

From the Ends of the Earth

Words and Music by
DEBORA CAHOON, WENDY SIGHTLER FERGUSON
and JEREMY N. RODRIGUEZ
Arranged and Orchestrated by
Daniel Semsen

Worshipful ♩. = 55

The musical score is arranged in a standard orchestral format with the following parts:

- Choir:** Enters at the end of the piece with the lyrics "From the" and "SOLO mf".
- Flute 1, 2:** Remains silent throughout.
- Oboe:** Remains silent throughout.
- Clarinet 1, 2:** Remains silent throughout.
- Horn 1, 2:** Plays a melodic line starting in measure 3, marked *mp* and *mf*, with an *a2* dynamic marking.
- Trumpet 1, 2:** Remains silent throughout.
- Trumpet 3:** Remains silent throughout.
- Trombone 1, 2:** Remains silent throughout.
- Trombone 3:** Remains silent throughout.
- Tuba:** Remains silent throughout.
- Percussion 1, 2:** Plays a rhythmic pattern on a *Small Shaker*, marked *mf*.
- Percussion 3, 4:** Remains silent throughout.
- Harp:** Plays a *A^b Major Scale* in measure 4, marked *mp*.
- Rhythm:** Provides harmonic support with chords *A^b*, *D^b2*, *A^b*, and *D^b2*. Includes instructions: *mf Piano and Ac. Gtr. strumming* and *Drums out - Elec. Gtr. ethereal sounds*.
- Violin 1 & 2:** Play a melodic line, marked *mf* and *legato, sweetly*.
- Viola:** Play a melodic line, marked *mf* and *legato, sweetly*.
- Cello:** Play a melodic line, marked *mf* and *legato, sweetly*.
- String Bass:** Play a melodic line, marked *mf* and *legato, sweetly*.

The score is divided into four measures, numbered 1 through 4 at the bottom.

From the Ends of the Earth - Score - Page 2 of 27

Choir
ends of the earth and the far - thest cor - ners, He called us. — Ev - ry na - tion and tongue, we are gath - ered to wor - ship

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

5 6 7 8 9 10

From the Ends of the Earth - Score - Page 3 of 27

WOMEN and SOLO
mf

Choir
Je - sus. From dif - f'rent tribes, we lift one voice; let all God's peo - ple re - joice! Through the

end SOLO *CHOIR*
mf

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy. A^{\flat} D^{\flat} G^{\flat} D^{\flat} F $B^{\flat}m7$ $E^{\flat}sus$ E^{\flat}
Drum fill

Vln. 1
Vln. 2
Vla.
Vel.
Str. Bs.

mp *mf* *mf* *mf*

11 12 13 14 15 16

From the Ends of the Earth - Score - Page 4 of 27

Choir
ag - es of time with the saints who praised You be - fore - us, we will join them and sing in Re - demp - tion's might - y

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vel.
Str. Bs.

mf Bass & Drums In - Shave on 2
Gtrs. medium groove

A^{\flat} $D^{\flat}2$ A^{\flat} $D^{\flat}2$ A^{\flat} $D^{\flat}2$

17 18 19 20 21 22

From the Ends of the Earth - Score - Page 5 of 27

cho - rus. Riv - ers of mer - cy are flow - ing down. Heav - en's a - live with the sound!

harm

mf

mf

mf

a2

mp

mf

p

mf

p

mf

Perc. 1, 2

Sus. Cymbal

p

Perc. 3, 4

Harp

p

Rhy.

A^b *D*^b2 *G*^b *D*^b/*F* *B*^m7 *E*sus *E*^b

Drum fill

Drum fill

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

23 24 25 26 27 28

mf *f*

From the Ends of the Earth - Score - Page 6 of 27

mf

Choir Wor - thy, wor - thy, wor - thy the Lamb who was slain. You are Ho - ly and Might - y. We

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

mf

Perc. 3, 4

Hp.

mf

Rhy. Fm D^b A^b E(add4) Fm D^b

mf Drums out *add Kick*

Vln. 1 *p mp*

Vln. 2 *p mp*

Vla. *p mp*

Vcl. *p mp*

Str. Bs. *p mp*

29 30 31 32 33 34

From the Ends of the Earth - Score - Page 7 of 27

Choir wor - ship Your glo - ri - ous name! We sing wor - thy, wor - thy, wor - thy the Lamb who was slain. You are

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hr. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Tba.

Perc. 1, 2 *Med. Shaker*
mf

p *mf*

Perc. 3, 4

Hp. *mf*

Rhy. *A^b* *E^b/G* *Fm* *D^b* *A^b* *E^b(add4)*
mf Return to groove
Drum fill

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

35 36 37 38 39 40

From the Ends of the Earth - Score - Page 8 of 27

Choir Ho - ly and Might - y. We wor - ship Your glo - ri - ous name! From the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2

Perc. 3, 4

Hp. *mf*

Rhy. Fm D^b A^b E^b *Drum fill* *Drum fill*

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

41 42 43 44 45

From the Ends of the Earth - Score - Page 9 of 27

Choir
ends of the earth and the far - thest cor - ners, He called us. Ev - ry na - tion and tongue, we are gath - ered to wor - ship

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

From the Ends of the Earth - Score - Page 10 of 27

Choir
Je - sus. From dif - frent tribes, we lift one voice; let all God's peo - ple re - joice!

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
mf

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mf

Tbn. 3
mf

Tba.
mf

Perc. 1, 2
p

Perc. 3, 4
Timpani
p

Hp.
mf

Rhy.
Drum fill
Drum fill

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

52 53 54 55 56 57

From the Ends of the Earth - Score - Page 11 of 27

Choir
Wor - thy, wor - thy, wor - thy the Lamb who was slain. You are Ho - ly and

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
mf

Tpt. 1, 2
mf *f*

Tpt. 3
mf *f*

Tbn. 1, 2
mf *f*

Tbn. 3
mf *f*

Tba.
mf *f*

Perc. 1, 2
Tambourine
mf *f*

Perc. 3, 4
Chimes
mf *mf*

Hp.

Rhy.
f
Fm D^b A^b E(add4) Fm

Vln. 1
f

Vln. 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

From the Ends of the Earth - Score - Page 12 of 27

Choir
Might - y. We wor - ship Your glo - ri - ous name! We sing wor - thy, wor - thy, wor - thy the Lamb who was

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
D^b A^b G Fm D^b A^b
Drum fill
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

63 64 65 66 67 68

From the Ends of the Earth - Score - Page 13 of 27

Choir
slain. You are Ho - ly and Might - y. We wor - ship Your glo - ri - ous name!

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

mf
mf
p
Mark Tree
mp
mp
E^b(add4) Fm D^b A^b E^b
Drum fill
p *n*
p *n*
p *n*
p *n*
p *n*

69 70 71 72 73 74

From the Ends of the Earth - Score - Page 14 of 27

WOMEN
mp

Choir Hal - le - lu - jah! Hal - le - lu - jah! Cre - a - tion sings! Hal - le - lu - jah! Hal - le - lu - jah! Praise to the King!

MEN *mp*
Hal - le -

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
mf
Perc. 3, 4
Hp.
Rhy. *mp* Drums & Bass out *Drum fill*
Fm D^b Δ^b/_C E^b Fm D^b Δ^b/_C E^b
Vln. 1
Vln. 2
Vla.
Vel.
Str. Bs.

75 76 77 78 79 80 81 82

From the Ends of the Earth - Score - Page 15 of 27

The musical score is arranged in a standard orchestral format. At the top, the choir part is written in two staves (Soprano and Bass) with lyrics: "Hal - le - lu - jah! Hal - le - lu - jah! Cre - a - tion sings! Hal - le - lu - jah! Hal - le - lu - jah!". The lyrics are aligned with the notes. The choir part includes dynamic markings such as *mf* and *mp*. Below the choir are staves for Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, and Tuba. The percussion section includes Percussion 1 & 2, Percussion 3 & 4, and Harp. The harp part has a dynamic marking of *mp*. The rhythm section includes a Rhythm part with a dynamic marking of *mp* and the instruction "Full Band - Light Tom hits". The Rhythm part also includes chord symbols: Fm, D^b, $\frac{A^b}{C}$, and E^b. The string section includes Violin 1, Violin 2, Viola, Violoncello, and String Bass. The string parts have a dynamic marking of *mp*. The score is divided into measures, with page numbers 83, 84, 85, and 86 indicated at the bottom.

From the Ends of the Earth - Score - Page 16 of 27

Choir
Hal - le - lu - jah! Hal - le - lu - jah! Praise to the King!
lu - jah! Hal - le - lu jah! Hal - le -

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
mp mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
mp

Tbn. 3
mp

Tba.

Perc. 1, 2
p

Perc. 3, 4

Hp.

Rhy.
Fm D^b C^b E^b
Drum fill

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.

From the Ends of the Earth - Score - Page 17 of 27

Choir Hal - le - lu - jah! Hal - le - lu - jah! Cre - a - tion sings!
lu - jah! Hal - le - lu jah! Hal - le -

Fl. 1, 2
Ob. *mf*
Cl. 1, 2
Hn. 1, 2 *mf*
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2 *mf*
Tbn. 3 *mf*
Tba. *mf*
Perc. 1, 2 *mf* *p*
Perc. 3, 4
Hp. *mf*
Rhy. *mf* Band builds Snare on 2-Keep Toms
Vln. 1 *f*
Vln. 2 *f*
Vla. *f*
Vcl. *f*
Str. Bs. *f*

Fm D^b Δ^bC E^b

91 92 93 94

From the Ends of the Earth - Score - Page 18 of 27

Choir Hal - le - lu - jah! Hal - le - lu - jah! Praise to the King!
lu - jah! Hal - le - lu - jah!

Fl. 1, 2 *f* *mf*

Ob. *mf*

Cl. 1, 2 *f* *mf*

Hn. 1, 2 *f* *f*

Tpt. 1, 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1, 2 *f* *f*

Tbn. 3 *f* *f*

Tba. *f* *f*

Perc. 1, 2 *mf* *p*

Perc. 3, 4 *mp*

Hp.

Rhy. Fm D^b Δ^b/C E^b

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

95 96 97 98 99

From the Ends of the Earth - Score - Page 19 of 27

CHOIR
ff

Wor - thy, wor - thy, wor - thy the Lamb who was slain. You are

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2
ff

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tba.
ff

Perc. 1, 2
f *p*

Chimes
f

Perc. 3, 4
f

Hp.
f

Rhy.
ff Drum fill

B♭ Major Scale

Gm N.C. Gm F E♭ N.C. E♭ E♭ G♭ B♭ N.C. F G A E A
(uniz.)

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vel.
ff

Str. Bs.
ff

100 101 102 103

From the Ends of the Earth - Score - Page 20 of 27

Choir
Ho - ly and Might - y. We wor - ship Your glo - ri - ous name! We sing

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
Perc. 3, 4
Hp.

Rhy.
Gm E \flat B \flat E A N.C. G \flat E
A B \flat A
Groove

Vln. 1
Vln. 2
Vla.
Vel.
Str. Bs.

From the Ends of the Earth - Score - Page 21 of 27

Choir
wor - thy, wor - thy, wor - thy the Lamb who was slain. You are

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vel.
Str. Bs.

f
p
mf
Gm Eb Bb F(add4)

From the Ends of the Earth - Score - Page 22 of 27

Choir Ho - ly and Might - y. We wor - ship Your glo - ri - ous name! Hal - le -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. Gm Eb Bb F Drum fill

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

112

113

114

115

From the Ends of the Earth - Score - Page 23 of 27

WOMEN

Choir Hal - le - lu - jah! Hal - le - lu - jah! Cre - a - tion sings!

lu - jah! Hal - le - lu jah! Hal - le

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 dampen quickly *f* *p*

Perc. 3, 4 *f* *mf*

Hp. dampen quickly

Rhy. Gm N.C. F
ALL BAND OUT - NO DRUMS Full Band In *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

116 117 118 119

From the Ends of the Earth - Score - Page 24 of 27

Choir
Hal - le - lu - jah! Hal - le - lu - jah! Praise to the King!
lu - jah! Hal - le - lu jah! Hal - le -

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
f mf f

Tpt. 1, 2
f mf

Tpt. 3
f mf

Tbn. 1, 2
f mf

Tbn. 3
f mf

Tba.
f mf

Perc. 1, 2
f dampen quickly p

Perc. 3, 4
f mf

Hp.
dampen quickly

Rhy.
Gm Eb Bb/D F
ff Drum fill Drum fill Full Band In

Vln. 1
ff mf

Vln. 2
ff mf

Vla.
ff mf

Vel.
ff mf

Str. Bs.
ff mf

120 121 122 123

From the Ends of the Earth - Score - Page 25 of 27

Choir Hal - le - lu - jah! Hal - le - lu - jah! Cre - a - tion sings!
 lu jah! Hal - le - lu jah! Hal - le -

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba.

Perc. 1, 2 *f* *p*

Perc. 3, 4 *f* *mp*

Hp. *ff*

Rhy. *ff* *Gm* *E♭* *B♭* *D* *F*
Big drive to the end on Sths *Ride Cymbal and crashes* *Drum fill*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vel. *ff*

Str. Bs. *ff*

124

125

126

127

From the Ends of the Earth - Score - Page 26 of 27

Choir Hal - le - lu - jah! Hal - le - lu - jah! Praise to the King!
lu - jah! Hal - le - lu - jah!

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tbn.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Gm Eb Bb/D F
Vln. 1
Vln. 2
Vla.
Vel.
Str. Bs.

128

129

130

131

From the Ends of the Earth

Words and Music by
DEBORA CAHOON, WENDY SIGHTLER FERGUSON
and JEREMY N. RODRIGUEZ
*Arranged and Orchestrated by
Daniel Semsen*

Worshipful ♩ = 55

Choir SOLO
mf
From the

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2 *a2*

Trumpet 1, 2 *mp* *mf*

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2
Small Shaker
mf

Percussion 3, 4

Harp *A Major Scale*
mp

Rhythm *A♭* *D♭2* *A♭* *D♭2*
mf *Piano and Ac. Gtr. strumming*
Drums out - Elec. Gtr. ethereal sounds

Violin 1 *legato, sweetly*
mf

Violin 2 *legato, sweetly*
mf

Viola *legato, sweetly*
mf

Cello *legato, sweetly*
mf

String Bass *legato, sweetly*
mf

1

2

3

4



From the Ends of the Earth - Score - Page 2 of 27

Choir
ends of the earth and the far - thest cor - ners, He called us. Ev-'ry na - tion and tongue, we are gath-ered to wor - ship

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

5 6 7 8 9 10

From the Ends of the Earth - Score - Page 3 of 27

WOMEN and SOLO
mf

end SOLO
CHOIR
mf

Choir

Je - sus. From dif - frent tribes, we lift one voice; let all God's peo - ple re - joice! Through the



Fl. 1, 2



Ob.



Cl. 1, 2



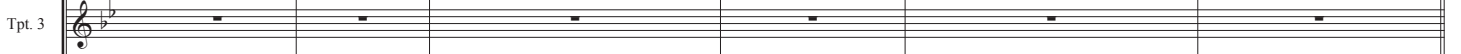
Hn. 1, 2



Tpt. 1, 2



Tpt. 3



Tbn. 1, 2



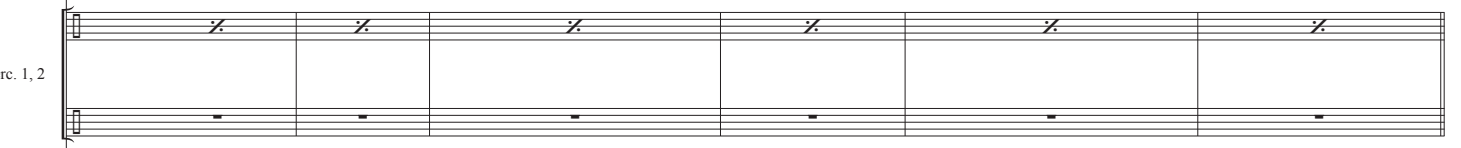
Tbn. 3



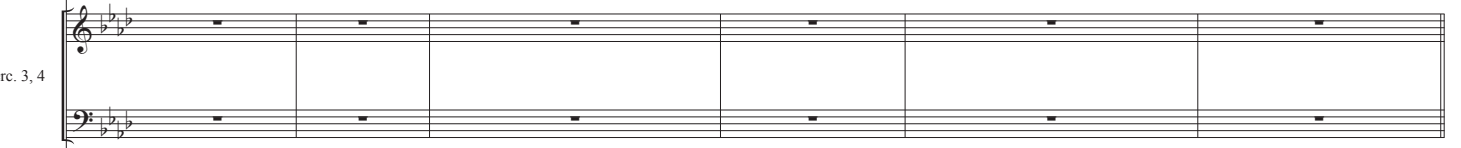
Tba.



