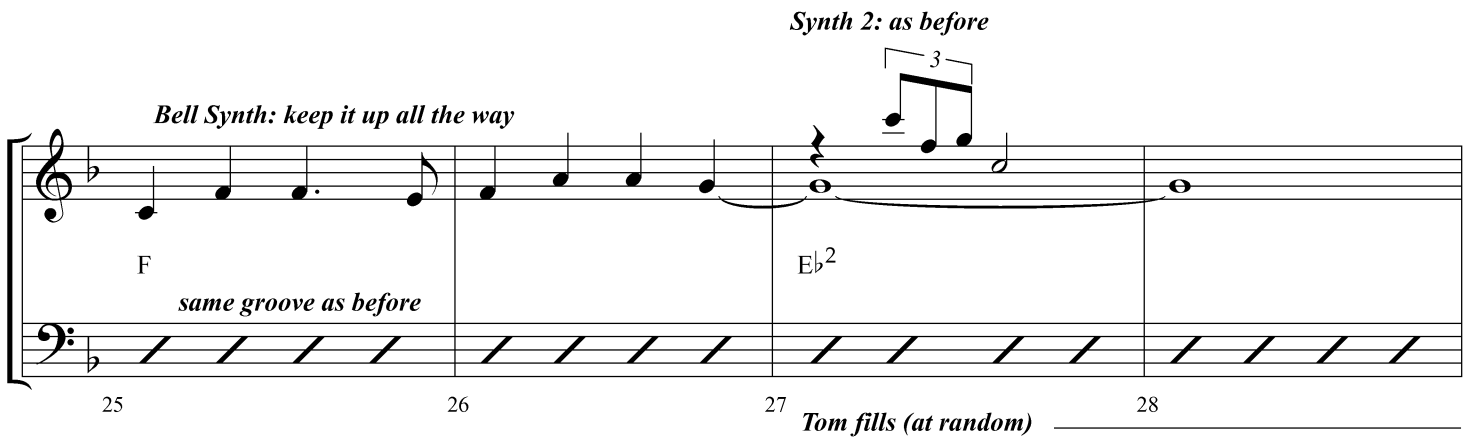
Musical notation for measures 22-24. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line of eighth notes in groups of three, with a '3' above each group. The bass staff contains a rhythmic accompaniment of eighth notes in groups of three, also with a '3' above each group. Measure numbers 22, 23, and 24 are printed below the bass staff.

