

Promises

Maverick City
arr. Ryan McLouth

♩ = 172

Intro

Verse 1

Piccolo *p* *mp*

Flute *p* *mp*

Oboe *p* *mp*

Clarinet in Bb *p* *mp*

Bass Clarinet *p* *mp*

Bassoon *p* *mp*

Bass Guitar *mf* *mf*

Horn in F *p*

Trumpet in Bb *p*

Trombone *p*

Tuba *p*

Piano *mf* *mf*

Violin *mf*

Violin 2 *mf*

Viola *mf*

Violoncello *mf*

Contrabass *mf* *pizz.* *mf*

10

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

B. Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Pno.

Vln.

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mp

mp

mp

mp

mf

18

This musical score page contains measures 18 through 24. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 18-20, then plays a melodic line in measures 21-24.
- Fl.**: Flute, rests in measures 18-20, then plays a melodic line in measures 21-24.
- Ob.**: Oboe, rests in measures 18-20, then plays a melodic line in measures 21-24.
- Cl. in Bb**: Clarinet in B-flat, rests in measures 18-20, then plays a melodic line in measures 21-24.
- B. Cl.**: Bass Clarinet, rests in measures 18-20, then plays a melodic line in measures 21-24.
- Bsn.**: Bassoon, rests in measures 18-20, then plays a melodic line in measures 21-24.
- B. Guit.**: Bass Guitar, plays a rhythmic accompaniment throughout measures 18-24.
- D Hn. in F**: Double Horn in F, rests throughout measures 18-24.
- Tpt. in Bb**: Trumpet in B-flat, rests throughout measures 18-24.
- Tbn.**: Trombone, rests throughout measures 18-24.
- Tba.**: Tuba, rests throughout measures 18-24.
- Pno.**: Piano, plays a complex accompaniment with chords and arpeggios throughout measures 18-24.
- Vln.**: Violin, plays a melodic line throughout measures 18-24.
- Vln. 2**: Violin 2, plays a melodic line throughout measures 18-24.
- Vla.**: Viola, plays a melodic line throughout measures 18-24.
- Vc.**: Violoncello, plays a melodic line throughout measures 18-24.
- Cb.**: Contrabass, plays a melodic line throughout measures 18-24.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The dynamic marking *mp* (mezzo-piano) is indicated for the woodwind parts starting in measure 21.

25 Chorus 1 Verse 2

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

B. Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Pno.

Vln.

Vln. 2

Vla.

Vc.

Cb.

mf

mp

p

f

pizz.

35

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

B. Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Pno.

Vln.

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

40 Pre-Chorus

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

B. Cl. *mf*

Bsn. *f*

B. Guit. *mp* *f* *mp*

D Hn. in F *f*

Tpt. in Bb *mp* *f* *mp*

Tbn. *mp* *f* *mp*

Tba. *mp* *f* *mp*

Pno. *f* *mp*

Vln. *f* *arco* *mf* *arco*

Vln. 2 *mf* *arco*

Vla. *mf* *arco*

Vc. *mf*

Cb. *f*

51

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

B. Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Pno.

Vln.

Vln. 2

Vla.

Vc.

Cb.

67

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

B. Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Pno.

Vln.

Vln. 2

Vla.

Vc.

Cb.

71

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

B. Cl. *mf*

Bsn. *mf*

B. Guit. *f*

D Hn. in F *mf*

Tpt. in Bb *mf*

Tbn. *mf*

Tba. *mf*

Pno. *f*

Vln. *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *f*

75

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

B. Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Pno.

Vln.

Vln. 2

Vla.

Vc.

Cb.

f

mp

f

mp

f

mp

f

mp

84 *Vamp*

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

B. Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Pno.

Vln.

Vln. 2

Vla.

Vc.

Cb.

f

92

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

B. Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Pno.

Vln.

Vln. 2

Vla.

Vc.

Cb.

99 Chorus 1

Picc. *f*

Fl. *f*

Ob. *f*

Cl. in Bb *f*

B. Cl. *f*

Bsn. *f*

B. Guit. *f*

D Hn. in F *f*

Tpt. in Bb *f*

Tbn. *f*

Tba. *f*

Pno. *f*

Vln. *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

103

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

B. Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Pno.