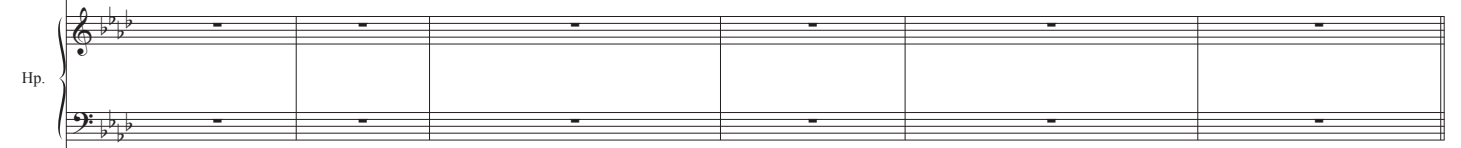
Perc. 1, 2



Perc. 3, 4



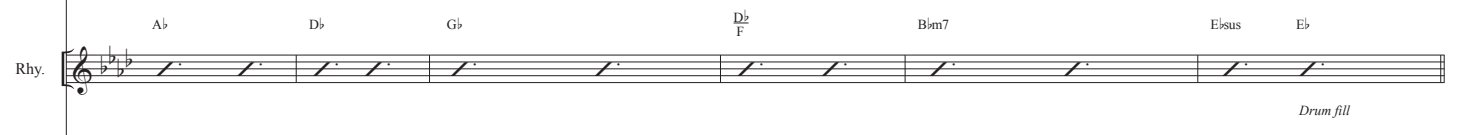
Hp.



Rhy.

Ab Db Gb D^b_F Bbm7 Ebsus Eb

Drum fill



Vln. 1

mf



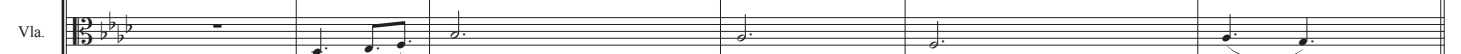
Vln. 2

mf



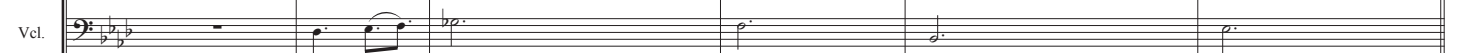
Vla.

mp *mf*



Vcl.

mp *mf*



Str. Bs.



From the Ends of the Earth - Score - Page 4 of 27

Choir
ag - es of time with the saints who praised You be - fore us, we will join them and sing in Re - demp - tion's might - y

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

mf Bass & Drums In - Snare on 2
Gtrs. medium groove

mf *mf* *mf* *mf*

Choir
cho - rus. Riv - ers of mer - cy are flow - ing down. Heav - en's a - live with the sound! _____

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
mp

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
p < mf

Tbn. 3
p < mf

Tba.

Perc. 1, 2
Sus. Cymbal
p

Perc. 3, 4

Hp.

Rhy.
Ab Db2 Gb Db F Bbm7 Ebsus Eb
Drum fill Drum fill

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.

mf < f

23 24 25 26 27 28

mf

Choir
Wor - thy, wor - thy, wor - thy the Lamb who was slain. You are Ho - ly and Might - y. We

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
mf
Perc. 3, 4
Hp.
mf
Rhy.
mf Drums out *add Kick*
Vln. 1
p *mp*
Vln. 2
p *mp*
Vla.
p *mp*
Vcl.
p *mp*
Str. Bs.

From the Ends of the Earth - Score - Page 7 of 27

Choir wor - ship Your glo - ri - ous name! We sing wor - thy, wor - thy, wor - thy the Lamb who was slain. You are

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Tba.

Perc. 1, 2 *Med. Shaker*
mf

p *mf*

Perc. 3, 4

Hp. *mf*

Rhy. *Ab* *E^b₇G* *Fm* *D^b* *Ab* *E(add4)*
mf Return to groove
Drum fill

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

35 36 37 38 39 40

From the Ends of the Earth - Score - Page 8 of 27

Choir Ho - ly and Might - y. We wor - ship Your glo - ri - ous name! From the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *mp* Mark Tree

Perc. 3, 4

Hp. *mf*

Rhy. Fm Db Ab Eb *Drum fill* *Drum fill*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

41 42 43 44 45

Choir
ends of the earth and the far - thest cor - ners, He called us. Ev-'ry na - tion and tongue, we are gath-ered to wor - ship

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
mf

Perc. 3, 4

Hp.

Rhy.
mf Groove
Ab Db Ab Db Ab Db

Vln. 1
mp < *mf*

Vln. 2
mp < *mf*

Vla.
mp < *mf*

Vcl.
mp < *mp* < *mf*

Str. Bs.

Choir
Je - sus. From dif - frent tribes, we lift one voice; let all God's peo - ple re - joice!

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
mf *f*

Tpt. 1, 2
mf *f*

Tpt. 3
mf *f*

Tbn. 1, 2
mf *f*

Tbn. 3
mf *f*

Tba.
mf *f*

Perc. 1, 2
p

Perc. 3, 4
Timpani
p

Hp.
mf

Rhy.
Ab *Db* *Gb* *D^b_F* *B^bm7* *Ebsus* *E^b*
Drum fill *Drum fill*

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

52 53 54 55 56 57

Choir
Wor - thy, wor - thy, wor - thy the Lamb who was slain. You are Ho - ly and

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
mf

Tpt. 1, 2
mf *f*

Tpt. 3
mf *f*

Tbn. 1, 2
mf *f*

Tbn. 3
mf *f*

Tba.
mf *f*

Tambourine
mf

Perc. 1, 2
f

Chimes
mf

Perc. 3, 4
mf

Hp.

Rhy.
f
Fm D \flat A \flat E \flat (add4) Fm

Vln. 1
f

Vln. 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

Choir
 Might - y. We wor - ship Your glo - ri - ous name! We sing wor - thy, wor - thy, wor - thy the Lamb who was

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

mf *f*
p *f*
mf
mf *f*
mf *f*
f
mf
mf
f
f
f

Db Ab Eb G Fm Db Ab

Drum fill

63 64 65 66 67 68

Choir
slain. You are Ho - ly and Might - y. We wor - ship Your glo - ri - ous name!

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

mf
mf
p
mp
mp
E_b(add4) F_m D_b A_b E_b
Drum fill
p *n.*
p *n.*
p *n.*
p *n.*
p *n.*

From the Ends of the Earth - Score - Page 14 of 27

WOMEN
mp

Choir Hal - le - lu - jah! Hal - le - lu - jah! Cre - a - tion sings! Hal - le - lu - jah! Hal - le - lu - jah! Praise to the King!

MEN mp
Hal - le -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

mf

Perc. 3, 4

Hp.

Rhy.

mp Drums & Bass out *Drum fill*

Fm D \flat Δ^{\flat} /_C E \flat Fm D \flat Δ^{\flat} /_C E \flat

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir Hal - le - lu - jah! Hal - le - lu - jah! Cre - a - tion sings! Hal - le - lu - jah! Hal - le - lu - jah!

lu - jah! Hal - le - lu jah! Hal - le -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp. mp

Rhy. mp Full Band - Light Tom hits

Fm Db Δ^b /_C Eb

Vln. 1 mp

Vln. 2 mp

Vla. mp

Vcl. mp

Str. Bs.

From the Ends of the Earth - Score - Page 16 of 27

mf
Choir Hal - le - lu - jah! Hal - le - lu - jah! Praise to the King!
lu - jah! Hal - le - lu jah! Hal - le - *f*

Fl. 1, 2 *mf*

Ob.

Cl. 1, 2 *mf*

Hn. 1, 2 *mp* *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Tba.

Perc. 1, 2 *p*

Perc. 3, 4

Hp.

Rhy. Fm D \flat Δ _C E \flat *Drum fill*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs.

From the Ends of the Earth - Score - Page 17 of 27

Choir
Hal - le - lu - jah! Hal - le - lu - jah! Cre - a - tion sings!
lu - jah! Hal - le - lu jah! Hal - le -

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
mf

Tbn. 3
mf

Tba.
mf

Perc. 1, 2
mf p

Perc. 3, 4

Hp.
mf

Rhy.
mf Band bids Snare on 2-Keep Toms
Fm Db Ab/C Eb

Vln. 1
f

Vln. 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

91 92 93 94

Choir Hal - le - lu - jah! Hal - le - lu - jah! Praise to the King!
lu - jah! Hal - le - lu jah!

Fl. 1, 2 *f* *mf*

Ob. *mf*

Cl. 1, 2 *f* *mf*

Hn. 1, 2 *f* *f*

Tpt. 1, 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1, 2 *f* *f*

Tbn. 3 *f* *f*

Tba. *f* *f*

Perc. 1, 2 *mf* *p*

Perc. 3, 4 *mp*

Hp.

Rhy. Fm Db Δ^b C Eb

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

CHOIR
ff

Choir
Wor - thy, wor - thy, wor - thy the Lamb who was slain. You are

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2
ff

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tba.
ff

Perc. 1, 2
f *p*

Perc. 3, 4
f
Chimes

Hp.
f
B♭ Major Scale

Rhy.
ff *Drum fill* *(unis.)* *f* *Drum fill*

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vcl.
ff

Str. Bs.
ff

100 101 102 103

Choir Ho - ly and Might - y. We wor - ship Your glo - ri - ous name! We sing

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Piatti

Groove

f *ff*

Gm Eb Bb E A N.C. Gm Bb E A

Choir Ho - ly and Might - y. We wor - ship Your glo - ri - ous name!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. Gm Eb Bb F

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

MEN

Hal - le -

ff

ff

ff

mf *f*

mf *f*

mf *f*

f *p*

Drum fill

WOMEN

Choir
 Hal - le - lu - jah! Hal - le - lu - jah! Cre - a - tion sings!
 lu - jah! Hal - le - lu jah! Hal - le -

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

dampen quickly
f
p
f
dampen quickly
f
 Gm N.C. F
 ALL BAND OUT - NO DRUMS Full Band In
mf
mf
mf
mf
mf
mf
mf

Choir Hal - le - lu - jah! Hal - le - lu - jah! Praise to the King!

lu jah! Hal - le - lu jah! Hal - le -

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *f* *mf* *f*

Tpt. 1, 2 *f* *mf*

Tpt. 3 *f* *mf*

Tbn. 1, 2 *f* *mf*

Tbn. 3 *f* *mf*

Tba. *f* *mf*

Perc. 1, 2 *f* *dampen quickly* *p*

Perc. 3, 4 *f* *mf*

Hp. *dampen quickly*

Rhy. Gm Eb B^bD F *ff* *Drum fill* *Drum fill* *Full Band In*

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Vla. *ff* *mf*

Vcl. *ff* *mf*

Str. Bs. *ff* *mf*

120 121 122 123

Choir Hal - le - lu - jah! Hal - le - lu - jah! Cre - a - tion sings!

lu - jah! Hal - le - lu jah! Hal - le -

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba.

Perc. 1, 2 *f* *p*

Perc. 3, 4 *f* *mp*

Hp. *ff*

Rhy. *ff* Big drive to the end on 8ths Ride Cymbal and crashes Drum fill

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

Choir Hal - le - lu - jah! Hal - le - lu - jah! Praise to the King!
lu - jah! Hal - le - lu - jah!

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

f
f

Gm Eb B \flat /D F

Choir Hal - le - lu - jah!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

ff *f* *p* *sf* dampen quickly

NO FILLS Drum fill Drum fill

Flute 1, 2

SEMSEN MUSIC - Anthem Orchestration

From the Ends of the Earth

Words and Music by
DEBORA CAHOON, WENDY SIGHTLER FERGUSON
and JEREMY N. RODRIGUEZ
Arranged and Orchestrated by
Daniel Semsen

Worshipful ♩. = 55

4 "From the ends of the earth" 12

(1-4) (5-16)

"Through the ages" 10 "Worthy" 10

(17-26) 27 *mf* 28 (29-38)

39 *mf* 40 41 42

43 44 45 "From the ends of the earth" 7

(46-52)

53 *mf* 54 55 56

57 "Worthy" 58 *f* 59 60

61 62 63 64

The musical score is written for Flute 1 and 2 in a 6/8 time signature. It consists of eight staves of music. The first staff shows measures 1-4 and 5-16, with a tempo of 55 beats per minute. The second staff shows measures 17-26, 27-28, and 29-38, with a dynamic marking of *mf*. The third staff shows measures 39-42 with a dynamic marking of *mf*. The fourth staff shows measures 43-45 and 46-52, with a dynamic marking of *f*. The fifth staff shows measures 53-56 with a dynamic marking of *mf*. The sixth staff shows measures 57-60 with a dynamic marking of *f*. The seventh staff shows measures 61-64 with a dynamic marking of *f*. The lyrics are: "From the ends of the earth", "Through the ages", "Worthy", and "From the ends of the earth".

Flute 1, 2

From the Ends of the Earth - Page 2 of 3

65 66 67 68 69

70 71 72 73 74

"Hallelujah!"

8

"Hallelujah!"

7

(75-82) (83-89)

"Hallelujah!"

90 91 92 93

mf

94 95 96 97

f

98 99 100 101

mf *ff*

102 103 104 105

a2

106 107 108 109

f *ff*

Flute 1, 2

From the Ends of the Earth - Page 3 of 3

Musical staff 1: Flute 1, 2, measures 110-115. Dynamics: *f*, *ff*.

"Hallelujah!"

Musical staff 2: Flute 1, 2, measures 116-120. Dynamics: *f*.

Musical staff 3: Flute 1, 2, measures 121-123. Dynamics: *mf*.

"Hallelujah!"

Musical staff 4: Flute 1, 2, measures 124-125. Dynamics: *ff*.

Musical staff 5: Flute 1, 2, measures 126-127.

Musical staff 6: Flute 1, 2, measures 128-129.

Musical staff 7: Flute 1, 2, measures 130-131.

Musical staff 8: Flute 1, 2, measures 132-136. Dynamics: *fff*.

Oboe

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and JEREMY N. RODRIGUEZ
*Arranged and Orchestrated by
Daniel Semsen*

Worshipful $\text{♩} = 55$
4

"From the ends of the earth"
12

"Through the ages"
9

(1-4) (5-16) (17-25)

"Worthy" 10

26 *mf* 27 28 (29-38)

39 *mf* 40 41 42

"From the ends of the earth" 6

43 *mf* 44 45 (46-51)

2

52 *mf* 53 54 (55-56)

"Worthy"

57 58 *f* 59 60

61 62 63 64

Oboe

From the Ends of the Earth - Page 2 of 3

65 66 67 (68-69) 2

70 71 72 73 74

“Hallelujah!”

8 8
(75-82) (83-90)

“Hallelujah!”

91 92 93 94
mf

3
(95-97) 98 99
mf

“Worthy”

100 101 102 103 104
ff

104 105 106 107
f *ff*

108 109 110 111
f

Oboe

Musical staff 1: Oboe part, measures 112-115. Includes dynamics *ff* and a hairpin.

“Hallelujah!”

Musical staff 2: Oboe part, measures 116-120. Includes a second ending bracket and dynamics *ff*.

Musical staff 3: Oboe part, measures 121-123. Includes dynamics *mf* and a hairpin.