Rhythm

Promise Overture - Page 3

Bell Synth: keep it up all the way

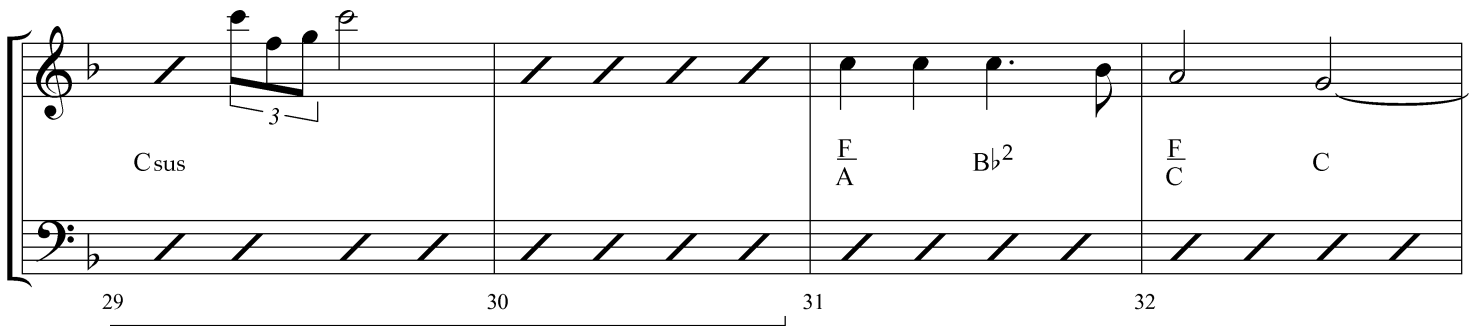
Synth 2: as before



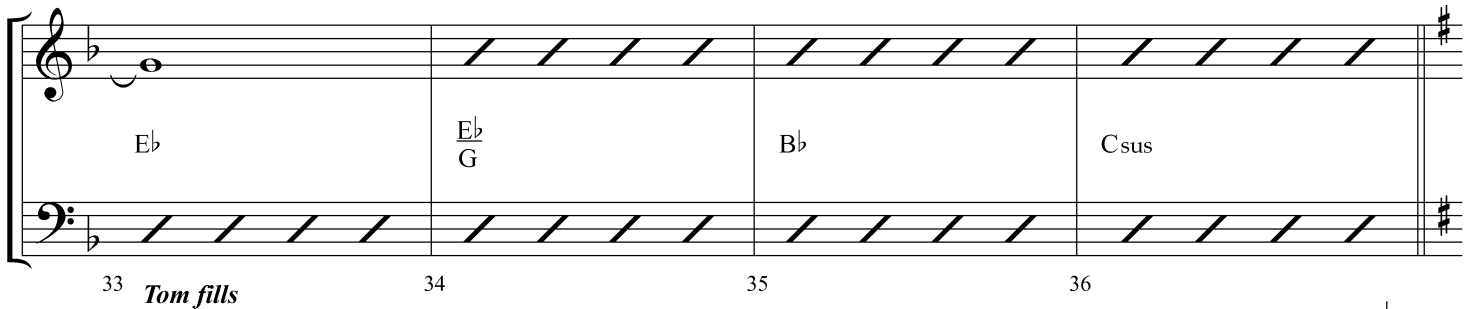
25 26 27 28

same groove as before

Tom fills (at random)



29 30 31 32

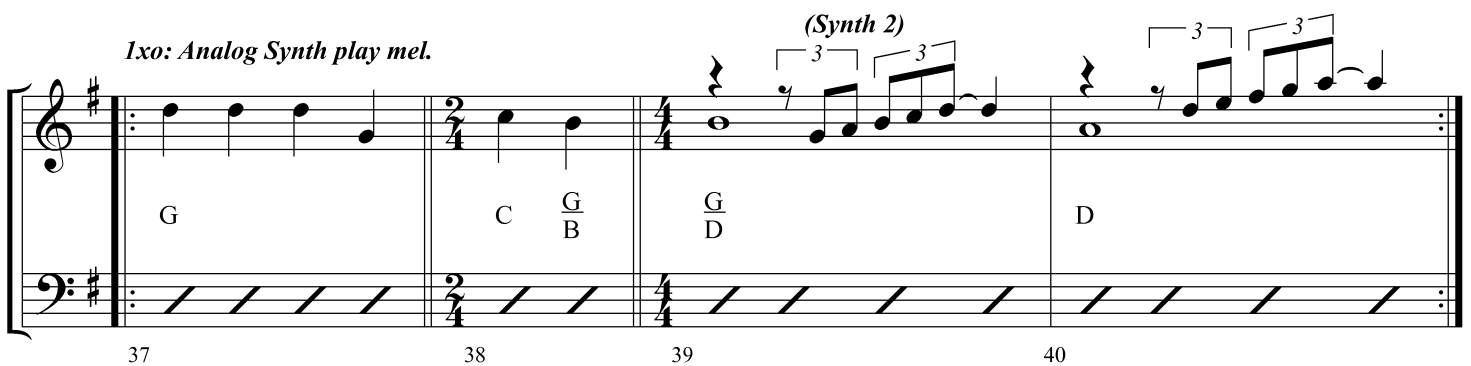


33 34 35 36

Tom fills

Ixo: Analog Synth play mel.

(Synth 2)



37 38 39 40

Rhythm

Promise Overture - Page 4

Musical notation for measures 41-44. The system consists of a treble clef staff and a bass clef staff. Measure 41 has a treble staff with a quarter note G4 and a bass staff with a slash. Measure 42 has a treble staff with a quarter note G4 and a bass staff with a slash. Measure 43 has a treble staff with a half note G4 and a bass staff with a slash. Measure 44 has a treble staff with a quarter note G4 and a bass staff with a slash.

41 42 43 44

Musical notation for measures 45-48. The system consists of a treble clef staff and a bass clef staff. Measure 45 has a treble staff with a quarter note D4 and a bass staff with a slash. Measure 46 has a treble staff with a quarter note G4 and a bass staff with a slash. Measure 47 has a treble staff with a quarter note C4 and a bass staff with a slash. Measure 48 has a treble staff with a quarter note D4 and a bass staff with a slash.