Vln.

Vln. 2

Vla.

Vc.

Cb.

Chorus 3

107

Picc. Fl. Ob. Cl. in Bb B. Cl. Bsn. B. Guit. D Hn. in F Tpt. in Bb Tbn. Tba. Pno. Vln. Vln. 2 Vla. Vc. Cb.

mf

Piccolo

Promises

Maverick City
arr. Ryan McLouth

$\text{♩} = 172$
Intro

p *mp*

9 Verse 1 8 Pre-Chorus 4 Chorus 1 8 Verse 2 4

37 Pre-Chorus *mp* *mf*

44 Chorus 1 4 *f*

55 Chorus 2 4 Bridge *f* *mf*

67

73 *mf*

81 Vamp 2 *ff* Vamp 2

92 Chorus 1 2 3 *f*

104 Chorus 3 8

Flute

Promises

Maverick City
arr. Ryan McLouth

$\text{♩} = 172$
Intro

p *mp* Verse 1 8

17 Pre-Chorus 4 *mp* Chorus 1 8 Verse 2 4 *mp*

38 Pre-Chorus *mf*

45 Chorus 1 4 *f*

56 Chorus 2 4 *f* Bridge *mf*

68 *mf*

75 Vamp 2 *ff*

84 Vamp 2

95 Chorus 1 3 *f*

106 Chorus 3 8

Oboe

Promises

Maverick City
arr. Ryan McLouth

$\text{♩} = 172$
Intro

p *mp* Verse 1 8

17 Pre-Chorus 4 *mp* Chorus 1 8 Verse 2 4 *mp*

38 Pre-Chorus *mf*

45 Chorus 1 4 *f*

56 Chorus 2 4 *f* Bridge *mf*

68 *mf*

75 Vamp 2 *ff*

84 Vamp 2 *ff*

95 Chorus 1 3 *f*

106 Chorus 3 8

Clarinet in B \flat

Promises

Maverick City
arr. Ryan McLouth

$\text{♩} = 172$
Intro

p *mp*

9 Verse 1 $\frac{8}{8}$ Pre-Chorus $\frac{4}{4}$ Chorus 1 $\frac{8}{8}$ Verse 2 $\frac{4}{4}$

37 *mp* Pre-Chorus *mf*

44 Chorus 1 $\frac{4}{4}$ *f*

55 Chorus 2 $\frac{4}{4}$ Bridge *f* *mf*

67

73 *mf*

81 Vamp $\frac{2}{2}$ *ff* Vamp $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$

92 $\frac{2}{2}$ $\frac{3}{4}$ Chorus 1 *f*

103 Chorus 3 $\frac{8}{8}$

Bass Clarinet

Promises

Maverick City
arr. Ryan McLouth

$\text{♩} = 172$
Intro

p *mp*

9 Verse 1 8 Pre-Chorus 4 Chorus 1 8 Verse 2 4
mp

37 Pre-Chorus
mp *mf*

44 Chorus 1 4
f

55 Chorus 2 4 Bridge
f *mf*

67

73
mf

81 Vamp 2 Vamp 2
ff

92 Chorus 1 3
f

103 Chorus 3 8

Bassoon

Promises

Maverick City
arr. Ryan McLouth

♩ = 172

Intro

4

Verse 1

8

Pre-Chorus

8

Chorus 1

8

Musical notation for the first system, including the Intro, Verse 1, Pre-Chorus, and Chorus 1 sections. The key signature is two sharps (F# and C#), and the time signature is 6/8. The piece begins with a piano (*p*) dynamic.

33 Verse 2

Musical notation for the second system, Verse 2. The dynamic is mezzo-piano (*mp*).

39 Pre-Chorus

Musical notation for the third system, Pre-Chorus. The dynamic starts at mezzo-piano (*mp*), increases to forte (*f*) in the middle, and returns to mezzo-piano (*mp*) at the end.

47 Chorus 1 8 Chorus 2 4 Bridge 8

Musical notation for the fourth system, Chorus 1, Chorus 2, and Bridge. Chorus 1 and Chorus 2 are marked with forte (*f*), and the Bridge is marked with a hairpin (*<*).