“Hallelujah!”

Musical staff 4: Oboe part, measures 124-128. Includes dynamics *ff*.

Musical staff 5: Oboe part, measures 129-132. Includes dynamics *ff*.

Musical staff 6: Oboe part, measures 133-136. Includes dynamics *fff* and a hairpin.

Clarinet 1, 2

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Worshipful ♩ = 55

4 "From the ends of the earth" **12**

(1-4) (5-16)

"Through the ages" **10** **10** "Worthy"

(17-26) 27 28 (29-38)

mf

39 **mf** 40 41 42

"From the ends of the earth" **7**

43 44 45 (46-52)

53 **mf** 54 55 56

"Worthy" **f**

57 58 59 60

61 62 63 64

Clarinet 1, 2

From the Ends of the Earth - Page 2 of 3

65 66 67 68 69

70 71 72 73 74

"Hallelujah!"

"Hallelujah!"

8 (75-82) 7 (83-89)

90 91 92 93

mf

94 95 96 97

f

98 99 100 101

mf *ff*

"Worthy"

102 103 104 105

a2

5

106 107 108 109

f *ff*

Clarinet 1, 2

From the Ends of the Earth - Page 3 of 3

Musical staff 110-115. Measures 110-111 are rests. Measure 112 starts with a forte (*f*) dynamic. Measures 112-113 feature a melodic line with a slur. Measure 114 is a rest. Measure 115 features a melodic line with a slur and a fortissimo (*ff*) dynamic.

"Hallelujah!"

Musical staff 116-120. Measure 116 starts with a melodic line. Measure 117-118 is a whole rest, with a '2' above it indicating a second ending. Measure 119 is a rest. Measure 120 features a melodic line with a slur and an accent (>).

Musical staff 121-123. Measure 121 starts with a melodic line. Measure 122 is a rest. Measure 123 features a melodic line with a slur and a mezzo-forte (*mf*) dynamic.

"Hallelujah!"

Musical staff 124-125. Measure 124 features a melodic line with a slur and a fortissimo (*ff*) dynamic. Measure 125 features a melodic line with a slur and a mezzo-forte (*mf*) dynamic.

Musical staff 126-127. Measure 126 features a melodic line with a slur and a fortissimo (*ff*) dynamic. Measure 127 features a melodic line with a slur and a mezzo-forte (*mf*) dynamic.

Musical staff 128-129. Measure 128 features a melodic line with a slur and a fortissimo (*ff*) dynamic. Measure 129 features a melodic line with a slur and a mezzo-forte (*mf*) dynamic.

Musical staff 130-131. Measure 130 features a melodic line with a slur and a fortissimo (*ff*) dynamic. Measure 131 features a melodic line with a slur and a mezzo-forte (*mf*) dynamic.

Musical staff 132-136. Measure 132 starts with a melodic line. Measure 133 is a rest. Measure 134 features a melodic line with a slur and a fortissimo (*ff*) dynamic. Measure 135 is a rest. Measure 136 features a melodic line with a slur and a fortissimo (*ff*) dynamic.

Horn 1, 2

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Daniel Semsen

Worshipful $\text{♩} = 55$
2

Musical staff 1: Horn 1, 2 part, measures 1-4. Includes dynamics *mp* and *mf*.

"From the ends of the earth"

11

"Through the ages"

10

Musical staff 2: Horn 1, 2 part, measures 5-16 and 17-26. Includes dynamics *mf*.

Musical staff 3: Horn 1, 2 part, measures 27-35. Includes dynamics *mp* and *mf*.

Musical staff 4: Horn 1, 2 part, measures 36-38. Includes dynamics *mf*.

Musical staff 5: Horn 1, 2 part, measures 39-42. Includes dynamics *mf*.

"From the ends of the earth"

9

Musical staff 6: Horn 1, 2 part, measures 43-54. Includes dynamics *mf*.

Musical staff 7: Horn 1, 2 part, measures 55-57. Includes dynamics *mf* and *f*.

Horn 1, 2

From the Ends of the Earth - Page 2 of 3

"Worthy"

Musical staff 1: Horn 1, 2 part for "Worthy", measures 58-61. Dynamics: *mf*.

Musical staff 2: Horn 1, 2 part for "Worthy", measures 62-65. Dynamics: *f*.

Musical staff 3: Horn 1, 2 part for "Worthy", measures 66-68. Dynamics: *f*.

Musical staff 4: Horn 1, 2 part for "Hallelujah!", measures 72-74. Dynamics: *mf*.

Musical staff 5: Horn 1, 2 part for "Hallelujah!", measures 87-90. Dynamics: *mp*, *mf*.

Musical staff 6: Horn 1, 2 part for "Hallelujah!", measures 91-93. Dynamics: *mf*, *f*.

Musical staff 7: Horn 1, 2 part for "Hallelujah!", measures 96-99. Dynamics: *f*.

"Worthy"

Musical staff 8: Horn 1, 2 part for "Worthy", measures 100-103. Dynamics: *ff*.

Horn 1, 2

From the Ends of the Earth - Page 3 of 3

3

(104-106) 107 108 *ff* 109 110

111 112 113 114 115 *f*

"Hallelujah!"

2

116 (117-118) 119 120 *mf* *f*

121 122 123 *mf* *f*

"Hallelujah!"

124 125 126 127 128

129 130 131 132 *ff*

133 134 135 136 *fff*

Trumpet 1, 2

SEMSEN MUSIC - Anthem Orchestration

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Arranged and Orchestrated by
Daniel Semsen

Worshipful $\text{♩} = 55$
4 *"From the ends of the earth"* **12** *"Through the ages"* **12**

(1-4) (5-16) (17-28)

"Worthy" **17** *"From the ends of the earth"* **11**

(29-45) (46-56) 57 *mf* *f*

"Worthy" **3** **3**

(58-60) 61 62 (63-65)

mf *f*

66 *mf* 67 *f* 68 69

70 *mf* 71 72 73 74

"Hallelujah!" **8** *"Hallelujah!"* **8** *"Hallelujah!"* **6**

(75-82) (83-90) (91-96) 97 *mf*

"Worthy"

98 99 100 101

f *ff*

Trumpet 1, 2

From the Ends of the Earth - Page 2 of 2

Musical staff 102-106. Measures 102-103: chords with accents. Measure 104: eighth notes with accents. Measure 105: chords with accents, dynamic *f*. Measure 106: whole rest.

Musical staff 107-110. Measure 107: whole rest. Measure 108: chords with accents, dynamic *ff*. Measure 109: chords with accents. Measure 110: half note with accent, dynamic *ff*.

Musical staff 111-115. Measure 111: eighth notes with accents, dynamic *f*. Measure 112: chords with accents. Measure 113: chords with accents. Measure 114: whole rest. Measure 115: eighth notes with accents.

Musical staff 116-120. Measure 116: eighth notes with accents, dynamic *f*. Measure 117-118: double bar line, dynamic *mf*. Measure 119: whole rest. Measure 120: eighth notes with accents, dynamic *f*. Text: "Hallelujah!"

Musical staff 121-123. Measure 121: eighth notes with accents. Measure 122: eighth notes with accents. Measure 123: chords with accents, dynamic *mf*.

Musical staff 124-127. Measure 124: eighth notes with accents, dynamic *f*. Measure 125: chords with accents. Measure 126: whole rest. Measure 127: chords with accents.

Musical staff 128-131. Measure 128: whole rest. Measure 129: chords with accents. Measure 130: whole rest. Measure 131: chords with accents.

Musical staff 132-136. Measure 132: eighth notes with accents, dynamic *ff*. Measure 133: whole rest. Measure 134: eighth notes with accents. Measure 135: chords with accents. Measure 136: eighth notes with accents, dynamic *fff*.

Trumpet 3

SEMSEN MUSIC - Anthem Orchestration

From the Ends of the Earth

Words and Music by
DEBORA CAHOON, WENDY SIGHTLER FERGUSON
and JEREMY N. RODRIGUEZ
Arranged and Orchestrated by
Daniel Semsen

Worshipful $\text{♩} = 55$
4 “From the ends of the earth” **12** “Through the ages” **12**

(1-4) (5-16) (17-28)

“Worthy” **17** “From the ends of the earth” **11**

(29-45) (46-56) 57 *mf* mf f

“Worthy” **3** **3**

(58-60) 61 *mf* 62 *f* (63-65)

66 *mf* 67 *f* 68 69

70 *mf* 71 72 73 74

“Hallelujah!” **8** “Hallelujah!” **8** “Hallelujah!” **6**

(75-82) (83-90) (91-96) 97 *mf*

“Worthy”

98 99 *f* 100 *ff* 101

The musical score is written for Trumpet 3 in a 4/4 time signature with a tempo of quarter note = 55. It consists of several systems of music. The first system includes measures 1-4 (labeled 'Worshipful'), 5-16 (labeled 'From the ends of the earth'), and 17-28 (labeled 'Through the ages'). The second system includes measures 29-45 (labeled 'Worthy'), 46-56 (labeled 'From the ends of the earth'), and measure 57. The third system includes measures 58-60 (labeled 'Worthy'), measures 61 and 62, and measures 63-65. The fourth system includes measures 66, 67, 68, and 69. The fifth system includes measures 70, 71, 72, 73, and 74. The sixth system includes measures 75-82 (labeled 'Hallelujah!'), 83-90 (labeled 'Hallelujah!'), 91-96 (labeled 'Hallelujah!'), and measure 97. The seventh system includes measures 98, 99, 100, and 101. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins throughout the score.

Trumpet 3

From the Ends of the Earth - Page 2 of 2

Musical staff 102-106. Measures 102-103: quarter note G4, quarter note F4. Measure 104: quarter note E4, quarter note D4. Measure 105: quarter note C4, quarter note B3. Measure 106: whole rest. Dynamics: *f*.

Musical staff 107-110. Measure 107: quarter rest. Measure 108: quarter note G4, quarter note F4. Measure 109: quarter note E4, quarter note D4. Measure 110: quarter note C4, quarter note B3. Dynamics: *ff*.

Musical staff 111-115. Measure 111: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 112: quarter note C4, quarter note B3. Measure 113: quarter note A3, quarter note G3. Measure 114: quarter note F3, quarter note E3. Measure 115: quarter note D3, quarter note C3. Dynamics: *f*.

“Hallelujah!”

Musical staff 116-120. Measure 116: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 117-118: whole rest. Measure 119: quarter note G4, quarter note F4. Measure 120: quarter note E4, quarter note D4. Dynamics: *mf* to *f*.

Musical staff 121-123. Measure 121: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 122: quarter note C4, quarter note B3. Measure 123: quarter note A3, quarter note G3. Dynamics: *mf*.

“Hallelujah!”

Musical staff 124-127. Measure 124: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 125: quarter note C4, quarter note B3. Measure 126: quarter note A3, quarter note G3. Measure 127: quarter note F3, quarter note E3. Dynamics: *f*.

Musical staff 128-131. Measure 128: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 129: quarter note C4, quarter note B3. Measure 130: quarter note A3, quarter note G3. Measure 131: quarter note F3, quarter note E3. Dynamics: *f*.

Musical staff 132-136. Measure 132: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 133: whole rest. Measure 134: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 135: quarter note C4, quarter note B3. Measure 136: quarter note A3, quarter note G3. Dynamics: *ff* to *fff*.

Trombone 1, 2

From the Ends of the Earth - Page 2 of 3

70 71 72 73 74

"Hallelujah!"

"Hallelujah!"

8 7

(75-82) (83-89) 90

mp

"Hallelujah!"

91 92 93 94 95

mf

96 97 98 99

f

"Worthy"

100 101 102 103

ff

104 105 106 107

f *ff*

108 109 110 111

f

112 113 114 115

mf *f*

Trombone 1, 2

From the Ends of the Earth - Page 3 of 3

"Hallelujah!"

116 (117-118) 119 *mf*

120 *f* 121 122 123 *mf*

"Hallelujah!"

124 *f* 125 126 127

128 129 130 131

132 *ff* 133 134 135 136 *fff*

Trombone 3

SEMSEN MUSIC - Anthem Orchestration

From the Ends of the Earth

Words and Music by
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and JEREMY N. RODRIGUEZ
Arranged and Orchestrated by
Daniel Semsen

Worshipful ♩ = 55

4

"From the ends of the earth"

12

Musical notation for measures 1-4 and 5-16. The first system shows measures 1-4 with a 6/8 time signature and a 4-measure rest. The second system shows measures 5-16 with a 12-measure rest.

"Through the ages"

11

"Worthy"

10

Musical notation for measures 17-27 and 29-38. Measure 28 contains a half note with a *p* dynamic. Measure 29 contains a half note with a *mf* dynamic. A crescendo hairpin is shown between measures 28 and 29. Measures 17-27 and 29-38 are marked with rests.

Musical notation for measures 39-41. Measure 39 contains a half note with a *mp* dynamic. Measure 40 contains a half note. Measure 41 contains a half note with a *mf* dynamic. A crescendo hairpin is shown between measures 40 and 41.

Musical notation for measures 42-45. Measure 42 contains a half note. Measure 43 contains a half note. Measure 44 contains a half note. Measure 45 contains a half note. A crescendo hairpin is shown between measures 44 and 45.

"From the ends of the earth"

10

Musical notation for measures 46-55 and 56-57. Measures 46-55 are marked with a rest. Measure 56 contains a half note. Measure 57 contains a half note with a *mf* dynamic. A crescendo hairpin is shown between measures 56 and 57.

"Worthy"

3

2

Musical notation for measures 58-60, 61-62, and 63-64. Measures 58-60 are marked with a rest. Measure 61 contains a half note with a *mf* dynamic. Measure 62 contains a half note with a *f* dynamic. A crescendo hairpin is shown between measures 61 and 62. Measures 63-64 are marked with a rest.

Musical notation for measures 65-69. Measure 65 contains a half note with a *mf* dynamic. Measure 66 contains a half note with a *f* dynamic. Measure 67 contains a half note. Measure 68 contains a half note. Measure 69 contains a half note. A crescendo hairpin is shown between measures 65 and 66.

Trombone 3

From the Ends of the Earth - Page 2 of 3

70 71 72 73 74

"Hallelujah!"

8

"Hallelujah!"

7

(75-82) (83-89) 90 *mp*

"Hallelujah!"

91 *mf* 92 93 94 95

96 97 98 99 *f*

"Worthy"

100 *ff* 101 102 103

104 *f* 105 106 107 *ff*

108 109 110 111 *f*

112 113 114 115 *mf* *f*

Trombone 3

From the Ends of the Earth - Page 3 of 3

"Hallelujah!"

2

116 (117-118) 119 *mf*

120 *f* 121 122 123 *mf*

"Hallelujah!"

124 *f* 125 126 127

128 129 130 131

132 *ff* 133 134 135 136 *fff*

Tuba

SEMSEN MUSIC - Anthem Orchestration

From the Ends of the Earth

Words and Music by
DEBORA CAHOON, WENDY SIGHTLER FERGUSON
and JEREMY N. RODRIGUEZ
Arranged and Orchestrated by
Daniel Semsen

Worshipful ♩ = 55

4

"From the ends of the earth"

12

Musical notation for measures 1-4 and 5-16. The first system shows measures 1-4 with a 4-measure rest. The second system shows measures 5-16 with a 12-measure rest. The key signature is two flats and the time signature is 6/8.

"Through the ages"

12

"Worthy"

12

Musical notation for measures 17-28 and 29-40. The first system shows measures 17-28 with a 12-measure rest. The second system shows measures 29-40 with a 12-measure rest.

Musical notation for measures 41-45. Measure 41 starts with a *mf* dynamic. Measure 44 features a slur over two notes. Measure 45 ends with a fermata.

"From the ends of the earth"

10

Musical notation for measures 46-55 and 56-57. Measures 46-55 are a 10-measure rest. Measure 56 starts with a *mf* dynamic. Measure 57 ends with a *f* dynamic and a fermata.