45 46 47 48

Musical notation for measures 49-53. The system consists of a treble clef staff and a bass clef staff. Measure 49 has a treble staff with a quarter note E4 and a bass staff with a slash. Measure 50 has a treble staff with a quarter note A4 and a bass staff with a slash. Measure 51 has a treble staff with a quarter note F#4 and a bass staff with a slash. Measure 52 has a treble staff with a quarter note B4 and a bass staff with a slash. Measure 53 has a treble staff with a quarter note D4 and a bass staff with a slash.

49 50 51 52 53

Musical notation for measures 54-58. The system consists of a treble clef staff and a bass clef staff. Measure 54 has a treble staff with a quarter note A4 and a bass staff with a slash. Measure 55 has a treble staff with a quarter note A4 and a bass staff with a slash. Measure 56 has a treble staff with a quarter note F#4 and a bass staff with a slash. Measure 57 has a treble staff with a quarter note F#4 and a bass staff with a slash. Measure 58 has a treble staff with a quarter note F#4 and a bass staff with a slash.

54 55 56 57 58

Violin 1, 2

Promise Overture

Joyfully! ♩ = 134

Additional Music by
Phil Barfoot and Rebecca J. Peck
Arranged by DAVE WILLIAMSON

Musical notation for measures 1-4. Measure 1 contains a whole note chord with a '4' above it. Measures 2-4 contain a sequence of notes with a 'mf' dynamic marking below.

Musical notation for measures 9-11. Measures 9-10 feature eighth-note triplets. Measure 11 features eighth-note triplets with a '(b)' marking above.

Musical notation for measures 12-13. Measures 12-13 feature eighth-note triplets with '(b)' markings above.

Musical notation for measures 14-15. Measures 14-15 feature eighth-note triplets with '(b)' markings above.

Musical notation for measures 16-20. Measures 16-18 feature eighth-note triplets with '(b)' markings above. Measures 17-18 and 19-20 are marked with a '2' above, indicating a double bar line.

Musical notation for measures 21-25. Measures 21-24 contain chords with a slur above. Measures 25-26 contain eighth-note chords with a slur above.

Musical notation for measures 26-29. Measures 26-29 contain eighth-note chords with a slur above.

Violin 1, 2

Promise Overture - Page 2

30 31 32 33

34 35 36

37 38 39 40 41 42

43 44 45 46

47 48 49 50

51 52

53 54

55 56 57 58

Viola

Promise Overture

Joyfully! ♩ = 134

Additional Music by
Phil Barfoot and Rebecca J. Peck
Arranged by DAVE WILLIAMSON

8
(1-8) 9 10
(b) 11 12
(b) 13 14
(b) 15 16 (17-18) 2
2 4
(19-20) (21-24) 25 26 27 28
29 30 31 32
33 34 35 36

Viola

Promise Overture - Page 2

Measures 37-40. Measure 37: Bass clef, key signature of one sharp (F#), 3/4 time signature, quarter rest. Measure 38: 2/4 time signature, quarter note F#4. Measure 39: 4/4 time signature, quarter note F#4. Measure 40: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. A slur covers measures 37-40. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it.

Measures 41-44. Measure 41: quarter note F#4. Measure 42: quarter note G4. Measure 43: quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 44: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A slur covers measures 41-44. Triplet markings (3) are present under measures 43 and 44.

Measures 45-47. Measure 45: quarter note F#4. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 47: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A slur covers measures 45-47. Triplet markings (3) are present under measures 47 and 48.

Measures 48-50. Measure 48: quarter note F#4. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 50: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A slur covers measures 48-50. A first ending bracket labeled '1.' spans measures 45-50. A second ending bracket labeled '2.' spans measures 48-50.

Measures 51-52. Measure 51: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 52: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A slur covers measures 51-52. The tempo marking *grad. rit.* is above measure 51.

Measures 53-54. Measure 53: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 54: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A slur covers measures 53-54. The tempo marking *rit.* is above measure 53, and *molto rit.* is above measure 54.

Measures 55-58. Measure 55: quarter rest. Measure 56: quarter rest. Measure 57: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 58: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A slur covers measures 55-58. The tempo marking *Slowly* is above measure 55. A dynamic marking *ff* is below measure 57.

Cello

Promise Overture

Joyfully! ♩ = 134

Additional Music by
Phil Barfoot and Rebecca J. Peck
Arranged by DAVE WILLIAMSON

6
(1-6) *pizz.* *mf* 7 8 9 *arco*

10 11 12 13

14 15 16 (17-18) 2

(19-20) (21-22) *pizz.* 23 24

arco 25 26 27 28

29 30 31 32

33 34 35 36

Cello

Promise Overture - Page 2

37 > 38 39 40

41 42 43 44

1. 2. 45 46 47 48

49 50 51 52 *grad. rit.*

rit. *molto rit.* *Slowly* 53 54 55 56 *ff* 57 58

String Bass

Promise Overture

Joyfully! ♩ = 134

Additional Music by
Phil Barfoot and Rebecca J. Peck
Arranged by DAVE WILLIAMSON

6 *pizz.* *arco*

(1-6) 7 *mf* 8 9 10

11 12 13

14 15 16 (17-18) 2

2 2 *pizz.*

(19-20) (21-22) 23 24

arco

25 26 27 28

29 30 31 32

33 34 35 36

String Bass

Promise Overture - Page 2

37 > 38 39 40

41 42 43 44

1. 2. 45 46 47 48 49

grad. rit. *rit.* 50 51 52 53

molto rit. *Slowly* *ff* 54 55 56 57 58

Violin 1, 2
(simplified)

Promise Overture

Joyfully! ♩ = 134

Additional Music by
Phil Barfoot and Rebecca J. Peck
Arranged by DAVE WILLIAMSON

Musical notation for measures 1-4. Measure 1 contains a whole note chord with a '4' above it. Measures 5-8 contain a sequence of chords: a whole note chord in measure 5, a half note chord in measure 6, a half note chord in measure 7, and a quarter note chord in measure 8. A slur covers measures 5-8. A dynamic marking of *mf* is placed below measure 5.

Musical notation for measures 9-11. Measures 9-10 feature eighth-note triplets. Measure 11 features eighth-note triplets and a key signature change to one flat.

Musical notation for measures 12-13. Measures 12-13 feature eighth-note triplets and a key signature change to two sharps.

Musical notation for measures 14-15. Measures 14-15 feature eighth-note triplets and a key signature change to one flat.

Musical notation for measures 16-20. Measures 16-18 feature eighth-note triplets. Measures 17-18 and 19-20 contain whole notes with a '2' above them, indicating a second ending.

Musical notation for measures 21-24. Measures 21-24 contain whole notes with a slur above them.

Musical notation for measures 25-29. Measures 25-29 contain eighth-note chords with a slur above them.

Violin 1, 2
(simplified)

Promise Overture - Page 2

30 31 32 33

34 35 36

37 38 39 40 41 42

43 44 45 46

47 48 49 50

Slowly

(51-54) 55 56 57 58

ff

Viola
(simplified)

Promise Overture

Joyfully! ♩ = 134

Additional Music by
Phil Barfoot and Rebecca J. Peck
Arranged by DAVE WILLIAMSON

The musical score is written for Viola in 3/4 time. It consists of 36 measures, divided into several systems. Measures 1-8 are marked with a large '8' above the staff. Measures 9-10, 11-12, 13-14, and 15-16 feature eighth-note triplets, with a '3' above each group. Measures 17-18 are marked with a large '2' above the staff. Measures 19-20, 21-24, and 25-28 are marked with a large '2', '4', and '2' above the staff, respectively, indicating a change in the rhythmic pattern. Measures 29-32 and 33-36 continue the rhythmic pattern with eighth notes and some triplet markings. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) and finally to one sharp (F#).

Viola
(simplified)

Promise Overture - Page 2

37 38 39 40

41 42 43 44

1.
45 46 47

2.
48 49 50

4
(51-54)

Slowly
55 56 57 58
ff

Synth

Promise Overture

Joyfully! ♩ = 134
Bell Synth

Additional Music by
Phil Barfoot and Rebecca J. Peck
Arranged by DAVE WILLIAMSON

Musical staff 1: Treble clef, 4/4 time signature, measures 1-3. Fingerings: 1, 3, 3, 3, 3, 2, 3, 3, 3, 3, 3, 3, 3, 3. Fingerings above notes: 5, 2, 3, 1, 2, 3, 5, 3, 2, 1, 2, 1.

Musical staff 2: Treble clef, 4/4 time signature, measures 4-6. Fingerings: 4, 3, 3, 3, 3, 5, 3, 3, 3, 3, 6, 3, 3, 3, 5, 4, 3, 2, 1, 2.

Musical staff 3: Treble clef, 4/4 time signature, measures 7-9. Includes a bass clef for measure 8. Fingerings: 1, 3, 2, 1, 4, 3, 2, 1, 2, 1, 3, 2, 3, 1, 2, 3, 5, 1, 2, 3, 5, 1, 2, 3, 3, 3, 3, 3.

Musical staff 4: Treble clef, 4/4 time signature, measures 10-12. Includes a dynamic marking **f** at measure 11. Fingerings: 10, 3, 3, 3, 3, 11, 3, 3, 3, 3, 12, 3, 3, 3, 3, 3.

Musical staff 5: Treble clef, 4/4 time signature, measures 13-15. Includes dynamic markings **(b)** above measures 13, 14, and 15. Fingerings: 13, 3, 3, 3, 3, 14, 3, 3, 3, 3, 15, 3, 3, 3, 3, 3.

Bell Synth only

Musical staff 6: Treble clef, 4/4 time signature, measures 16-18. Includes dynamic markings **(b)** above measures 16 and 17. Fingerings: 16, 3, 3, 3, 3, 17, 3, 3, 3, 3, 18, 3, 3, 3, 3, 3.

Musical staff 7: Treble clef, 4/4 time signature, measures 19-21. Fingerings: 19, 3, 3, 3, 3, 20, 3, 3, 3, 3, 21, 3, 3, 3, 3, 3.

Synth

Promise Overture - Page 2

Musical staff 1: Treble clef, key signature of one flat. Measures 22-24. Contains triplets and fingerings: 5 4 3 2 1 2, 1 3 2 1 4 3 3, 2 1 2 1 2 3, 1 2 5 1 2 3, 1 2 3 5, 1 2 3 5.

Musical staff 2: Treble clef, key signature of one flat. Measures 25-27. Contains triplets. Measure 27 has a flat sign (b).

Musical staff 3: Treble clef, key signature of one flat. Measures 28-30. Contains triplets.

Musical staff 4: Treble clef, key signature of one flat. Measures 31-33. Contains triplets. Measure 33 has a flat sign (b).

Musical staff 5: Treble clef, key signature of one flat. Measures 34-36. Contains triplets. Measure 36 ends with a sharp sign (#).

Musical staff 6: Treble clef, key signature of one sharp. Measures 37-39. Contains triplets. Time signature changes: 2/4, 4/4.

Musical staff 7: Treble clef, key signature of one sharp. Measures 40-42. Contains triplets. Time signature changes: 2/4, 4/4.

43 44

1. 45 46 47

2. 48 49 (50-58)

Keyboard String Reduction

Promise Overture

Joyfully! ♩ = 134

Additional Music by
Phil Barfoot and Rebecca J. Peck
Arranged by DAVE WILLIAMSON

(1-4) 5 6

7 *mf* 8 9

10 11 12

13 14 15

Keyboard String Reduction

Promise Overture - Page 2

(b)

3 3 3 3

2 2

16 (17-18) (19-20)

pizz.

21 22 23 24

arco

25 26 27

28 29 30

Keyboard String Reduction

Promise Overture - Page 3

Musical notation for measures 31-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 31 features a rhythmic pattern of eighth notes with accents. Measure 32 continues this pattern. Measure 33 includes a triplet of eighth notes in both staves.

Musical notation for measures 34-36. The system consists of two staves. Measure 34 has a triplet of eighth notes in the treble staff. Measure 35 continues with a triplet in the treble staff. Measure 36 features a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. The key signature changes to one sharp (F#) at the end of the system.

Musical notation for measures 37-40. The system consists of two staves. Measure 37 has a triplet of eighth notes in the bass staff. Measure 38 has a triplet of eighth notes in the bass staff. Measure 39 has a triplet of eighth notes in the bass staff. Measure 40 has a triplet of eighth notes in the treble staff. The key signature is one sharp (F#).

Musical notation for measures 41-44. The system consists of two staves. Measure 41 has a triplet of eighth notes in the treble staff. Measure 42 has a triplet of eighth notes in the treble staff. Measure 43 has a triplet of eighth notes in the treble staff. Measure 44 has a triplet of eighth notes in the treble staff. The key signature is one sharp (F#).

Keyboard String Reduction

Promise Overture - Page 4

1.

45 46 47

2.

48 49 50

grad. rit.

51 52

rit. *molto rit.*

53 54

Keyboard String Reduction

Promise Overture - Page 5

Slowly

55

56 *ff*

57

58