73

Musical notation for the fifth system. The dynamic is mezzo-forte (*mf*).

81 Vamp 2

Vamp

2

2

Musical notation for the sixth system, Vamp sections. The dynamic is fortissimo (*ff*).

92

Chorus 1

Musical notation for the seventh system, Chorus 1. The dynamic is forte (*f*).

104

Chorus 3 8

Musical notation for the eighth system, Chorus 3.

Bass Guitar

Promises

Maverick City
arr. Ryan McLouth

$\text{♩} = 172$
Intro

Verse 1

Musical notation for the Intro and Verse 1 section. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music starts with a *mf* dynamic. The Intro consists of 8 measures, and Verse 1 consists of 8 measures.

10 Pre-Chorus

Musical notation for the Pre-Chorus section, starting at measure 10. It consists of 8 measures and ends with a *mf* dynamic.

19 Chorus 1 7 Verse 2

Musical notation for Chorus 1 and Verse 2. Chorus 1 spans measures 19 to 25 (7 measures) and ends with a *f* dynamic. Verse 2 starts at measure 26 and consists of 2 measures.

34 Pre-Chorus

Musical notation for the second Pre-Chorus section, starting at measure 34. It consists of 8 measures and ends with a *f* dynamic.

43 Chorus 1

Musical notation for the third Chorus 1 section, starting at measure 43. It consists of 8 measures and ends with a *f* dynamic.

51 Chorus 2

Musical notation for the Chorus 2 section, starting at measure 51. It consists of 8 measures and ends with a *f* dynamic.

60 Bridge

Musical notation for the Bridge section, starting at measure 60. It consists of 8 measures and ends with a *mf* dynamic.

66

Musical notation for the section starting at measure 66. It consists of 8 measures and ends with a *f* dynamic.

75 Vamp

Musical notation for the Vamp section starting at measure 75. It consists of 8 measures and ends with a *f* dynamic.

83 Vamp

Musical notation for the Vamp section starting at measure 83. It consists of 8 measures and ends with a *f* dynamic.

2

91



99

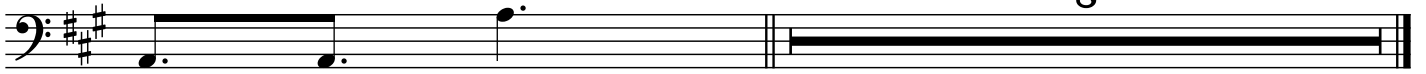
Chorus 1



107

Chorus 3

8



Horn in F

Promises

Maverick City
arr. Ryan McLouth

♩ = 172

Intro

4

Verse 1

8

Pre-Chorus

8

Chorus 1

8

33 Verse 2

38 Pre-Chorus

45 Chorus 1

Chorus 2

59 Bridge

75 Vamp

84 Vamp

95 Chorus 1

105 Chorus 3

Trombone

Promises

Maverick City
arr. Ryan McLouth

♩ = 172

Intro

4

p

Verse 1

8

Pre-Chorus

8

Chorus 1

8

33

Verse 2

mp

Pre-Chorus

38

f

45

Chorus 1

7

mp

Chorus 2

mp

59

Bridge

8

f

mf

75

Vamp

2

ff

84

Vamp

2

95

Chorus 1

3

f

106

Chorus 3

8

Tuba

Promises

Maverick City
arr. Ryan McLouth

♩ = 172

Intro

4

Verse 1

8

Pre-Chorus

8

Chorus 1

8

33 Verse 2

39 Pre-Chorus

47 Chorus 1

Chorus 2

61 Bridge

77 Vamp

Vamp

97 Chorus 1

108 Chorus 3

Piano

Promises

Maverick City
arr. Ryan McLouth

♩ = 172

Intro

Verse 1

Musical notation for the Intro and Verse 1 section. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 172. The music is written for piano in a grand staff. The Intro consists of 8 measures, and Verse 1 consists of 8 measures. The dynamic marking is *mf* (mezzo-forte).

10

Pre-Chorus

Musical notation for the Pre-Chorus section, measures 10-17. The music is written for piano in a grand staff. The dynamic marking is *mf* (mezzo-forte).

18

Musical notation for the continuation of the Pre-Chorus section, measures 18-23. The music is written for piano in a grand staff. The dynamic marking is *mf* (mezzo-forte).

24

Chorus 1

Verse 2

Musical notation for the Chorus 1 and Verse 2 section, measures 24-33. The music is written for piano in a grand staff. The dynamic marking is *mf* (mezzo-forte).

34

Musical notation for the continuation of the Chorus 1 and Verse 2 section, measures 34-39. The music is written for piano in a grand staff. The dynamic marking is *mf* (mezzo-forte).

40

Pre-Chorus

Musical notation for the final Pre-Chorus section, measures 40-47. The music is written for piano in a grand staff. The dynamic marking is *f* (forte).

2

46

Chorus 1

Musical notation for measures 46-49. The piece is in A major (two sharps) and 4/4 time. Measures 46-48 feature a melodic line in the right hand and a bass line in the left hand. Measure 49 is the start of the first chorus, marked with a forte (*f*) dynamic. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line.

50

Musical notation for measures 50-52. The right hand continues with a rhythmic eighth-note pattern, and the left hand plays a bass line of quarter notes.

53

Musical notation for measures 53-55. The right hand continues with a rhythmic eighth-note pattern, and the left hand plays a bass line of quarter notes.

56

Chorus 2

Musical notation for measures 56-58. Measure 56 is the start of the second chorus, marked with a forte (*f*) dynamic. The right hand continues with a rhythmic eighth-note pattern, and the left hand plays a bass line of quarter notes.

59

Musical notation for measures 59-61. The right hand continues with a rhythmic eighth-note pattern, and the left hand plays a bass line of quarter notes.

62

Musical notation for measures 62-64. The right hand continues with a rhythmic eighth-note pattern, and the left hand plays a bass line of quarter notes. The piece concludes with a double bar line.

65 Bridge

mf

mf

68

71

f

f

74

77

80 Vamp

f

f

ff

ff

4

Vamp

84

Musical notation for measures 84-91, labeled "Vamp". The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a complex, rhythmic pattern of chords and eighth notes, while the left hand provides a steady bass line with quarter notes and eighth notes. Dynamic markings include accents (>) and a forte (f) marking.

92

Musical notation for measures 92-98. The right hand continues with a complex, rhythmic pattern of chords and eighth notes. The left hand provides a steady bass line with quarter notes and eighth notes. Dynamic markings include accents (>) and a forte (f) marking.

99

Chorus 1

Musical notation for measures 99-102, labeled "Chorus 1". The right hand features a complex, rhythmic pattern of chords and eighth notes. The left hand provides a steady bass line with quarter notes and eighth notes. Dynamic markings include accents (>) and a forte (f) marking.

103

Musical notation for measures 103-105. The right hand features a complex, rhythmic pattern of chords and eighth notes. The left hand provides a steady bass line with quarter notes and eighth notes. Dynamic markings include accents (>) and a forte (f) marking.

106

Chorus 3

Musical notation for measures 106-112, labeled "Chorus 3". The right hand features a complex, rhythmic pattern of chords and eighth notes. The left hand provides a steady bass line with quarter notes and eighth notes. Dynamic markings include accents (>) and a mezzo-forte (mf) marking.

113

Musical notation for measures 113-115. The right hand features a complex, rhythmic pattern of chords and eighth notes. The left hand provides a steady bass line with quarter notes and eighth notes. Dynamic markings include accents (>) and a mezzo-forte (mf) marking.

Violin

Promises

Maverick City
arr. Ryan McLouth

$\text{♩} = 172$
Intro

mf

Verse 1
8

17 Pre-Chorus
mp

25 Chorus 1
p

pizz.
Verse 2
f

35 arco
Pre-Chorus
mf

43 Chorus 1
f

52 Chorus 2
4 4
f

Bridge
8
mp

75 Vamp
f *mp* *f* *ff*

84 Vamp
2 2 2
f

95 Chorus 1
3
f

106 Chorus 3
8

Violin 2

Promises

Maverick City
arr. Ryan McLouth

♩ = 172
Intro

mf

9 Verse 1 Pre-Chorus

mp

25 Chorus 1 pizz. Verse 2

p *f*

35 arco Pre-Chorus

mf

43 Chorus 1

f

52 Chorus 2 Bridge

f *mp*

75 Vamp

f *mp* *f* *ff*

84 Vamp

f *mp* *f* *ff*

95 Chorus 1

f

2

105

Chorus 3 8

Musical notation for Chorus 3, measures 105-108. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of four measures of music, each containing a dotted half note. The notes are G4, A4, B4, and C5. The final measure is followed by a double bar line and a thick black line indicating a fermata or a long note.

Viola

Promises

Maverick City
arr. Ryan McLouth

♩ = 172
Intro

Verse 1
8

mf

17 Pre-Chorus

Chorus 1

mp

26

pizz.
Verse 2

f

36

arco
Pre-Chorus

mf

44

Chorus 1

f

53

Chorus 2

Bridge
8

f

75

Vamp

f

84

Vamp

mp

95

Chorus 1

f

2

106

Chorus 3

8

Musical notation for Chorus 3, measures 106-113. The notation is written on a single staff in bass clef with a key signature of two sharps (F# and C#). Measures 106, 107, and 108 each contain a single dotted quarter note. Measure 109 is a double bar line. Measures 110 through 113 are filled with a thick black line, indicating a whole rest for the entire duration of the chorus.

Violoncello

Promises

Maverick City
arr. Ryan McLouth

♩ = 172
Intro



mf

9 Verse 1 Pre-Chorus



mp

25 Chorus 1



p

pizz.
Verse 2

35 arco Pre-Chorus



mf

43 Chorus 1



f

52 Chorus 2



f

Bridge



mp

75 Vamp



f

f

ff

84 Vamp



mp

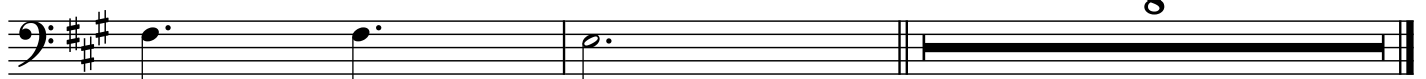
f

95 Chorus 1



f

106 Chorus 3



8

Contrabass

Promises

Maverick City
arr. Ryan McLouth

$\text{♩} = 172$
pizz.
Intro

Verse 1

Musical staff for measures 1-9. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music consists of eighth and sixteenth notes. The dynamic marking *mf* is present at the beginning and end of the staff.

10 Pre-Chorus

Musical staff for measures 10-18. The music continues with eighth and sixteenth notes. The dynamic marking *mf* is present at the end of the staff.

19 Chorus 1 γ Verse 2

Musical staff for measures 19-33. The music includes a measure with a whole rest (marked with γ) and a measure with a fermata. The dynamic marking *mf* is present at the end of the staff.

34 Pre-Chorus

Musical staff for measures 34-42. The music consists of eighth and sixteenth notes. The dynamic marking *f* is present at the end of the staff.

43 Chorus 1

Musical staff for measures 43-50. The music consists of eighth and sixteenth notes. The dynamic marking *f* is present at the end of the staff.

51 Chorus 2

Musical staff for measures 51-59. The music consists of eighth and sixteenth notes. The dynamic marking *f* is present at the end of the staff.

60 Bridge

Musical staff for measures 60-65. The music includes a sixteenth-note triplet. The dynamic marking *mf* is present at the end of the staff.

66

Musical staff for measures 66-74. The music consists of eighth and sixteenth notes. The dynamic marking *f* is present at the end of the staff.

75 Vamp $\mathbf{3}$ Vamp

Musical staff for measures 75-85. The music includes a measure with a whole rest (marked with $\mathbf{3}$) and a measure with a fermata. The dynamic marking *f* is present at the end of the staff.

86

Musical staff for measures 86-90. The music consists of eighth and sixteenth notes.

2

95

Chorus 1

Musical notation for Chorus 1, measures 95-102. The notation is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first note of the second measure of the chorus. The chorus ends with a double bar line.

103

Chorus 3

8

Musical notation for Chorus 3, measures 103-110. The notation is in bass clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. A large number '8' is written above the final measure, indicating the number of measures in this chorus. The chorus ends with a double bar line.