"Worthy"

3

2

Musical notation for measures 58-60, 61-62, and 63-64. Measures 58-60 are a 3-measure rest. Measures 61-62 start with a *mf* dynamic. Measures 63-64 are a 2-measure rest.

Musical notation for measures 65-68. Measure 65 starts with a *mf* dynamic. Measure 66 features a slur over two notes. Measure 68 ends with a fermata.

Musical notation for measures 69-74. Measure 69 starts with a *mf* dynamic. Measure 71 features a slur over two notes. Measure 74 ends with a fermata.

Tuba

From the Ends of the Earth - Page 2 of 3

"Hallelujah!"

"Hallelujah!"

8 8

(75-82) (83-90)

"Hallelujah!"

3

(91-93) 94 95 96

mf

97 98 99

f

"Worthy"

100 101 102 103

ff

104 105 106 107

f *ff*

108 109 110 111

f

112 113 114 115

mf *f*

"Hallelujah!"

2

116 (117-118) 119 120

mf *f*

Tuba

From the Ends of the Earth - Page 3 of 3

121 122 123

mf

Musical staff 1: Tuba part, measures 121-123. The staff is in bass clef with a key signature of one flat. Measure 121 has an accent (^) over a quarter note. Measure 122 has an accent (^) over a quarter note. Measure 123 has accents (^) over three eighth notes. The dynamic is *mf* with a hairpin indicating a gradual decrease in volume.

“Hallelujah!”

4

(124-127) 128 129 130

f

Musical staff 2: Tuba part, measures 124-130. Measure 124-127 is a whole rest. Measure 128 has an accent (^) over a quarter note. Measure 129 has an accent (^) over a quarter note. Measure 130 has an accent (^) over a quarter note. The dynamic is *f* with a hairpin indicating a gradual increase in volume.

131 132 133

ff

Musical staff 3: Tuba part, measures 131-133. Measure 131 has an accent (^) over a quarter note. Measure 132 has an accent (^) over a quarter note. Measure 133 is a whole rest. The dynamic is *ff* with a hairpin indicating a gradual increase in volume.

134 135 136

fff

Musical staff 4: Tuba part, measures 134-136. Measure 134 has an accent (^) over a quarter note. Measure 135 has an accent (^) over a quarter note. Measure 136 has an accent (^) over a quarter note. The dynamic is *fff* with a hairpin indicating a gradual increase in volume.

Percussion 1, 2

SEMSEN MUSIC - Anthem Orchestration

From the Ends of the Earth

Small Shaker
Medium Shaker
Sus. Cymbal
Mark Tree
Tambourine
Piatti

Words and Music by
DEBORA CAHOON, WENDY SIGHTLER FERGUSON
and JEREMY N. RODRIGUEZ
*Arranged and Orchestrated by
Daniel Semsen*

Worshipful ♩. = 55

Small Shaker

mf

2 3 4

"From the ends of the earth"

5 6 7 8 9 10

11 12 13 14 15 16

"Through the ages"

17 18 19 20 21 22 23 24

Percussion 1, 2

From the Ends of the Earth - Page 2 of 4

Musical score for Percussion 1, 2, measures 25-28. The score consists of two staves. Measures 25-27 show rests in both staves. Measure 28 features a suspended cymbal (Sus. Cymbal) in the upper staff and a low drum in the lower staff. The dynamic is *p* (piano).

"Worthy"

Musical score for Percussion 1, 2, measures 29-37. The score consists of two staves. Measures 29-35 show rests in both staves. Measure 30-35 are marked with a '6' above the upper staff and below the lower staff. Measure 36 features a low drum in the lower staff with a dynamic of *p* (piano). Measure 37 features a medium shaker (Med. Shaker) in the upper staff and a low drum in the lower staff, both with a dynamic of *mf* (mezzo-forte).

Musical score for Percussion 1, 2, measures 38-45. The score consists of two staves. Measures 38-44 show rests in both staves. Measure 45 features a mark tree in the upper staff and a low drum in the lower staff. The dynamic is *mp* (mezzo-piano).

"From the ends of the earth"

Musical score for Percussion 1, 2, measures 46-51. The score consists of two staves. Measure 46 features a low drum in the lower staff with a dynamic of *mf* (mezzo-forte). Measures 47-51 show rests in both staves.

Musical score for Percussion 1, 2, measures 52-57. The score consists of two staves. Measures 52-56 show rests in both staves. Measure 57 features a low drum in the lower staff with a dynamic of *p* (piano).

Percussion 1, 2

From the Ends of the Earth - Page 3 of 4

“Worthy”

Tambourine

Musical score for Tambourine, measures 58-63. The top staff shows a rhythmic pattern of eighth notes with accents (>) over measures 58 and 59. The bottom staff shows a melodic line starting at measure 58 with a forte (**f**) dynamic, followed by rests in measures 59-63. Measure numbers 58, 59, 60, 61, 62, and 63 are indicated below the staff.

Musical score for Tambourine, measures 64-69. The top staff shows rests with repeat signs (⋮) in measures 64-69. The bottom staff shows rests in measures 64-65, a melodic line in measure 66 starting with a piano (**p**) dynamic and a crescendo to forte (**f**), and rests in measures 67-69. Measure numbers 64, 65, 66, 67, 68, and 69 are indicated below the staff.

Musical score for Tambourine, measures 70-74. The top staff shows rests with repeat signs (⋮) in measures 70-73, and a melodic line in measure 74. The bottom staff shows rests in measures 70-73, and a melodic line in measure 74 starting with a piano (**p**) dynamic and a crescendo. Measure numbers 70, 71, 72, 73, and 74 are indicated below the staff.

“Hallelujah!”

“Hallelujah!”

Musical score for Tambourine, measures 75-90. The top staff shows rests with a 7-measure rest bar in measures 76-82 and 83-89. The bottom staff shows a melodic line in measure 75 with a mezzo-forte (**mf**) dynamic, rests in measures 76-82 and 83-89, and a melodic line in measure 90 starting with a piano (**p**) dynamic and a crescendo. Measure numbers 75, (76-82), (83-89), and 90 are indicated below the staff.

“Hallelujah!”

Musical score for Tambourine, measures 91-99. The top staff shows rests with a 2-measure rest bar in measures 92-93 and a 3-measure rest bar in measures 96-98. The bottom staff shows a melodic line in measure 91 with a mezzo-forte (**mf**) dynamic, rests in measures 92-93, a melodic line in measure 94 starting with a piano (**p**) dynamic and a crescendo to mezzo-forte (**mf**) in measure 95, rests in measures 96-98, and a melodic line in measure 99 starting with a piano (**p**) dynamic and a crescendo. Measure numbers 91, (92-93), 94, 95, (96-98), and 99 are indicated below the staff.

Percussion 1, 2

From the Ends of the Earth - Page 4 of 4

"Worthy"

Musical score for Percussion 1 and 2, measures 100-106. The score is written for two staves. Measure 100 starts with a **f** dynamic. Measures 101-102 are marked with a **2**. Measure 103 starts with a **p** dynamic. Measure 104 is marked *Piatti* and **f**. Measures 105-106 are marked with a **2**.

Musical score for Percussion 1 and 2, measures 107-112. Measure 107 starts with a **f** dynamic. Measures 108-110 are marked with a **2**. Measure 111 starts with a **p** dynamic. Measure 112 is marked **f**.

Musical score for Percussion 1 and 2, measures 113-119. Measures 113-114 are marked with a **2**. Measure 115 starts with a **p** dynamic. Measure 116 is marked **f**. Measure 117-118 are marked with a **2**. Measure 119 starts with a **p** dynamic. The instruction *dampen quickly* is present above measure 116.

Musical score for Percussion 1 and 2, measures 120-126. Measure 120 starts with a **f** dynamic. Measures 121-122 are marked with a **2**. Measure 123 starts with a **p** dynamic. Measure 124 is marked **f**. Measures 125-126 are marked with a **2**. The instruction *dampen quickly* is present above measure 120. The instruction *"Hallelujah!"* is written above measure 124.

Musical score for Percussion 1 and 2, measures 127-136. Measure 127 starts with a **p** dynamic. Measures 128-134 are marked with a **6**. Measure 135 starts with a **p** dynamic. Measure 136 is marked **f**. The instruction *dampen quickly* is present above measure 136.

Percussion 3, 4

SEMSEN MUSIC - Anthem Orchestration

Chimes
Timpani
Mark Tree

From the Ends of the Earth

Words and Music by
DEBORA CAHOON, WENDY SIGHTLER FERGUSON
and JEREMY N. RODRIGUEZ
Arranged and Orchestrated by
Daniel Semsen

Worshipful $\text{♩} = 55$ "From the ends of the earth" "Through the ages" "Worthy"

4 12 12 17

4 12 12 17

(1-4) (5-16) (17-28) (29-45)

"From the ends of the earth" "Worthy"

11 Chimes 2

11 11 2 2

(46-56) 57 58 (59-60)

Timpani

mf

p \curvearrowright *mf*

3

3 3 *mf*

61 62 (63-65) 66

2 3

2 2 3 3

(67-68) 69 70 (71-73)

Percussion 3, 4

From the Ends of the Earth - Page 2 of 3

Mark Tree "Hallelujah!" 7 "Hallelujah!" 8

74 75 (76-82) (83-90)

"Hallelujah!" 8 "Worthy" Chimes 8

(91-98) 99 100 101

3 3

102 103 104 (105-107)

2 2 3

108 (109-110) 111 112

113 114 115

113 114 115

Percussion 3, 4

From the Ends of the Earth - Page 3 of 3

"Hallelujah!"

Musical score for Percussion 3, 4, measures 116-120. The score is in 2/4 time and B-flat major. The upper staff (treble clef) contains rests. The lower staff (bass clef) contains the following notes: 116: quarter note G2, quarter rest; 117-118: whole rest; 119: quarter note G2, quarter note A2, quarter note B2, quarter note C3; 120: quarter note G2, quarter rest. Dynamics: *f* at 116, *mf* at 119, and a crescendo leading to *f* at 120. A '2' is written above the staff between measures 117 and 118.

Musical score for Percussion 3, 4, measures 121-123. The upper staff (treble clef) contains rests. The lower staff (bass clef) contains the following notes: 121: quarter note G2, quarter rest; 122: whole rest; 123: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *mf* at 123, followed by a crescendo.

"Hallelujah!"

Musical score for Percussion 3, 4, measures 124-127. The upper staff (treble clef) contains notes: 124: dotted quarter G2, eighth rest; 125: whole rest; 126: dotted quarter G2, eighth rest; 127: dotted quarter G2, eighth rest. The lower staff (bass clef) contains rests. Dynamics: *f* at 124, and *mp* at 127, followed by a decrescendo.

Musical score for Percussion 3, 4, measures 128-131. The upper staff (treble clef) contains notes: 128: dotted quarter G2, eighth rest; 129: dotted quarter G2, eighth rest; 130: whole rest; 131: dotted quarter G2, eighth rest. The lower staff (bass clef) contains notes: 128: quarter note G2, quarter note A2, quarter note B2, quarter note C3; 129: quarter note G2, quarter note A2, quarter note B2, quarter note C3; 130: whole rest; 131: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *f* at 128, and accents (>) are placed above notes 129 and 131.

Musical score for Percussion 3, 4, measures 132-136. The upper staff (treble clef) contains notes: 135: dotted quarter G2, eighth rest; 136: dotted quarter G2, eighth rest. The lower staff (bass clef) contains notes: 132: quarter note G2, quarter rest; 133: whole rest; 134: quarter note G2, quarter note A2, quarter note B2, quarter note C3; 135: quarter note G2, quarter note A2, quarter note B2, quarter note C3; 136: quarter note G2, quarter rest. Dynamics: *f* at 134, *ff* at 135, and a decrescendo leading to *ff* at 136. Accents (>) are placed above notes 135 and 136.

Harp

SEMSEN MUSIC - Anthem Orchestration

From the Ends of the Earth

Words and Music by
DEBORA CAHOON, WENDY SIGHTLER FERGUSON
and JEREMY N. RODRIGUEZ

Arranged and Orchestrated by
Daniel Semsen

Worshipful $\text{♩} = 55$
3 *A^b Major Scale* "From the ends of the earth" 11

(1-3) 4 5 (6-16)

mp

"Through the ages" 11 "Worthy" 6

(17-27) 28 29 (30-35)

p *mf*

7 7 *mf*

36 37 (38-44) 45

mf

"From the ends of the earth" 10 10 *mf*

46 (47-56) 57

mf

Harp

From the Ends of the Earth - Page 2 of 4

"Worthy"

Musical score for measures 58-66. The piece is in a minor key. Measures 58-64 are marked with a '6' in both the treble and bass staves, indicating a sixteenth-note pattern. Measure 65 has a treble staff with a dotted quarter note and a bass staff with a dotted half note. Measure 66 has a treble staff with a dotted quarter note and a bass staff with a dotted half note. Measure numbers 58, (59-64), 65, and 66 are indicated below the staves.

Musical score for measures 67-74. Measures 67-73 are marked with a '6' in both the treble and bass staves. Measure 74 has a treble staff with a descending sixteenth-note run and a bass staff with a dotted half note. The dynamic marking *mp* is placed above the treble staff in measure 74. Measure numbers 67, (68-73), and 74 are indicated below the staves.

"Hallelujah!"

"Hallelujah!"

Musical score for measures 75-86. Measures 75-82 are marked with a '7' in both the treble and bass staves. Measures 83-85 are marked with a '3' in both the treble and bass staves. Measure 86 has a treble staff with a quarter note and a bass staff with a quarter note. The dynamic marking *mp* is placed above the treble staff in measure 86. Measure numbers 75, (76-82), (83-85), and 86 are indicated below the staves.

Musical score for measures 87-90. Measures 87-89 are marked with a '2' in both the treble and bass staves. Measure 90 has a treble staff with a dotted quarter note and a bass staff with a dotted half note. A hairpin symbol is located below the bass staff in measure 90. Measure numbers 87, (88-89), and 90 are indicated below the staves.

"Hallelujah!"

Musical score for measures 91-99. Measures 91-93 are marked with a '2' in both the treble and bass staves. Measures 94-95 have a treble staff with a dotted quarter note and a bass staff with a dotted half note. Measures 96-99 are marked with a '4' in both the treble and bass staves. The dynamic marking *mf* is placed below the bass staff in measure 91. Measure numbers 91, (92-93), 94, 95, and (96-99) are indicated below the staves.

Harp

From the Ends of the Earth - Page 3 of 4

"Worthy"

B \flat Major Scale

(100-102) 103 *f* 104 (105-106)

107 108 (109-110) 111

"Hallelujah!"

112 (113-114) 115 116 *dampen quickly*

(117-118) 119 120 *dampen quickly*

121 122 123

Harp

From the Ends of the Earth - Page 4 of 4

"Hallelujah!"

Musical notation for measures 124-126. The piece is in G minor (one flat). The right hand features a continuous sixteenth-note arpeggiated pattern, while the left hand has a simple bass line. A dynamic marking of *ff* (fortissimo) is present at the beginning of measure 124.

Musical notation for measures 127-129. The right hand continues the sixteenth-note arpeggiated pattern, and the left hand maintains its bass line.

Musical notation for measures 130-132. The right hand continues the sixteenth-note arpeggiated pattern. At the end of measure 132, there is a fermata over a chord and a repeat sign.

Musical notation for measures 133-136. The right hand has a melodic line with a fermata and a *Sva* (Sustained Vibrato) marking. The left hand has a bass line with a fermata and a *Sva* marking. The piece concludes with a double bar line at the end of measure 136.

Rhythm

SEMSEN MUSIC - Anthem Orchestration

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Daniel Semsen

Worshipful ♩ = 55

A \flat

D \flat 2

A \flat

D \flat 2

Musical staff for measures 1-4. The staff contains four measures of music, each represented by a slash (/) indicating strumming. Measure numbers 2, 3, and 4 are indicated below the staff.

mf Piano and Ac. Gtr. strumming
Drums out - Elec. Gtr. ethereal sounds

“From the ends of the earth”

A \flat

D \flat 2

A \flat

D \flat 2

Musical staff for measures 5-8. The staff contains four measures of music, each represented by a slash (/) indicating strumming. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

A \flat

D \flat

A \flat

D \flat

Musical staff for measures 9-12. The staff contains four measures of music, each represented by a slash (/) indicating strumming. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

G \flat

D \flat
F

B \flat m7

E \flat sus

E \flat

Musical staff for measures 13-16. The staff contains four measures of music, each represented by a slash (/) indicating strumming. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

Drum fill

“Through the ages”

A \flat

D \flat 2

A \flat

D \flat 2

Musical staff for measures 17-20. The staff contains four measures of music, each represented by a slash (/) indicating strumming. Measure numbers 17, 18, 19, and 20 are indicated below the staff.

mf Bass & Drums In - Snare on 2
Gtrs. medium groove

A \flat

D \flat 2

A \flat

D \flat 2

Musical staff for measures 21-24. The staff contains four measures of music, each represented by a slash (/) indicating strumming. Measure numbers 21, 22, 23, and 24 are indicated below the staff.

Drum fill

G \flat

D \flat
F

B \flat m7

E \flat sus

E \flat

Musical staff for measures 25-28. The staff contains four measures of music, each represented by a slash (/) indicating strumming. Measure numbers 25, 26, 27, and 28 are indicated below the staff.

Drum fill

Rhythm

From the Ends of the Earth - Page 2 of 4

"Worthy"

Fm

D \flat

A \flat

E \flat (add4)

Fm

D \flat

Musical staff for measures 29-34. Measure 29 starts with a treble clef, a key signature of two flats, and a common time signature. The melody consists of quarter notes: G \flat , A \flat , B \flat , and C. Measures 30-34 continue with similar rhythmic patterns. Measure 30 has a diamond-shaped symbol above the staff. Measure 31 has a diamond-shaped symbol above the staff. Measure 32 has a diamond-shaped symbol above the staff. Measure 33 has a diamond-shaped symbol above the staff. Measure 34 has a diamond-shaped symbol above the staff.

mf Drums out

add Kick

A \flat

E \flat /
G

Fm

D \flat

A \flat

E \flat (add4)

Musical staff for measures 35-40. Measure 35 starts with a treble clef, a key signature of two flats, and a common time signature. The melody consists of quarter notes: G \flat , A \flat , B \flat , and C. Measures 36-40 continue with similar rhythmic patterns. Measure 36 has a diamond-shaped symbol above the staff. Measure 37 has a diamond-shaped symbol above the staff. Measure 38 has a diamond-shaped symbol above the staff. Measure 39 has a diamond-shaped symbol above the staff. Measure 40 has a diamond-shaped symbol above the staff.

Drum fill

mf Return to groove

Fm

D \flat

A \flat

E \flat

Musical staff for measures 41-45. Measure 41 starts with a treble clef, a key signature of two flats, and a common time signature. The melody consists of quarter notes: G \flat , A \flat , B \flat , and C. Measures 42-45 continue with similar rhythmic patterns. Measure 41 has a diamond-shaped symbol above the staff. Measure 42 has a diamond-shaped symbol above the staff. Measure 43 has a diamond-shaped symbol above the staff. Measure 44 has a diamond-shaped symbol above the staff. Measure 45 has a diamond-shaped symbol above the staff.

Drum fill

Drum fill

"From the ends of the earth"

A \flat

D \flat

A \flat

D \flat

Musical staff for measures 46-49. Measure 46 starts with a treble clef, a key signature of two flats, and a common time signature. The melody consists of quarter notes: G \flat , A \flat , B \flat , and C. Measures 47-49 continue with similar rhythmic patterns. Measure 46 has a diamond-shaped symbol above the staff. Measure 47 has a diamond-shaped symbol above the staff. Measure 48 has a diamond-shaped symbol above the staff. Measure 49 has a diamond-shaped symbol above the staff.

mf Groove

A \flat

D \flat

A \flat

D \flat

Musical staff for measures 50-53. Measure 50 starts with a treble clef, a key signature of two flats, and a common time signature. The melody consists of quarter notes: G \flat , A \flat , B \flat , and C. Measures 51-53 continue with similar rhythmic patterns. Measure 50 has a diamond-shaped symbol above the staff. Measure 51 has a diamond-shaped symbol above the staff. Measure 52 has a diamond-shaped symbol above the staff. Measure 53 has a diamond-shaped symbol above the staff.

Drum fill

G \flat

D \flat /
F

B \flat m7

E \flat sus

E \flat

Musical staff for measures 54-57. Measure 54 starts with a treble clef, a key signature of two flats, and a common time signature. The melody consists of quarter notes: G \flat , A \flat , B \flat , and C. Measures 55-57 continue with similar rhythmic patterns. Measure 54 has a diamond-shaped symbol above the staff. Measure 55 has a diamond-shaped symbol above the staff. Measure 56 has a diamond-shaped symbol above the staff. Measure 57 has a diamond-shaped symbol above the staff.

Drum fill

"Worthy"

Fm

D \flat

A \flat

E \flat (add4)

Musical staff for measures 58-61. Measure 58 starts with a treble clef, a key signature of two flats, and a common time signature. The melody consists of quarter notes: G \flat , A \flat , B \flat , and C. Measures 59-61 continue with similar rhythmic patterns. Measure 58 has a diamond-shaped symbol above the staff. Measure 59 has a diamond-shaped symbol above the staff. Measure 60 has a diamond-shaped symbol above the staff. Measure 61 has a diamond-shaped symbol above the staff.

f

Fm

D \flat

A \flat

E \flat /
G

Musical staff for measures 62-65. Measure 62 starts with a treble clef, a key signature of two flats, and a common time signature. The melody consists of quarter notes: G \flat , A \flat , B \flat , and C. Measures 63-65 continue with similar rhythmic patterns. Measure 62 has a diamond-shaped symbol above the staff. Measure 63 has a diamond-shaped symbol above the staff. Measure 64 has a diamond-shaped symbol above the staff. Measure 65 has a diamond-shaped symbol above the staff.

Drum fill

Rhythm

Fm D \flat A \flat E \flat (add4)

66 67 68 69

Fm D \flat A \flat E \flat

70 71 72 73 74

Drum fill

“Hallelujah!” Fm D \flat A \flat /_C E \flat Fm D \flat A \flat /_C E \flat

75 76 77 78 79 80 81 82

mp Drums & Bass out Drum fill

“Hallelujah!” Fm D \flat A \flat /_C E \flat

83 84 85 86

mp Full Band - Light Tom hits

Fm D \flat A \flat /_C E \flat

87 88 89 90

Drum fill

“Hallelujah!” Fm D \flat A \flat /_C E \flat

91 92 93 94

mf Band buids
Snare on 2-Keep Toms

Fm D \flat A \flat /_C E \flat

95 96 97 98 99

“Worthy” Gm N.C. Gm F E \flat N.C. E \flat E \flat /_G B \flat N.C. F G A F/A

100 101 102 103

ff Drum fill Drum fill

(unis.)

Rhythm

From the Ends of the Earth - Page 4 of 4

Gm Eb Bb F/A N.C. Gm/Bb F/A

104 105 106 107

Groove

Gm Eb Bb F(add4)

108 109 110 111

Gm Eb Bb F

112 113 114 115

Drum fill

"Hallelujah!"

Gm N.C. 2 F

116 119

ALL BAND OUT - NO DRUMS

(117-118)

Full Band In

mf

Gm Eb Bb/D F

120 121 122 123

ff

Drum fill

Drum fill

Full Band In

"Hallelujah!"

Gm Eb Bb/D F

124 125 126 127

ff

*Big drive to the end on 8ths
Ride Cymbal and crashes*

Drum fill

Gm Eb Bb/D F

128 129 130 131 132

NO FILLS

Bb

133 134 135 136

Drum fill

fff

Drum fill

Violin 1

SEMSEN MUSIC - Anthem Orchestration

From the Ends of the Earth

Words and Music by
DEBORA CAHOON, WENDY SIGHTLER FERGUSON
and JEREMY N. RODRIGUEZ

Arranged and Orchestrated by
Daniel Semsen

Worshipful ♩ = 55

legato, sweetly

mf 2 3 4

“From the ends of the earth”

10

5 *n.* (6-15) 16 *mf*

“Through the ages”

2

(17-18) 19 *mf* 20 21

22 23 *mf* 24 25

26 27 *mf* 28 *f*

“Worthy”

3

(29-31) 32 *p* 33 *mp* 34

35 36 37 38 *mf*

Violin 1

From the Ends of the Earth - Page 2 of 4

Musical staff 1: Measures 39-42. Treble clef, key signature of three flats. Notes: 39 (quarter), 40 (quarter), 41 (quarter), 42 (quarter).

Musical staff 2: Measures 43-45 and (46-47). Treble clef, key signature of three flats. Notes: 43 (quarter), 44 (quarter), 45 (quarter). A double bar line with a repeat sign follows. A fermata is placed over measures (46-47). *“From the ends of the earth”*
2

Musical staff 3: Measures 48-52. Treble clef, key signature of three flats. Notes: 48 (quarter), 49 (quarter), 50 (quarter), 51 (quarter), 52 (quarter). Dynamics: *mp* < *mf*. Hairpins are present.

Musical staff 4: Measures 53-57. Treble clef, key signature of three flats. Notes: 53 (quarter), 54 (quarter), 55 (quarter), 56 (quarter), 57 (quarter). Dynamics: *mf*. Hairpin is present.

Musical staff 5: Measures 58-63. Treble clef, key signature of three flats. Notes: 58 (quarter), 59 (quarter), 60 (quarter), 61 (quarter), 62 (quarter), 63 (quarter). Dynamics: *f*. *“Worthy”*

Musical staff 6: Measures 64-69. Treble clef, key signature of three flats. Notes: 64 (quarter), 65 (quarter), 66 (quarter), 67 (quarter), 68 (quarter), 69 (quarter). Hairpin is present.

Musical staff 7: Measures 70-74. Treble clef, key signature of three flats. Notes: 70 (quarter), 71 (quarter), 72 (quarter), 73 (quarter), 74 (quarter). Dynamics: *p* > *n*. Hairpin is present.

Musical staff 8: Measures (75-82) and 83-86. Treble clef, key signature of three flats. Notes: (75-82) (fermata), 83 (quarter), 84 (quarter), 85 (quarter), 86 (quarter). Dynamics: *mp*. *“Hallelujah!”*
8

Violin 1

From the Ends of the Earth - Page 3 of 4

87 *mf* 88 89 90

“Hallelujah!”

91 *f* 92 93 94 95

96 97 98 99

“Worthy”

100 *ff* 101 102 103

104 105 106 107

108 109 110 111

112 113 114 115

“Hallelujah!”

116 2 (117-118) 119 *mf*

Violin 1

From the Ends of the Earth - Page 4 of 4

120 *ff* 121 122 123 *mf*

“Hallelujah!”

124 *ff* 125 126

127 128 129

130 131 132

133 134 *fff* 135 136

Violin 2

SEMSEN MUSIC - Anthem Orchestration

From the Ends of the Earth

Words and Music by
DEBORA CAHOON, WENDY SIGHTLER FERGUSON
and JEREMY N. RODRIGUEZ
Arranged and Orchestrated by
Daniel Semsen

Worshipful ♩ = 55

legato, sweetly

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The notes are: 1. quarter note G4, 2. quarter note A4, 3. quarter note B4, 4. quarter note C5. Dynamics: *mf*.

“From the ends of the earth”

Musical notation for measures 5-16. Measure 5: quarter note G4. Measure 6-14: whole rest. Measure 15: quarter note G4. Measure 16: quarter note A4. Dynamics: *mf*. Performance markings: *n.* (hairpins) and **9**.

“Through the ages”

Musical notation for measures 17-21. Measure 17-18: whole rest. Measure 19: quarter note G4. Measure 20: quarter note A4. Measure 21: quarter note B4. Dynamics: *mf*. Performance marking: **2**.

Musical notation for measures 22-25. Measure 22: whole rest. Measure 23: quarter note G4. Measure 24: quarter note A4. Measure 25: quarter note B4. Dynamics: *mf*.

Musical notation for measures 26-28. Measure 26: quarter note G4. Measure 27: quarter note A4. Measure 28: quarter note B4. Dynamics: *mf* to *f*. Performance marking: **2**.

“Worthy”

Musical notation for measures 29-34. Measure 29-31: whole rest. Measure 32: quarter note G4. Measure 33: quarter note A4. Measure 34: quarter note B4. Dynamics: *p* to *mp*. Performance marking: **3**.

Musical notation for measures 35-38. Measure 35: quarter note G4. Measure 36: quarter note A4. Measure 37: quarter note B4. Measure 38: quarter note C5. Dynamics: *mf*.

Violin 2

From the Ends of the Earth - Page 2 of 4

39 40 41 42 43 44 45

"From the ends of the earth"

2

(46-47) 48 49 50 51 52

mp < *mf*

53 54 55 56 57

mf

"Worthy"

58 59 60 61 62 63

f

64 65 66 67 68

69 70 71 72 73 74

p > *n.*

"Hallelujah!"

8

(75-82)

"Hallelujah!"

83 84 85 86

mp

Violin 2

87 88 89 90

mf

“Hallelujah!”

91 92 93 94 95

f

96 97 98 99

f

“Worthy”

100 101 102 103

ff

104 105 106 107

ff

108 109 110 111

ff

112 113 114 115

ff

“Hallelujah!”

116 (117-118) 119 120

mf *ff*

Violin 2

From the Ends of the Earth - Page 4 of 4

Musical notation for measures 121-123. Measure 121 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a quarter note G4 with an accent (>) and a fermata, followed by two eighth notes G4 and A4, and a quarter rest. Measure 122 is identical to measure 121. Measure 123 begins with a half note G4 with an accent (>) and a fermata, followed by a quarter note A4. A dynamic marking of *mf* is placed below the staff, with a hairpin indicating a crescendo.

“Hallelujah!”

Musical notation for measures 124-126. Measure 124 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a sixteenth-note eighth-note pair (G4, A4) followed by a sixteenth-note eighth-note pair (B4, C5), with a dynamic marking of *ff*. Measures 125 and 126 continue this rhythmic pattern.

Musical notation for measures 127-129. Measure 127 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a sixteenth-note eighth-note pair (G4, A4) followed by a sixteenth-note eighth-note pair (B4, C5). Measures 128 and 129 continue this rhythmic pattern.

Musical notation for measures 130-131. Measure 130 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a sixteenth-note eighth-note pair (G4, A4) followed by a sixteenth-note eighth-note pair (B4, C5). Measure 131 continues this rhythmic pattern.

Musical notation for measures 132-136. Measure 132 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a quarter note G4 with an accent (>) and a fermata, followed by two eighth notes G4 and A4, and a quarter rest. Measure 133 is a whole rest. Measure 134 starts with a quarter note G4 with an accent (>) and a fermata, followed by two eighth notes G4 and A4. Measure 135 contains a half note G4 with an accent (>) and a fermata. Measure 136 is identical to measure 132. A dynamic marking of *fff* is placed below the staff.

Viola

From the Ends of the Earth

Words and Music by
DEBORA CAHOON, WENDY SIGHTLER FERGUSON
and JEREMY N. RODRIGUEZ
Arranged and Orchestrated by
Daniel Semsen

Worshipful ♩ = 55

legato, sweetly

1 2 3 4
mf

“From the ends of the earth”

5 6 12 13
n. *mp* *mf*

14 15 16
mf

“Through the ages”

2
17-18 19 20 21 22 23
mf *mf*

24 25 26 27 28
f

“Worthy”

3
29-31 32 33 34
p *mp*

35 36 37 38 39
mf

Viola

Musical staff 1: Measures 40-45. The staff is in bass clef with a key signature of two flats. It contains a melodic line with slurs and dynamics. Measure 40 starts with a half note G2. Measures 41-42 have a slur over a quarter note G2 and a quarter note F2. Measure 43 has a slur over a quarter note E2 and a quarter note D2. Measure 44 has a half note C2. Measure 45 has a half note B1. A hairpin crescendo is shown from measure 44 to 45.

"From the ends of the earth"

2

Musical staff 2: Measures 46-50. Measure 46-47 are indicated as a repeat. Measure 48 has a half note G2. Measure 49 has a half note F2. Measure 50 has a half note E2. Dynamics *mp* and *mf* are shown with a hairpin crescendo from measure 48 to 50.

Musical staff 3: Measures 51-54. Measure 51 has a whole rest. Measure 52 has a half note G2. Measures 53-54 have a slur over a quarter note F2 and a quarter note E2. Dynamics *mf* is shown with a hairpin crescendo from measure 52 to 54.

Musical staff 4: Measures 55-57. Measure 55 has a whole rest. Measure 56 has a half note G2. Measure 57 has a half note F2. A hairpin crescendo is shown from measure 56 to 57.

"Worthy"

Musical staff 5: Measures 58-61. Measure 58 has a half note G2. Measure 59 has a half note F2. Measure 60 has a half note E2. Measure 61 has a half note D2. Dynamics *f* is shown at the beginning of measure 58.

Musical staff 6: Measures 62-65. Measure 62 has a half note C2. Measure 63 has a half note B1. Measure 64 has a half note A1. Measure 65 has a half note G1.

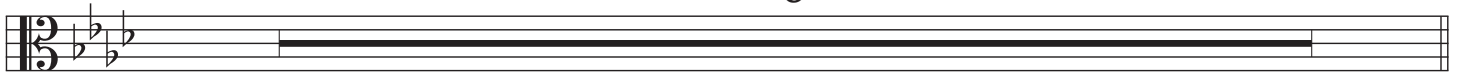
Musical staff 7: Measures 66-69. Measure 66 has a half note F2. Measure 67 has a half note E2. Measure 68 has a half note D2. Measure 69 has a half note C2.

Musical staff 8: Measures 70-74. Measure 70 has a half note B1. Measure 71 has a half note A1. Measure 72 has a half note G1. Measure 73 has a half note F2. Measure 74 has a half note E2. Dynamics *p* is shown at the beginning of measure 73, and *n.* is shown at the end of measure 74. A hairpin crescendo is shown from measure 73 to 74.

Viola

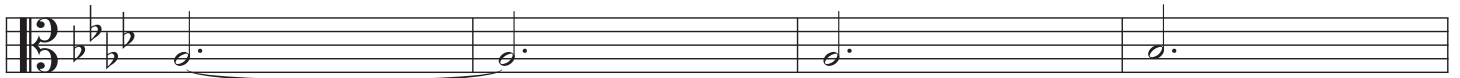
"Hallelujah!"

8



(75-82)

"Hallelujah!"



83 *mp*

84

85

86



87 *mf*

88

89

90

"Hallelujah!"



91 *f*

92

93

94

95



96

97

98

99

"Worthy"

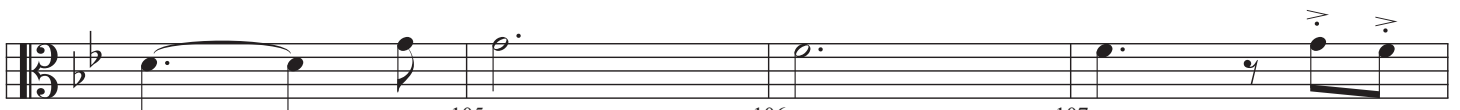


100 *ff*

101

102

103

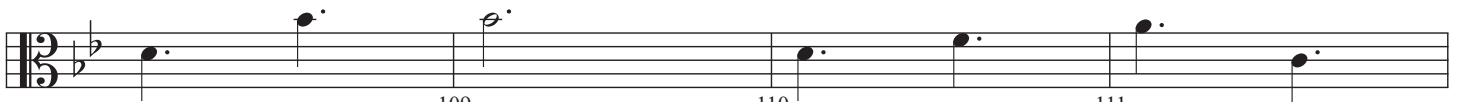


104

105

106

107



108

109

110

111

Viola

Musical staff 112-115. Measures 112, 113, 114, and 115. The staff contains a melodic line with a slur over measures 112-113, a half note in 114, and a slur over measures 115-116 with accents.

“Hallelujah!”

Musical staff 116-120. Measure 116 starts with an accent. Measure 117-118 is a whole rest. Measure 119 starts with a dynamic marking of *mf*. Measure 120 ends with a dynamic marking of *ff*. A hairpin crescendo is shown between measures 119 and 120.

Musical staff 121-123. Measures 121 and 122 have accents. Measure 123 starts with a dynamic marking of *mf*. A hairpin crescendo is shown from measure 123 to the end of the staff.

“Hallelujah!”

Musical staff 124-127. Measures 124, 125, 126, and 127. The staff contains a continuous eighth-note pattern. A dynamic marking of *ff* is placed below measure 124.

Musical staff 128-131. Measures 128, 129, 130, and 131. The staff contains a continuous eighth-note pattern.

Musical staff 132-136. Measures 132, 133, 134, 135, and 136. Measure 134 starts with a dynamic marking of *fff*. Measures 134, 135, and 136 have accents.

Cello

From the Ends of the Earth

Words and Music by
DEBORA CAHOON, WENDY SIGHTLER FERGUSON
and JEREMY N. RODRIGUEZ
Arranged and Orchestrated by
Daniel Semsen

Worshipful ♩ = 55

legato, sweetly

1 2 3 4

mf

“From the ends of the earth”

5 6 12 13 14 15 16

mp *mf*

“Through the ages”

17-18 19 20 21

mf

22-24 25 26 27 28

mf *f*

“Worthy”

29-31 32 33 34

p *mp*

35 36 37 38

mf

39 40 41 42

mf

Cello

From the Ends of the Earth - Page 2 of 4

43 44 45

"From the ends of the earth"

2

(46-47) 48 49 50

mp *mf*

51 52 53 54

mf

55 56 57

"Worthy"

58 59 60 61

f

62 63 64 65

66 67 68 69

70 71 72 73 74

p *n*

Cello

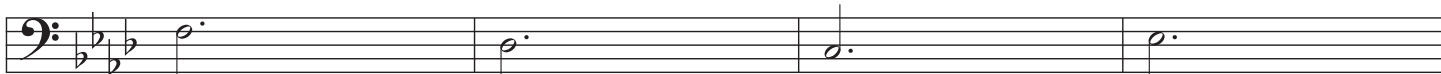
"Hallelujah!"

8



(75-82)

"Hallelujah!"

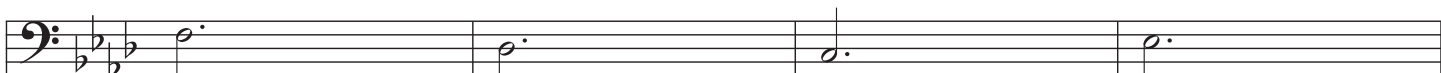


83 *mp*

84

85

86



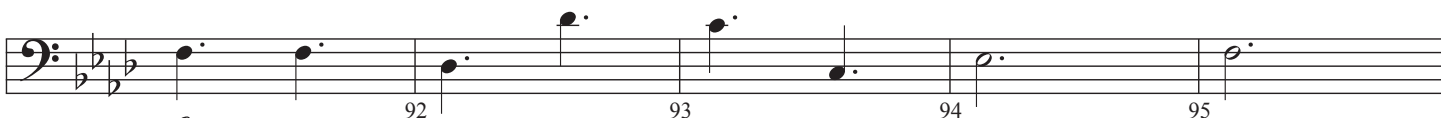
87 *mf*

88

89

90

"Hallelujah!"



91 *f*

92

93

94

95



96

97

98

99

"Worthy"

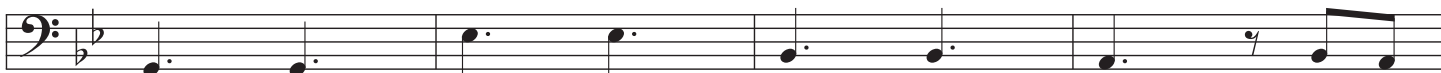


100 *ff*

101

102

103

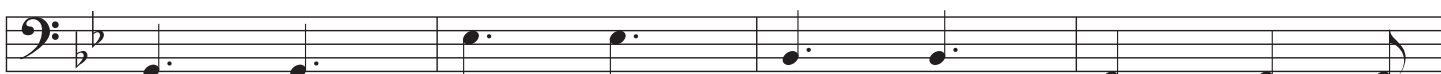


104

105

106

107



108

109

110

111

Cello

Musical staff 1: Measures 112-115. Bass clef, B-flat major key signature. Measure 112: quarter note G2. Measure 113: whole note G2. Measure 114: quarter note G2. Measure 115: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

"Hallelujah!"

Musical staff 2: Measures 116-120. Measure 116: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 117-118: whole rest. Measure 119: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 120: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *mf* at measure 119, *ff* at measure 120. Hairpins show a crescendo from *mf* to *ff*.

Musical staff 3: Measures 121-123. Measure 121: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 122: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 123: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *mf* at measure 123. Hairpins show a crescendo.

"Hallelujah!"

Musical staff 4: Measures 124-127. Measure 124: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 125: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 126: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 127: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *ff* at measure 124.

Musical staff 5: Measures 128-131. Measure 128: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 129: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 130: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 131: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Musical staff 6: Measures 132-136. Measure 132: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 133: whole rest. Measure 134: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 135: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 136: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *fff* at measure 134.

String Bass

SEMSEN MUSIC - Anthem Orchestration

From the Ends of the Earth

Words and Music by
DEBORA CAHOON, WENDY SIGHTLER FERGUSON
and JEREMY N. RODRIGUEZ
Arranged and Orchestrated by
Daniel Semsen

Worshipful ♩ = 55

legato, sweetly

Musical notation for measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The notes are: 1. G2 (half note), 2. F2 (half note), 3. E2 (half note), 4. D2 (half note). The dynamic marking is *mf*.

“From the ends of the earth”

“Through the ages”

Musical notation for measures 5-27. Measure 5 starts with a *n.* (ritardando) hairpin. Measures 6-16 and 17-27 are marked with a large number 11, indicating 11-measure rests. Measure 28 has notes G2 and F2 with a *mf* dynamic. Measure 29 has notes E2 and D2 with a *f* dynamic. A crescendo hairpin is shown between measures 28 and 29.

“Worthy”

Musical notation for measures 29-38. Measures 29-35 are marked with a large number 7, indicating a 7-measure rest. Measure 36 has notes G2, F2, and E2. Measure 37 has notes D2, C2, and B1. Measure 38 has notes G2, F2, and E2. The dynamic marking is *mf*.

Musical notation for measures 39-42. Measure 39 has notes G2 and F2. Measure 40 has notes E2 and D2. Measure 41 has notes C2 and B1. Measure 42 has notes G2, F2, and E2.

“From the ends of the earth”

Musical notation for measures 43-53. Measure 43 has notes G2 and F2. Measure 44 has notes E2 and D2. Measure 45 has notes C2 and B1. Measures 46-53 are marked with a large number 8, indicating an 8-measure rest. A crescendo hairpin is shown between measures 45 and 46.

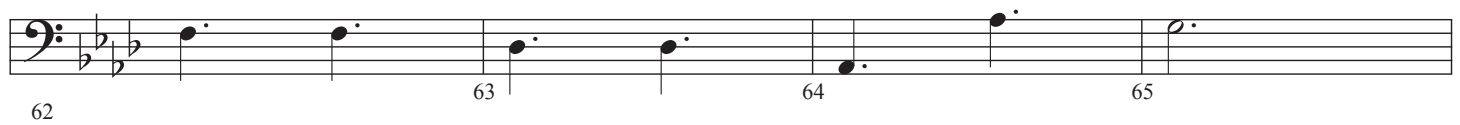
Musical notation for measures 54-57. Measure 54 has notes G2 and F2 with a *mf* dynamic. Measure 55 has notes E2 and D2. Measure 56 has notes C2 and B1. Measure 57 has notes G2 and F2. A crescendo hairpin is shown between measures 56 and 57.

“Worthy”

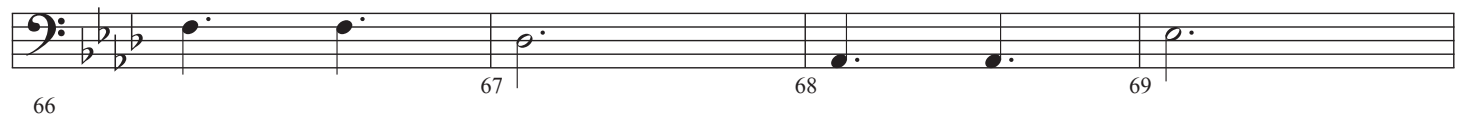
Musical notation for measures 58-61. Measure 58 has notes G2 and F2 with a *f* dynamic. Measure 59 has notes E2 and D2. Measure 60 has notes C2 and B1. Measure 61 has notes G2 and F2.

String Bass

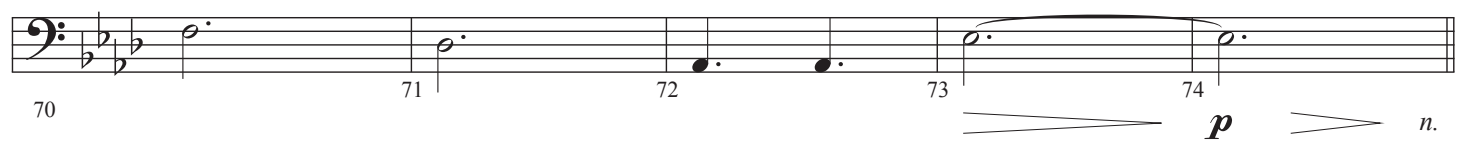
From the Ends of the Earth - Page 2 of 3



62 63 64 65



66 67 68 69



70 71 72 73 74

p *n.*

“Hallelujah!”

8

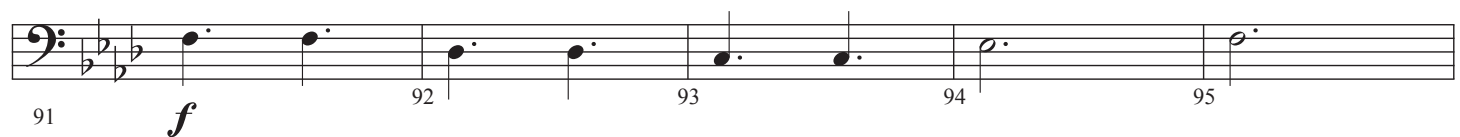
“Hallelujah!”

8



(75-82) (83-90)

“Hallelujah!”



91 92 93 94 95

f



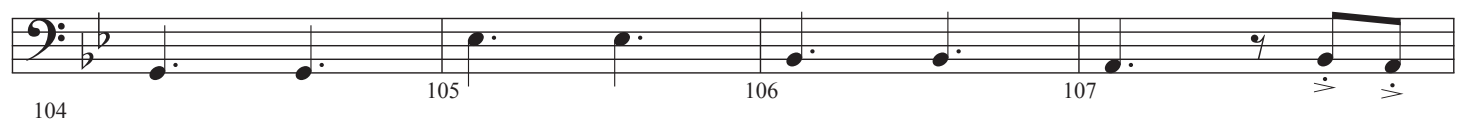
96 97 98 99

“Worthy”



100 101 102 103

ff



104 105 106 107

String Bass

From the Ends of the Earth - Page 3 of 3

Musical staff 108-111. Bass clef, key signature of one flat. Measures 108-111 contain quarter and eighth notes.

Musical staff 112-115. Bass clef, key signature of one flat. Measures 112-115 contain quarter and eighth notes, ending with a triplet of eighth notes.

"Hallelujah!"

2

Musical staff 116-120. Bass clef, key signature of one flat. Measure 116 has an accent (>) and a fermata. Measures 117-118 are a whole rest. Measure 119 has an accent (>). Measure 120 has an accent (>) and a fermata. Dynamics: *mf* (measures 119-120) and *ff* (measure 120).

Musical staff 121-123. Bass clef, key signature of one flat. Measures 121-122 have accents (>). Measure 123 has an accent (>) and a fermata. Dynamics: *mf* (measures 123-124).

"Hallelujah!"

Musical staff 124-127. Bass clef, key signature of one flat. Measures 124-127 contain eighth notes with accents (>). Dynamics: *ff* (measures 124-127).

Musical staff 128-131. Bass clef, key signature of one flat. Measures 128-131 contain eighth notes with accents (>).

Musical staff 132-136. Bass clef, key signature of one flat. Measure 132 has an accent (^) and a fermata. Measure 133 is a whole rest. Measure 134 has an accent (^). Measure 135 has an accent (>). Measure 136 has an accent (^) and a fermata. Dynamics: *fff* (measures 134-135).

Clarinet 3
(doubles Viola)

SEMSEN MUSIC - Anthem Orchestration

From the Ends of the Earth

Words and Music by
DEBORA CAHOON, WENDY SIGHTLER FERGUSON
and JEREMY N. RODRIGUEZ
Arranged and Orchestrated by
Daniel Semsen

Worshipful ♩ = 55

legato, sweetly

mf

“From the ends of the earth”

n. *mp* *mf*

mf

“Through the ages”

mf *mf*

f

“Worthy”

p *mp*

mf

Clarinet 3

(doubles Viola)

40 41 42 43 44 45

"From the ends of the earth"

2

(46-47) 48 49 50

mp *mf*

51 52 53 54

mf

55 56 57

"Worthy"

58 59 60 61

f

62 63 64 65

66 67 68 69

70 71 72 73 74

p *n.*

Clarinet 3

(doubles Viola)

"Hallelujah!"

8

(75-82)

"Hallelujah!"

83 *mp* 84 85 86

87 *mf* 88 89 90

"Hallelujah!"

91 *f* 92 93 94 95

96 97 98 99

"Worthy"

100 *ff* 101 102 103

104 105 106 107

108 109 110 111

Clarinet 3

(doubles Viola)

From the Ends of the Earth - Page 4 of 4

112 113 114 115

“Hallelujah!”

116 (117-118) 119 120

mf *ff*

121 122 123

mf

“Hallelujah!”

124 125 126 127

ff

128 129 130 131

132 133 134 135 136

fff

Bass Clarinet
(doubles String Bass)

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Worshipful ♩ = 55

legato, sweetly

1 2 3 4

mf

“From the ends of the earth”

“Through the ages”

5 11 11 28

(6-16) (17-27)

n. **mf** **f**

“Worthy”

7 36 37 38

(29-35)

mf

39 40 41 42

“From the ends of the earth”

43 44 45 8 (46-53)

mf

54 55 56 57

mf

“Worthy”

58 59 60 61

f

Bass Clarinet

(doubles String Bass)

62 63 64 65

66 67 68 69

70 71 72 73 74

p *n.*

“Hallelujah!”

“Hallelujah!”

8 8

(75-82) (83-90)

“Hallelujah!”

91 92 93 94 95

f

96 97 98 99

“Worthy”

100 101 102 103

ff

104 105 106 107

Bass Clarinet

(doubles String Bass)

From the Ends of the Earth - Page 3 of 3

Musical staff 108-111. Treble clef. Notes: 108 (G4), 109 (A4), 110 (B4), 111 (C5).

Musical staff 112-115. Treble clef. Notes: 112 (G4), 113 (A4), 114 (B4), 115 (C5). Slur over 115-116.

“Hallelujah!”

2

Musical staff 116-120. Treble clef. Notes: 116 (G4), 117 (A4), 118 (B4), 119 (C5), 120 (D5). Dynamics: *mf* to *ff*. Slur over 117-118.

Musical staff 121-123. Treble clef. Notes: 121 (G4), 122 (A4), 123 (B4). Dynamics: *mf*.

“Hallelujah!”

Musical staff 124-127. Treble clef. Notes: 124 (G4), 125 (A4), 126 (B4), 127 (C5). Dynamics: *ff*.

Musical staff 128-131. Treble clef. Notes: 128 (G4), 129 (A4), 130 (B4), 131 (C5).

Musical staff 132-136. Treble clef. Notes: 132 (G4), 133 (A4), 134 (B4), 135 (C5), 136 (D5). Dynamics: *fff*.

Bassoon
(doubles Cello)

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Daniel Semsen

Worshipful ♩ = 55

legato, sweetly

Musical notation for measures 1-4. Bass clef, 6/8 time signature. Measure 1: quarter note G2, half note G2. Measure 2: quarter note G2, half note G2. Measure 3: quarter note G2, half note G2. Measure 4: quarter note G2, half note G2. Dynamics: *mf* at the start.

“From the ends of the earth”

Musical notation for measures 5-16. Measure 5: quarter note G2, half note G2. Measure 6-11: whole rest. Measure 12: quarter note G2, half note G2. Measure 13: quarter note G2, half note G2. Measure 14: quarter note G2, half note G2. Measure 15: quarter note G2, half note G2. Measure 16: quarter note G2, half note G2. Dynamics: *n.* (measures 5-6), *mp* (measures 12-13), *mf* (measures 13-14).

“Through the ages”

Musical notation for measures 17-21. Measure 17-18: whole rest. Measure 19: quarter note G2, half note G2. Measure 20: quarter note G2, half note G2. Measure 21: quarter note G2, half note G2. Dynamics: *mf* at the start.

Musical notation for measures 22-28. Measure 22-24: whole rest. Measure 25: quarter note G2, half note G2. Measure 26: quarter note G2, half note G2. Measure 27: quarter note G2, half note G2. Measure 28: quarter note G2, half note G2. Dynamics: *mf* at the start, *f* at the end.

“Worthy”

Musical notation for measures 29-34. Measure 29-31: whole rest. Measure 32: quarter note G2, half note G2. Measure 33: quarter note G2, half note G2. Measure 34: quarter note G2, half note G2. Dynamics: *p* at the start, *mp* at the end.

Musical notation for measures 35-38. Measure 35: quarter note G2, half note G2. Measure 36: quarter note G2, half note G2. Measure 37: quarter note G2, half note G2. Measure 38: quarter note G2, half note G2. Dynamics: *mf* at the end.

Musical notation for measures 39-42. Measure 39: quarter note G2, half note G2. Measure 40: quarter note G2, half note G2. Measure 41: quarter note G2, half note G2. Measure 42: quarter note G2, half note G2.

Bassoon

(doubles Cello)

From the Ends of the Earth - Page 2 of 4

43 44 45

"From the ends of the earth"

2

(46-47) 48 49 50

mp mp mf

51 52 53 54

mf

55 56 57

"Worthy"

58 59 60 61

f

62 63 64 65

66 67 68 69

70 71 72 73 74

p n

Bassoon

(doubles Cello)

From the Ends of the Earth - Page 3 of 4

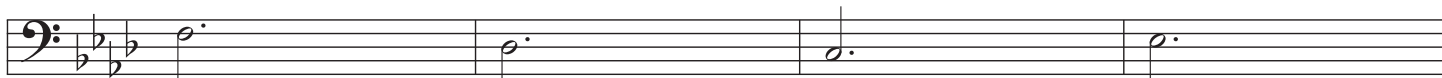
"Hallelujah!"

8



(75-82)

"Hallelujah!"

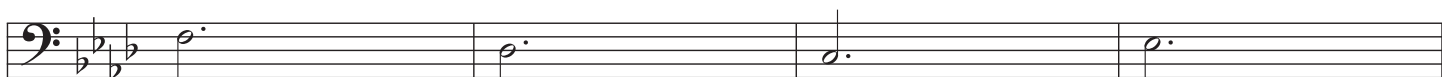


83 *mp*

84

85

86



87 *mf*

88

89

90

"Hallelujah!"



91 *f*

92

93

94

95



96

97

98

99

"Worthy"

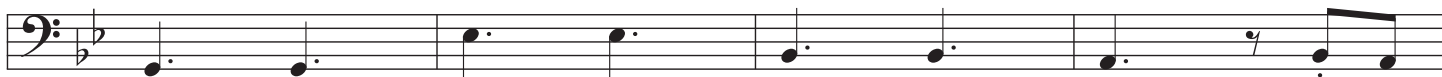


100 *ff*

101

102

103

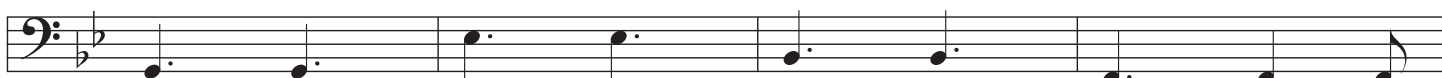


104

105

106

107



108

109

110

111

Bassoon

(doubles Cello)

From the Ends of the Earth - Page 4 of 4

112 113 114 115

“Hallelujah!”

116 (117-118) 119 120

mf *ff*

121 122 123

mf

“Hallelujah!”

124 125 126 127

ff

128 129 130 131

132 133 134 135 136

fff

Soprano Sax
(doubles Oboe)

SEMSEN MUSIC - Anthem Orchestration

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and JEREMY N. RODRIGUEZ
*Arranged and Orchestrated by
Daniel Semsen*

Worshipful $\text{♩} = 55$
4

"From the ends of the earth" 12

"Through the ages" 9

(1-4) (5-16) (17-25)

26 *mf* 27 28

"Worthy" 10
(29-38)

39 *mf* 40 41 42

"From the ends of the earth" 6
(46-51)

43 44 45

52 *mf* 53 54
(55-56)

"Worthy" 2

57 58 *f* 59 60

61 62 63 64

Soprano Sax

(doubles Oboe)

From the Ends of the Earth - Page 2 of 3

65 66 67 (68-69) 2

70 71 72 73 74

“Hallelujah!”

“Hallelujah!”

8 8
(75-82) (83-90)

“Hallelujah!”

91 92 93 94 *mf*

3
(95-97) 98 99 *mf*

“Worthy”

100 101 102 103 5 *ff*

104 105 106 107 *ff*

108 109 110 111 *f*

Soprano Sax (doubles Oboe)

From the Ends of the Earth - Page 3 of 3

112 113 114 115 *ff*

“Hallelujah!”

116 2 (117-118) 119 120 *mf*

121 122 123 *mf*

“Hallelujah!”

124 125 126 127 128 *ff*

129 130 131 132 *ff*

133 134 135 136 *fff*

Alto Sax 1, 2
(doubles Horn 1, 2)

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Worshipful $\text{♩} = 55$
2

(1-2) 3 4

mp *mf*

“From the ends of the earth”

11

“Through the ages”

10

5 (6-16) (17-26)

mf *mf*

27 28 (29-35)

mp *mf*

36 37 38

mf *mf*

39 40 41 42

mf *mf*

“From the ends of the earth”

9

43 44 45 (46-54)

mf *mf*

55 56 57

mf *f*

Alto Sax 1, 2

(doubles Horn 1, 2)

From the Ends of the Earth - Page 2 of 3

"Worthy"

58 *mf* 59 60 61

62 63 64 65 *f*

66 67 68

72 *mf* 73 74

87 *mp* 88 *mf* 89 90

91-93 94 *mf* 95 *f*

96 97 98 99 *f*

100 *ff* 101 102 103

Alto Sax 1, 2

(doubles Horn 1, 2)

From the Ends of the Earth - Page 3 of 3

3

(104-106) 107 108 109 110

ff

111 112 113 114 115

f

“Hallelujah!”

2

116 (117-118) 119 120

mf *f*

121 122 123

mf *f*

“Hallelujah!”

124 125 126 127 128

129 130 131 132

ff

133 134 135 136

fff

Tenor Sax-Baritone T.C.

SEMSEN MUSIC - Anthem Orchestration

(doubles Trombone 1, 2)

From the Ends of the Earth

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and JEREMY N. RODRIGUEZ
Arranged and Orchestrated by
Daniel Semsen

Worshipful ♩ = 55

4

"From the ends of the earth"

12

Musical notation for measures 1-4 and 5-16. The first system shows a treble clef with a key signature of two flats and a common time signature. The first staff contains a whole rest for measures 1-4, labeled (1-4). The second staff contains a whole rest for measures 5-16, labeled (5-16).

"Through the ages"

11

"Worthy"

10

Musical notation for measures 17-27 and 29-38. The first staff shows a whole rest for measures 17-27, labeled (17-27). The second staff shows a whole rest for measures 29-38, labeled (29-38). Between the staves, there are dynamic markings: *p* at measure 28, a crescendo hairpin leading to *mf* at measure 30.

Musical notation for measures 39-41. The first staff shows a whole rest for measures 39-40, labeled *mp*. The second staff shows a whole rest for measure 41, labeled *mf*. A crescendo hairpin is present between the staves.

Musical notation for measures 42-45. The first staff shows a whole rest for measures 42-43. The second staff shows a whole rest for measures 44-45.

"From the ends of the earth"

10

Musical notation for measures 46-55 and 57-59. The first staff shows a whole rest for measures 46-55, labeled (46-55). The second staff shows a whole rest for measures 57-59, labeled *f*. A crescendo hairpin is present between the staves.

"Worthy"

3

2

Musical notation for measures 58-60 and 63-64. The first staff shows a whole rest for measures 58-60, labeled (58-60). The second staff shows a whole rest for measures 63-64, labeled (63-64). Dynamic markings *mf* and *f* are present between the staves.

Musical notation for measures 65-69. The first staff shows a whole rest for measures 65-66, labeled *mf*. The second staff shows a whole rest for measures 67-68, labeled *f*. The third staff shows a whole rest for measures 69-70.

Tenor Sax-Baritone T.C.

(doubles Trombone 1, 2)

From the Ends of the Earth - Page 2 of 3

70 71 72 73 74

“Hallelujah!”

“Hallelujah!”

8 7

(75-82) (83-89) 90

mp

“Hallelujah!”

91 92 93 94 95

mf

96 97 98 99

f

“Worthy”

100 101 102 103

ff

104 105 106 107

f *ff*

108 109 110 111

f

112 113 114 115

mf *f*

Tenor Sax-Baritone T.C.

(doubles Trombone 1, 2)

From the Ends of the Earth - Page 3 of 3

“Hallelujah!”

2

116 (117-118) 119 *mf*

120 121 122 123 *mf*

“Hallelujah!”

124 125 126 127 *f*

128 129 130 131 *f*

132 133 134 135 136 *ff* *fff*

Baritone Sax
(doubles Tuba)

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Worshipful ♩ = 55

4

"From the ends of the earth"

12

Musical staff for measures 1-4 and 5-16. The staff is in treble clef with a key signature of one flat (Bb). Measures 1-4 are marked with a '4' above the staff and '(1-4)' below. Measures 5-16 are marked with a '12' above the staff and '(5-16)' below. The staff contains a whole rest for the entire duration.

"Through the ages"

12

"Worthy"

12

Musical staff for measures 17-28 and 29-40. The staff is in treble clef with a key signature of one flat (Bb). Measures 17-28 are marked with a '12' above the staff and '(17-28)' below. Measures 29-40 are marked with a '12' above the staff and '(29-40)' below. The staff contains a whole rest for the entire duration.

Musical staff for measures 41-45. The staff is in treble clef with a key signature of one flat (Bb). Measure 41 starts with a *mf* dynamic. Measures 42, 43, 44, and 45 contain quarter notes and a half note. A crescendo hairpin is shown below the staff, starting under measure 44 and ending under measure 45.

"From the ends of the earth"

10

Musical staff for measures 46-55 and 56-57. The staff is in treble clef with a key signature of one flat (Bb). Measures 46-55 are marked with a '10' above the staff and '(46-55)' below. Measure 56 contains a quarter note with a *mf* dynamic. Measure 57 contains a quarter note with a *f* dynamic. A crescendo hairpin is shown below the staff, starting under measure 56 and ending under measure 57.

"Worthy"

3

2

Musical staff for measures 58-60, 61-62, and 63-64. The staff is in treble clef with a key signature of one flat (Bb). Measures 58-60 are marked with a '3' above the staff and '(58-60)' below. Measure 61 contains a quarter note with a *mf* dynamic. Measures 62-63 contain eighth notes with a *f* dynamic. Measure 64 is marked with a '2' above the staff and '(63-64)' below. A crescendo hairpin is shown below the staff, starting under measure 61 and ending under measure 62.

Musical staff for measures 65-68. The staff is in treble clef with a key signature of one flat (Bb). Measure 65 starts with a *mf* dynamic. Measures 66, 67, and 68 contain quarter notes. A crescendo hairpin is shown below the staff, starting under measure 65 and ending under measure 66.

Musical staff for measures 69-74. The staff is in treble clef with a key signature of one flat (Bb). Measures 69, 70, 71, 72, 73, and 74 contain quarter notes. A crescendo hairpin is shown below the staff, starting under measure 69 and ending under measure 74.

Baritone Sax

(doubles Tuba)

"Hallelujah!"

"Hallelujah!"

8 8

(75-82) (83-90)

"Hallelujah!"

3

(91-93) 94 95 96

mf

97 98 99

f

"Worthy"

100 101 102 103

ff

104 105 106 107

f *ff*

108 109 110 111

f

112 113 114 115

mf *f*

"Hallelujah!"

2

(117-118) 119 120

mf *f*

Baritone Sax

(doubles Tuba)

From the Ends of the Earth - Page 3 of 3

121 122 123 *mf*

"Hallelujah!"

4
(124-127) 128 129 130 *f*

131 132 133 *ff*

134 135 136 *fff*

Violin 1
(Simplified)

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Worshipful ♩ = 55

legato, sweetly

mf 2 3 4

“From the ends of the earth”

10

5 n. (6-15) 16 mf

“Through the ages”

2

(17-18) 19 mf 20 21 22 23 mf 24 25

26 27 mf 28 f

“Worthy”

3

(29-31) 32 p 33 mp 34

35 36 37 mf 38

Violin 1

(Simplified)

From the Ends of the Earth - Page 2 of 4

Musical staff 1: Measures 39-42. The staff contains a melodic line with dotted rhythms and slurs. Measure numbers 39, 40, 41, and 42 are indicated below the staff.

Musical staff 2: Measures 43-45 and a repeat sign. The staff contains a melodic line with slurs. Measure numbers 43, 44, and 45 are indicated below the staff. A repeat sign is present after measure 45, with the number (46-47) below it. The text "From the ends of the earth" is written above the staff, and a large number "2" is placed below the repeat sign.

Musical staff 3: Measures 48-52. The staff contains a melodic line with slurs. Measure numbers 48, 49, 50, 51, and 52 are indicated below the staff. Dynamic markings *mp* and *mf* are shown with a wedge between them. A hairpin symbol is also present.

Musical staff 4: Measures 53-57. The staff contains a melodic line with slurs. Measure numbers 53, 54, 55, 56, and 57 are indicated below the staff. The dynamic marking *mf* is shown below the staff.

Musical staff 5: Measures 58-63. The staff contains a melodic line with slurs. Measure numbers 58, 59, 60, 61, 62, and 63 are indicated below the staff. The dynamic marking *f* is shown below the staff. The text "Worthy" is written above the staff.

Musical staff 6: Measures 64-69. The staff contains a melodic line with slurs. Measure numbers 64, 65, 66, 67, 68, and 69 are indicated below the staff.

Musical staff 7: Measures 70-74. The staff contains a melodic line with slurs. Measure numbers 70, 71, 72, 73, and 74 are indicated below the staff. Dynamic markings *p* and *n.* are shown below the staff with hairpin symbols.

Musical staff 8: Measures 75-86. The staff contains a melodic line with slurs. Measure numbers 75-82, 83, 84, 85, and 86 are indicated below the staff. The dynamic marking *mp* is shown below the staff. The text "Hallelujah!" is written above the staff, and a large number "8" is placed above the first measure.

Violin 1

(Simplified)

From the Ends of the Earth - Page 3 of 4

87 *mf* 88 89 90

“Hallelujah!”

91 *f* 92 93 94 95

96 97 98 99

“Worthy”

100 *ff* 101 102 103

104 105 106 107

108 109 110 111

112 113 114 115

“Hallelujah!”

116 2 (117-118) 119 *mf*

Violin 1

(Simplified)

120 *ff* 121 122 123 *mf*

“Hallelujah!”

124 *ff* 125 126

127 128 129

130 131 132

133 134 *fff* 135 136

Violin 2
(Simplified)

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Daniel Semsen

Worshipful ♩ = 55

legato, sweetly

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a key signature of two flats, and a 6/8 time signature. The music begins with a half note G4, followed by a quarter rest, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 2 has a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F5. Measure 3 has a quarter rest, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 4 has a quarter rest, a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5. The dynamic marking *mf* is placed below measure 1.

“From the ends of the earth”

Musical notation for measures 5-16. Measure 5 starts with a treble clef, a key signature of two flats, and a 6/8 time signature. The music begins with a half note G4, followed by a quarter rest, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 6 has a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F5. Measure 7 has a quarter rest, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 8 has a quarter rest, a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5. Measure 9 has a quarter rest, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 10 has a quarter rest, a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5. Measure 11 has a quarter rest, a quarter note F5, a quarter note E5, and a quarter note D5. Measure 12 has a quarter rest, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 13 has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 14 has a quarter rest, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 15 has a quarter rest, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 16 has a quarter rest, a quarter note E3, a quarter note D3, and a quarter note C3. The dynamic marking *mf* is placed below measure 15. A fermata is placed over measures 6-14.

“Through the ages”

Musical notation for measures 17-21. Measure 17 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 18 has a quarter rest, a quarter note C5, a quarter note B5, a quarter note A5, and a quarter note G5. Measure 19 has a quarter rest, a quarter note F5, a quarter note E5, and a quarter note D5. Measure 20 has a quarter rest, a quarter note C5, a quarter note B5, a quarter note A5, and a quarter note G5. Measure 21 has a quarter rest, a quarter note F5, a quarter note E5, and a quarter note D5. The dynamic marking *mf* is placed below measure 19.

Musical notation for measures 22-25. Measure 22 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 23 has a quarter rest, a quarter note C5, a quarter note B5, a quarter note A5, and a quarter note G5. Measure 24 has a quarter rest, a quarter note F5, a quarter note E5, and a quarter note D5. Measure 25 has a quarter rest, a quarter note C5, a quarter note B5, a quarter note A5, and a quarter note G5. The dynamic marking *mf* is placed below measure 23.

Musical notation for measures 26-28. Measure 26 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 27 has a quarter rest, a quarter note C5, a quarter note B5, a quarter note A5, and a quarter note G5. Measure 28 has a quarter rest, a quarter note F5, a quarter note E5, and a quarter note D5. The dynamic marking *mf* is placed below measure 27, and *f* is placed below measure 28.

“Worthy”

Musical notation for measures 29-34. Measure 29 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 30 has a quarter rest, a quarter note C5, a quarter note B5, a quarter note A5, and a quarter note G5. Measure 31 has a quarter rest, a quarter note F5, a quarter note E5, and a quarter note D5. Measure 32 has a quarter rest, a quarter note C5, a quarter note B5, a quarter note A5, and a quarter note G5. Measure 33 has a quarter rest, a quarter note F5, a quarter note E5, and a quarter note D5. Measure 34 has a quarter rest, a quarter note C5, a quarter note B5, a quarter note A5, and a quarter note G5. The dynamic marking *p* is placed below measure 32, and *mp* is placed below measure 33.

Musical notation for measures 35-38. Measure 35 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 36 has a quarter rest, a quarter note C5, a quarter note B5, a quarter note A5, and a quarter note G5. Measure 37 has a quarter rest, a quarter note F5, a quarter note E5, and a quarter note D5. Measure 38 has a quarter rest, a quarter note C5, a quarter note B5, a quarter note A5, and a quarter note G5. The dynamic marking *mf* is placed below measure 37.

Violin 2

(Simplified)

Musical staff 1: Measures 39-45. The staff contains a melodic line starting with a dotted quarter note on G4, followed by a half note on A4, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure numbers 39, 40, 41, 42, 43, 44, and 45 are indicated below the staff.

"From the ends of the earth"

2

Musical staff 2: Measures 46-52. The staff contains a melodic line starting with a dotted quarter note on G4, followed by a half note on A4, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure numbers (46-47), 48, 49, 50, 51, and 52 are indicated below the staff. Dynamics *mp* and *mf* are written below the staff, with a crescendo hairpin between them.

Musical staff 3: Measures 53-57. The staff contains a melodic line starting with a dotted quarter note on G4, followed by a half note on A4, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure numbers 53, 54, 55, 56, and 57 are indicated below the staff. Dynamic *mf* is written below the staff.

"Worthy"

Musical staff 4: Measures 58-63. The staff contains a melodic line starting with a dotted quarter note on G4, followed by a half note on A4, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure numbers 58, 59, 60, 61, 62, and 63 are indicated below the staff. Dynamic *f* is written below the staff.

Musical staff 5: Measures 64-68. The staff contains a melodic line starting with a dotted quarter note on G4, followed by a half note on A4, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure numbers 64, 65, 66, 67, and 68 are indicated below the staff.

Musical staff 6: Measures 69-74. The staff contains a melodic line starting with a dotted quarter note on G4, followed by a half note on A4, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure numbers 69, 70, 71, 72, 73, and 74 are indicated below the staff. Dynamics *p* and *n.* are written below the staff, with a crescendo hairpin between them.

"Hallelujah!"

8

Musical staff 7: Measures 75-82. The staff contains a melodic line starting with a dotted quarter note on G4, followed by a half note on A4, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure numbers (75-82) are indicated below the staff.

"Hallelujah!"

Musical staff 8: Measures 83-86. The staff contains a melodic line starting with a dotted quarter note on G4, followed by a half note on A4, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure numbers 83, 84, 85, and 86 are indicated below the staff. Dynamic *mp* is written below the staff.

Violin 2

(Simplified)

87 88 89 90

mf

“Hallelujah!”

91 92 93 94 95

f

96 97 98 99

f

“Worthy”

100 101 102 103

ff

104 105 106 107

ff

108 109 110 111

ff

112 113 114 115

ff

“Hallelujah!”

116 (117-118) 119 120

mf *ff*

Violin 2

(Simplified)

From the Ends of the Earth - Page 4 of 4

Musical notation for measures 121-123. Measure 121 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a half note G4 with an accent (>) and a quarter rest. Measure 122 contains a half note G4 with an accent (>) and a quarter rest. Measure 123 contains a half note G4 with an accent (>) and a quarter rest, followed by a half note G4 with an accent (>) and a quarter rest. The dynamic marking *mf* is placed below measure 123. A hairpin crescendo symbol is positioned below the staff, starting under measure 123 and extending to the right.

“Hallelujah!”

Musical notation for measures 124-126. Measure 124 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a half note G4 with an accent (>) and a quarter rest, followed by a half note G4 with an accent (>) and a quarter rest. Measure 125 contains a half note G4 with an accent (>) and a quarter rest, followed by a half note G4 with an accent (>) and a quarter rest. Measure 126 contains a half note G4 with an accent (>) and a quarter rest, followed by a half note G4 with an accent (>) and a quarter rest. The dynamic marking *ff* is placed below measure 124.

Musical notation for measures 127-129. Measure 127 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a half note G4 with an accent (>) and a quarter rest, followed by a half note G4 with an accent (>) and a quarter rest. Measure 128 contains a half note G4 with an accent (>) and a quarter rest, followed by a half note G4 with an accent (>) and a quarter rest. Measure 129 contains a half note G4 with an accent (>) and a quarter rest, followed by a half note G4 with an accent (>) and a quarter rest.

Musical notation for measures 130-131. Measure 130 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a half note G4 with an accent (>) and a quarter rest, followed by a half note G4 with an accent (>) and a quarter rest. Measure 131 contains a half note G4 with an accent (>) and a quarter rest, followed by a half note G4 with an accent (>) and a quarter rest.

Musical notation for measures 132-136. Measure 132 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a half note G4 with an accent (>) and a quarter rest, followed by a half note G4 with an accent (>) and a quarter rest. Measure 133 contains a half note G4 with an accent (>) and a quarter rest, followed by a half note G4 with an accent (>) and a quarter rest. Measure 134 contains a half note G4 with an accent (>) and a quarter rest, followed by a half note G4 with an accent (>) and a quarter rest. Measure 135 contains a half note G4 with an accent (>) and a quarter rest, followed by a half note G4 with an accent (>) and a quarter rest. Measure 136 contains a half note G4 with an accent (>) and a quarter rest, followed by a half note G4 with an accent (>) and a quarter rest. The dynamic marking *fff* is placed below measure 134.

String Reduction

SEMSEN MUSIC - Anthem Orchestration

From the Ends of the Earth

Words and Music by
DEBORA CAHOON, WENDY SIGHTLER FERGUSON
and JEREMY N. RODRIGUEZ
Arranged and Orchestrated by
Daniel Semsen

Worshipful ♩ = 55

legato, sweetly

Musical score for measures 1-4. The piece is in 6/8 time and B-flat major. The tempo is marked as 'Worshipful' with a quarter note equal to 55 beats. The performance style is 'legato, sweetly'. The dynamic is *mf*. The score shows a melodic line in the right hand and a bass line in the left hand. Measure numbers 2, 3, and 4 are indicated below the bass line.

"From the ends of the earth"

Musical score for measures 5-16. The piece is in 6/8 time and B-flat major. The performance style is 'legato, sweetly'. The dynamic is *mf*. The score shows a melodic line in the right hand and a bass line in the left hand. Measure numbers 5, (6-11), 12, 13, 14, 15, and 16 are indicated below the bass line. A fermata is present over measure 6.

"Through the ages"

Musical score for measures 17-23. The piece is in 6/8 time and B-flat major. The performance style is 'legato, sweetly'. The dynamic is *mf*. The score shows a melodic line in the right hand and a bass line in the left hand. Measure numbers (17-18), 19, 20, 21, 22, and 23 are indicated below the bass line. A fermata is present over measure 21.

Musical score for measures 24-28. The piece is in 6/8 time and B-flat major. The performance style is 'legato, sweetly'. The dynamic is *mf*. The score shows a melodic line in the right hand and a bass line in the left hand. Measure numbers 24, 25, 26, 27, and 28 are indicated below the bass line.

String Reduction

From the Ends of the Earth - Page 2 of 6

"Worthy"

Musical score for measures 29-36 of "Worthy". The score is in 3/4 time and features a piano reduction. Measure 29-31 is marked *mf* and contains a triplet of eighth notes in the right hand. Measure 32 is marked *p*. Measure 33 is marked *mp*. The score includes dynamic markings and articulation symbols such as slurs and accents.

Musical score for measures 37-40 of "Worthy". The score is in 3/4 time and features a piano reduction. Measure 37 is marked *mf*. The score includes dynamic markings and articulation symbols such as slurs and accents.

Musical score for measures 41-45 of "Worthy". The score is in 3/4 time and features a piano reduction. The score includes dynamic markings and articulation symbols such as slurs and accents.

"From the ends of the earth"

Musical score for measures 46-51 of "From the ends of the earth". The score is in 3/4 time and features a piano reduction. Measures 46-47 are marked with a **2**. Measure 48 is marked *mp*. Measure 49 is marked *mf*. The score includes dynamic markings and articulation symbols such as slurs and accents.

Musical score for measures 52-57 of "From the ends of the earth". The score is in 3/4 time and features a piano reduction. Measure 53 is marked *mf*. The score includes dynamic markings and articulation symbols such as slurs and accents.

String Reduction

From the Ends of the Earth - Page 3 of 6

"Worthy"

Musical notation for measures 58-61. The piece is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. Measure 58 starts with a forte (*f*) dynamic. The melody in the treble clef features a half note G4, followed by a quarter note F4, and then a half note E4. The bass clef has a half note G3. