

House Of The Lord

Phil Wickham
arr. Ryan McLouth

$\text{♩} = 86$
Intro

The musical score consists of ten staves of music. From top to bottom, the instruments are: Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, Horn in F, B♭ Trumpet, Trombone, and Tuba. The piano part is on a separate staff below the brass section. The violin parts are on a single staff, with the first violin playing the melody and the second violin providing harmonic support. The viola and cello parts are also on a single staff, with the viola providing harmonic support and the cello playing the bass line. The contrabass part is on a single staff at the bottom. The score is in common time, with a key signature of one sharp. The tempo is marked as $\text{♩} = 86$. The arrangement includes dynamic markings such as *f* (fortissimo) and *mf* (mezzo-forte). The score is divided into sections, with the first section being the intro.

6

Verse 1

Picc.
Fl.
Ob.
B♭ Cl.
B♭ B. Cl.
Bsn.

F Hn.
B♭ Tpt.
Tbn.
Tba.

Pno.

Vln.
Vln.
Vla.
Vc.
Cb.

11

Picc. *mp*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

B♭ B. Cl. *mp*

Bsn.

F Hn. *mp*

B♭ Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Pno.

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

17 Chorus 1

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B♭ B. Cl.

Bsn. *f*

F Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Tba. *f*

Pno. *f*

Vln. *f*

Vln.

Vla. *f*

Vc. *f*

Cb. *f*

22

Picc. Fl. Ob. B♭ Cl. B♭ B. Cl. Bsn. F Hn. B♭ Tpt. Tbn. Tba. Pno. Vln. Vln. Vla. Vc. Cb.

Tag 1

The musical score consists of two systems of four measures each. The instrumentation includes Picc., Fl., Ob., B♭ Cl., B♭ B. Cl., Bsn., F Hn., B♭ Tpt., Tbn., Tba., Pno., Vln., Vln., Vla., Vc., and Cb. The first three measures of each system feature woodwind and brass entries with dynamic markings f. The fourth measure of each system begins with a forte dynamic f, followed by a piano dynamic, and concludes with a forte dynamic f. The score is written in common time with various key signatures (F major, G major, A major, B major). The piano part is shown with two staves: treble and bass.

26

Verse 2

Picc.

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

31

Picc. *mp*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

B♭ B. Cl. *mp*

Bsn.

F Hn. *mp*

B♭ Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Pno.

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb.

37 Chorus 1

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B♭ B. Cl. *f*

Bsn. *f*

F Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Tba. *f*

Pno. *f*

Vln. *f*

Vln.

Vla. *f*

Vc. *f*

Cb. *f*

42

Picc. Fl. Ob. B♭ Cl. B♭ B. Cl. Bsn.

F Hn. B♭ Tpt. Tbn. Tba.

Pno.

Vln. Vln. Vla. Vc. Cb.

Tag 2

solo

ff

3

46

Bridge 1

Picc.

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

52

This musical score page contains two systems of music. The first system, starting at measure 52, includes parts for Picc., Fl., Ob., B♭ Cl., B♭ B. Cl., and Bsn. The second system, labeled "Bridge 2", includes parts for F Hn., B♭ Tpt., Tbn., Tba., Pno., Vln., Vln., Vla., Vc., and Cb. Measure 52 consists of six measures of music for woodwind instruments (Picc., Fl., Ob., B♭ Cl., B♭ B. Cl., Bsn.) followed by a dynamic change to *mf*. The "Bridge 2" section begins with a single measure for each instrument, followed by a dynamic change to *mf* and a series of eighth-note patterns.

Bridge 2

Picc.
Fl.
Ob.
B♭ Cl.
B♭ B. Cl.
Bsn.

F Hn.
B♭ Tpt.
Tbn.
Tba.

Pno.

Vln.
Vln.
Vla.
Vc.
Cb.

59

Picc.

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

Chorus 2

This musical score page contains a system of eight measures, numbered 59 at the top left. The instrumentation is divided into two main sections. The top section includes Picc., Fl., Ob., B♭ Cl., B♭ B. Cl., Bsn., F Hn., B♭ Tpt., Tbn., and Tba. The bottom section includes Pno., Vln., Vln., Vla., Vc., and Cb. Measure 59 consists of four measures for each section. The first four measures of the top section feature rhythmic patterns with eighth and sixteenth notes. The first measure of the bottom section shows the piano (Pno.) playing a sustained note. Measures 5 through 8 are identical for both sections, featuring eighth-note patterns. A repeat sign is positioned at the beginning of measure 5, and the label "Chorus 2" is placed above the staff in the top section's fourth measure.

71 Chorus 1

Picc.

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

76

Picc. Fl. Ob. B♭ Cl. B♭ B. Cl. Bsn.

F Hn. B♭ Tpt. Tbn. Tba.

Pno.

Vln. Vln. Vla. Vc. Cb.

Tag 3

Measure 1: Picc., Fl., Ob., B♭ Cl., B♭ B. Cl., Bsn. play eighth-note patterns. F Hn., B♭ Tpt., Tbn., Tba. play eighth-note patterns. Pno. plays eighth-note chords.

Measure 2: Same instrumentation. Picc., Fl., Ob., B♭ Cl., B♭ B. Cl., Bsn. play eighth-note patterns. F Hn., B♭ Tpt., Tbn., Tba. play eighth-note patterns. Pno. plays eighth-note chords.

Measure 3: Same instrumentation. Picc., Fl., Ob., B♭ Cl., B♭ B. Cl., Bsn. play eighth-note patterns. F Hn., B♭ Tpt., Tbn., Tba. play eighth-note patterns. Pno. plays eighth-note chords.

Measure 4: Tag 3. Picc., Fl., Ob., B♭ Cl., B♭ B. Cl., Bsn. play eighth-note patterns. F Hn., B♭ Tpt., Tbn., Tba. play eighth-note patterns. Pno. plays eighth-note chords. Dynamics: f (forte), f (forte).

80

Picc.

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

84

Picc.

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

Piccolo

House Of The Lord

Phil Wickham
arr. Ryan McLouth

$\text{♩} = 86$
Intro

4

f

8 Verse 1

\geq *mp* <

17 Chorus 1

f

22 Tag 1

f

26 Verse 2

\geq *mp* <

32 Chorus 1

\geq *f*

40 Tag 2

\geq *f*

47 Bridge 1

mp

Bridge 2

mp

56 Chorus 2

\geq *f*

71 Chorus 1

f

2

76

A musical score for a single melodic line. The key signature is one sharp (F#). Measure 76 starts with a half note followed by eighth-note pairs. Measures 77-79 show sixteenth-note patterns. Measure 79 ends with a dynamic *f*. The section is labeled "Tag 3".

80

A musical score for a single melodic line. The key signature is one sharp (F#). Measures 80-83 show sixteenth-note patterns.

84

A musical score for a single melodic line. The key signature is one sharp (F#). Measures 84-87 show sixteenth-note patterns. The section ends with a measure of rests.

Flute

House Of The Lord

Phil Wickham
arr. Ryan McLouth

$\text{♩} = 86$
Intro

4

f

8 Verse 1

\geq *mp* <

17 Chorus 1

f

22 Tag 1

f

27 Verse 2

\geq *mp* <

36 Chorus 1

f

42 Tag 2 Bridge 1

mp

51 Bridge 2

mp

60 Chorus 2 Chorus 1

8 *f*

74

This sheet music provides a detailed musical score for the flute part of the song 'House Of The Lord'. The score includes ten staves of music, each with a unique rhythmic pattern and dynamic marking. The first staff begins with a forte dynamic (f) and a measure number of 4. The second staff starts with a piano dynamic (p) and a measure number of 8, labeled 'Verse 1'. The third staff begins with a forte dynamic (f) and a measure number of 17, labeled 'Chorus 1'. The fourth staff starts with a forte dynamic (f) and a measure number of 22, labeled 'Tag 1'. The fifth staff begins with a piano dynamic (p) and a measure number of 27, labeled 'Verse 2'. The sixth staff begins with a forte dynamic (f) and a measure number of 36, labeled 'Chorus 1'. The seventh staff begins with a piano dynamic (p) and a measure number of 42, labeled 'Tag 2 Bridge 1'. The eighth staff begins with a piano dynamic (p) and a measure number of 51, labeled 'Bridge 2'. The ninth staff begins with a forte dynamic (f) and a measure number of 60, labeled 'Chorus 2 Chorus 1'. The tenth staff begins with a piano dynamic (p) and a measure number of 74.

2

79 Tag 3

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The measure consists of eight eighth-note pairs, each pair connected by a vertical bar line. The first seven pairs have a grace note (a small note) before the main note, and the eighth pair has a grace note after the main note. The dynamic is marked 'f' (fortissimo) at the beginning of the measure.

83

A musical score for a single melodic line, continuing from measure 79. The key signature is one sharp (F#). The measure consists of eight eighth-note pairs, each pair connected by a vertical bar line. The first seven pairs have a grace note before the main note, and the eighth pair has a grace note after the main note.

87

A musical score for a single melodic line. The key signature is one sharp (F#). The measure begins with a sixteenth note followed by a eighth note, both connected by a vertical bar line. This is followed by a short rest and a long dash, indicating a sustained note or a fermata. The measure ends with a double bar line.

Oboe

House Of The Lord

Phil Wickham
arr. Ryan McLouth

$\text{♩} = 86$
Intro

8 Verse 1

16 Chorus 1

21 Tag 1

26 Verse 2

32 Chorus 1

40 Tag 2

47 Bridge 1

56 Bridge 2

Chorus 2

71 Chorus 1

2

76

A musical score page showing four measures of music. The key signature is one sharp. Measure 76 starts with a half note followed by a eighth-note pair. Measures 77-79 show eighth-note pairs followed by sixteenth-note patterns. Measure 79 ends with a dynamic *f*. The section is labeled "Tag 3".

80

A single measure of music starting with a eighth-note pair. The pattern continues with eighth-note pairs followed by sixteenth-note patterns.

84

A single measure of music starting with a eighth-note pair. The pattern continues with eighth-note pairs followed by sixteenth-note patterns. The measure ends with a fermata over the first two notes and a dash at the end.

B♭ Clarinet

House Of The Lord

Phil Wickham
arr. Ryan McLouth

The musical score for B♭ Clarinet consists of ten staves of music. Staff 1 (measures 1-7) starts with an 'Intro' section in 4/4 time, key signature of A major (two sharps), tempo '♩ = 86'. It features eighth-note patterns and dynamic 'f' at the beginning. Staff 2 (measures 8-14) begins with 'Verse 1' in 4/4 time, key signature of A major. Measures 8-11 show eighth-note patterns with dynamics 'mp' and '2'. Staff 3 (measures 15-34) includes 'Chorus 1' in 4/4 time, key signature of A major, with dynamics 'f' and '3'. Staff 4 (measures 35-38) shows 'Tag 1' in 4/4 time, key signature of A major. Staff 5 (measures 39-45) shows 'Verse 2' in 4/4 time, key signature of A major, with dynamics 'mp' and 'f'. Staff 6 (measures 46-50) shows 'Chorus 1' in 4/4 time, key signature of A major, with dynamics 'ff' and '3'. Staff 7 (measures 51-54) shows 'Tag 2' in 4/4 time, key signature of A major, with dynamics 'ff' and '3'. Staff 8 (measures 55-58) shows 'Bridge 1' in 4/4 time, key signature of A major, with dynamics 'mp'. Staff 9 (measures 59-62) shows 'Bridge 2' in 4/4 time, key signature of A major, with dynamics 'mp'.

2

62

Chorus 2 Chorus 1

8

f

This section consists of two measures. Measure 62 starts with a eighth-note followed by six sixteenth-note pairs. A double bar line follows. Measure 63 begins with a eighth-note followed by six sixteenth-note pairs, then a dynamic 'f' (fortissimo) is indicated.

74

This measure contains six sixteenth-note pairs.

79

Tag 3

f

This measure contains six sixteenth-note pairs. A dynamic 'f' (fortissimo) is indicated.

83

This measure contains six sixteenth-note pairs.

87

This measure starts with a eighth-note followed by a sixteenth-note pair, then a quarter note rest, and ends with a double bar line.

B♭ Bass Clarinet

House Of The Lord

Phil Wickham
arr. Ryan McLouth

$\text{♩} = 86$

Intro

4

f

8 Verse 1

Chorus 1

16

f

21 Tag 1

f

26 Verse 2

32 Chorus 1

39

44 Tag 2

Bridge 1

mp

54 Bridge 2

62 Chorus 2

8 Chorus 1

f

This musical score is for the B♭ Bass Clarinet part of the song "House Of The Lord". The score consists of ten staves of music. The key signature is A major (two sharps). The tempo is marked as $\text{♩} = 86$. The piece begins with an "Intro" section. The first section is "Verse 1", followed by "Chorus 1". Then comes "Tag 1", "Verse 2", and another "Chorus 1". The next section is "Bridge 1", followed by "Bridge 2". Finally, there are two more "Chorus 1" sections. Dynamics like *f* (fortissimo) and *mp* (mezzo-forte) are used throughout the score.

2



79 Tag 3



83



87



Bassoon

House Of The Lord

Phil Wickham
arr. Ryan McLouth

J = 86

Intro

4

f

Verse 1 **2**

12 **3** **Chorus 1**

f

19

24 **Tag 1** **Verse 2** **2**

f

32 **3** **Chorus 1**

f

40 **Tag 2** **2**

47 **Bridge 1** **Bridge 2**

mf

57 **Chorus 2** **Chorus 1** **8**

f

73

78 **Tag 3**

f

2

84



Horn in F

House Of The Lord

Phil Wickham
arr. Ryan McLouth

$\text{♩} = 86$

Intro **4**

f

8 Verse 1

2

mp

16 Chorus 1

f

21

25 Tag 1

f

29 Verse 2

3

Chorus 1

f

38

42 Tag 2

2

Bridge 1

mf

49

55 Bridge 2

mf

The musical score for Horn in F of the song "House Of The Lord" consists of ten staves of music. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 86$. The score begins with an "Intro" section in common time, marked **4**, dynamic **f**, and a treble clef. The first staff starts with a single note followed by a series of eighth-note patterns. The second staff begins at measure 8, labeled "Verse 1", with a dynamic **mp**. The third staff begins at measure 16, labeled "Chorus 1", with a dynamic **f**. The fourth staff begins at measure 21. The fifth staff begins at measure 25, labeled "Tag 1". The sixth staff begins at measure 29, labeled "Verse 2", with a dynamic **mp**. The seventh staff begins at measure 38. The eighth staff begins at measure 42, labeled "Tag 2", with a dynamic **mf**. The ninth staff begins at measure 49. The tenth staff begins at measure 55, labeled "Bridge 2". Various dynamics such as **f**, **mp**, **3**, **2**, and **mf** are used throughout the score. Measure numbers 8, 16, 21, 25, 29, 38, 42, 49, and 55 are explicitly written above the staves. The lyrics for each section are provided in the score.

2

60

Chorus 2 Chorus 1

8

f

A musical score for a single voice or instrument. The music is in common time, starting with a key signature of two sharps (A major). Measure 60 begins with a dotted half note followed by a series of eighth-note pairs. Measures 61 through 64 show a repeating pattern of eighth-note pairs and quarter notes. Measure 64 concludes with a dynamic marking 'f'. Above the staff, the text 'Chorus 2' appears above '8' and 'Chorus 1' appears below '8'.

73

A musical score for a single voice or instrument. The music is in common time, starting with a key signature of two sharps (A major). This measure continues the pattern of eighth-note pairs and quarter notes established in the previous measures, maintaining the A major key signature.

77

Tag 3

f

A musical score for a single voice or instrument. The music is in common time, starting with a key signature of two sharps (A major). This measure concludes the section, featuring eighth-note pairs and quarter notes, and ends with a dynamic marking 'f'.

81

A musical score for a single voice or instrument. The music is in common time, starting with a key signature of two sharps (A major). This measure continues the pattern of eighth-note pairs and quarter notes established in the previous measures, maintaining the A major key signature.

85

A musical score for a single voice or instrument. The music is in common time, starting with a key signature of two sharps (A major). This measure concludes the section, featuring eighth-note pairs and quarter notes, and ends with a repeat sign and a double bar line.

B♭ Trumpet

House Of The Lord

Phil Wickham
arr. Ryan McLouth

$\text{♩} = 86$

Intro

4

f

8 Verse 1

\geq *mp* < 2 *mp* <

17 Chorus 1

f

21

25 Tag 1

f

29 Verse 2

\geq *mp* < 3 Chorus 1

f

38

42 Tag 2 2 Bridge 1

mf

49

55 Bridge 2

mf

This musical score provides a detailed guide for a B♭ Trumpet player. It begins with an 'Intro' section at a tempo of 86 BPM, marked with a dynamic of *f*. The first verse starts at measure 8, featuring a melodic line with eighth-note patterns and dynamic markings of \geq and *mp*, followed by a repeat sign and another *mp* marking. Measure 17 introduces the 'Chorus 1' with a dynamic of *f*. Measures 21 through 25 show a 'Tag 1'. Measure 29 begins 'Verse 2' with a dynamic of *mp*, leading into another 'Chorus 1' at measure 38. Measure 42 features 'Tag 2' followed by 'Bridge 1' at a dynamic of *mf*. The score concludes with 'Bridge 2' at measure 55, also marked with *mf*.

2

61

Chorus 2 Chorus 1

8

f

Measures 61-62: Eighth and sixteenth note patterns. Measure 62 includes dynamic marking *f*.

74

Measures 74: Eighth and sixteenth note patterns.

78

Tag 3

f

Measures 78: Eighth and sixteenth note patterns. Dynamic *f*.

82

Measures 82: Eighth and sixteenth note patterns.

86

Measures 86: Eighth and sixteenth note patterns.

Trombone

House Of The Lord

Phil Wickham
arr. Ryan McLouth

$\text{♩} = 86$

Intro **4**

f

8 Verse 1

mp **2** **mp**

16 Chorus 1

f

20

24 Tag 1

f

28 Verse 2

mp **3** **>**

37 Chorus 1

f

41 Tag 2

2

47 Bridge 1

mf

53 Bridge 2

mf

This is a musical score for the song "House Of The Lord" arranged for Trombone. The score consists of ten staves of music. The key signature is one sharp (F#). The tempo is marked as quarter note = 86. The dynamics and performance instructions include: Intro, 4, f, 8, Verse 1, mp, 2, mp, 16, Chorus 1, f, 20, 24, Tag 1, f, 28, Verse 2, mp, 3, >, 37, Chorus 1, f, 41, Tag 2, 2, 47, Bridge 1, mf, 53, Bridge 2, mf.

2

60

Chorus 2 Chorus 1

8

f

73

77

Tag 3

f

81

84

Tuba

House Of The Lord

Phil Wickham
arr. Ryan McLouth

$\text{♩} = 86$

Intro

4

f

8 Verse 1

\geq *mp* \geq *mp* \geq

16 Chorus 1

f

21

25 Tag 1 Verse 2

f \geq

30 Chorus 1

mp \geq \geq *f*

38

43 Tag 2 Bridge 1

\geq *mf* \geq

50 Bridge 2

mf \geq

56

This sheet music is for the Tuba part of the song "House Of The Lord". It features a bass clef and a key signature of F major. The tempo is marked as quarter note = 86. The piece begins with an "Intro" section consisting of eighth-note patterns. This is followed by "Verse 1", which includes dynamic markings *mp* and *f*. "Chorus 1" follows with a dynamic *f*. "Tag 1" and "Verse 2" are next, separated by a dynamic *f*. "Chorus 1" returns. Then comes "Tag 2", "Bridge 1", and "Bridge 2", each with dynamic *mf*. The piece concludes with "Bridge 3". Measure numbers 43 and 56 both indicate a tempo change to 2.

2

62

Chorus 2 Chorus 1
8

75



79 Tag 3

f



83



87



Piano

House Of The Lord

Phil Wickham
arr. Ryan McLouth

$\text{♩} = 86$

Intro

This section consists of four measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one sharp (F#). The tempo is marked as eighth notes = 86. The dynamic is forte (f) in the first measure. Measures 2 through 4 are identical, showing a repeating pattern of eighth-note chords.

5

Verse 1

This section begins at measure 5. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one sharp (F#). The dynamic is forte (f) in the first measure. The piano part consists of eighth-note chords. The vocal part begins in measure 6 with a single note on the first beat, followed by eighth-note chords.

10

This section begins at measure 10. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one sharp (F#). The piano part consists of eighth-note chords. The vocal part begins in measure 11 with a single note on the first beat, followed by eighth-note chords.

14

Chorus 1

This section begins at measure 14. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one sharp (F#). The piano part consists of eighth-note chords. The vocal part begins in measure 15 with a single note on the first beat, followed by eighth-note chords. The dynamic is forte (f) in the first measure of the piano part.

19

This section begins at measure 19. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one sharp (F#). The piano part consists of eighth-note chords. The vocal part begins in measure 20 with a single note on the first beat, followed by eighth-note chords.

2

24 Tag 1

29 Verse 2

33

37 Chorus 1

43

Tag 2 Bridge 1

52

Bridge 2

60

Chorus 2
8

Chorus 1

f

8

73

78

Tag 3

f

83

Violin 1

House Of The Lord

Phil Wickham
arr. Ryan McLouth

J = 86

Intro

Verse 1

Chorus 1

Tag 1

Verse 2

Chorus 1

Tag 2

Bridge 1

Bridge 2

Chorus 2 Chorus 1

2



78

Tag 3

f

Musical score for measure 78, starting with "Tag 3" and dynamic *f*. The melody continues with eighth and sixteenth notes. The measure concludes with a series of sixteenth-note patterns: > >> > >> > >>.

83

Musical score for measure 83. The melody continues with eighth and sixteenth notes. The measure concludes with a series of sixteenth-note patterns: > >> > >> > >> > -.

Violin 2

House Of The Lord

Phil Wickham
arr. Ryan McLouth

$\text{♩} = 86$
Intro

6 Verse 1

13 Chorus 1

19

23 Tag 1

28 Verse 2

37 Chorus 1

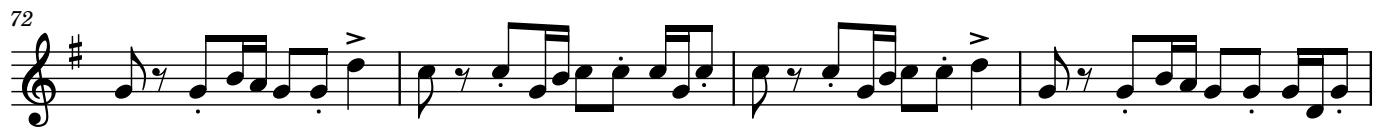
41 Tag 2

47 Bridge 1 Bridge 2

57 Chorus 2 Chorus 1

The musical score consists of ten staves of music for Violin 2. The tempo is marked as $\text{♩} = 86$. The instrumentation includes Violin 2, with dynamics such as *mf*, *f*, *mp*, and accents. The key signature is one sharp, and the time signature is mostly common time (4/4). The score features sections for Intro, Verse 1, Chorus 1, Tag 1, Verse 2, Chorus 1, Tag 2, Bridge 1, Bridge 2, Chorus 2, and Chorus 1. Measure numbers are indicated at the beginning of each staff.

2



76

Tag 3

Musical score for measure 76 and Tag 3. The key signature is one sharp. The melody continues with eighth and sixteenth notes. The dynamic is marked *f*. The score then transitions to a new section labeled "Tag 3".

81

Musical score for measure 81. The key signature is one sharp. The melody consists of eighth and sixteenth notes, continuing the pattern established in previous measures.

86

Musical score for measure 86. The key signature is one sharp. The melody begins with a quarter note followed by a half note. The second half note is sustained. The measure concludes with a fermata over the half note.

Viola

House Of The Lord

Phil Wickham
arr. Ryan McLouth

J = 86

Intro

6

Verse 1

13 Chorus 1

20

24 Tag 1 Verse 2

31 Chorus 1

38

42 Tag 2 Bridge 1

50 Bridge 2

60 Chorus 2 Chorus 1

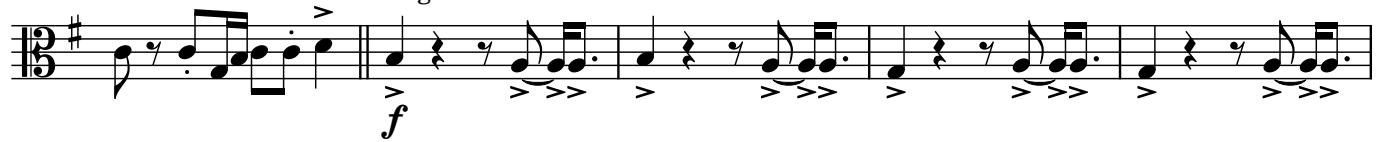
2

74



78

Tag 3



83



Violoncello

House Of The Lord

Phil Wickham
arr. Ryan McLouth

J = 86

Intro

Verse 1

Chorus 1

Tag 1

Verse 2

Chorus 1

Bridge 1

Tag 2

Bridge 2

Chorus 2

Chorus 1

6

15

20

24

31

38

42

49

60

2



78

Tag 3

f

Musical score for bass clef, 2/4 time, key signature of one sharp. The score consists of six measures. Measure 1: Bass note followed by a rest, then eighth-note pairs. Measure 2: Bass note followed by a rest, then eighth-note pairs. Measure 3: Bass note followed by a rest, then eighth-note pairs. Measure 4: Bass note followed by a rest, then eighth-note pairs. Measure 5: Bass note followed by a rest, then eighth-note pairs. Measure 6: Bass note followed by a rest, then eighth-note pairs.

84

Musical score for bass clef, 2/4 time, key signature of one sharp. The score consists of four measures. Measure 1: Bass note followed by a rest, then eighth-note pairs. Measure 2: Bass note followed by a rest, then eighth-note pairs. Measure 3: Bass note followed by a rest, then eighth-note pairs. Measure 4: Bass note followed by a rest, then eighth-note pairs.

Contrabass

House Of The Lord

Phil Wickham
arr. Ryan McLouth

$\text{♩} = 86$

Intro

4

f

9 Verse 1

2

mp <

Chorus 1

2

f

18

22 Tag 1

f

26 Verse 2

2

mp <

33 Chorus 1

4

f

41 Tag 2

2

47 Bridge 1

mf

Bridge 2

58 Chorus 2

8

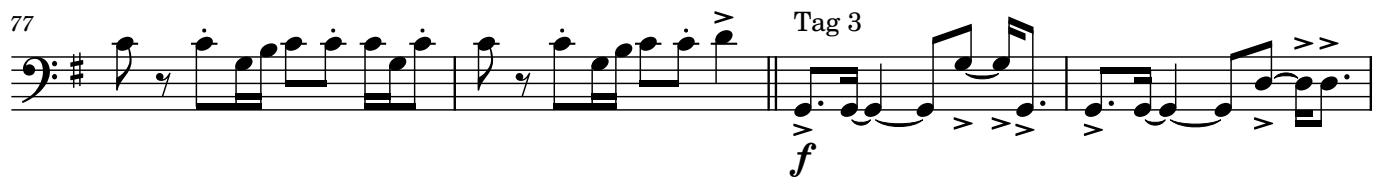
Chorus 1

f

73

This musical score for Contrabass provides a detailed guide for playing the bass line of the hymn 'House Of The Lord'. The score is organized into several sections, each with its own unique rhythmic pattern and dynamic markings. The tempo is set at 86 BPM. The instrumentation includes a single bass line on a bass clef staff. The score begins with an 'Intro' section, followed by 'Verse 1', 'Chorus 1', 'Tag 1', 'Verse 2', another 'Chorus 1', 'Tag 2', 'Bridge 1', 'Bridge 2', 'Chorus 2', 'Chorus 1', and concludes with a final section starting at measure 73. Various dynamics like forte (f), mezzo-forte (mf), and mezzo-forte (mp) are used to emphasize certain parts of the melody. Measure numbers are provided for each section to facilitate reading.

2



81



86

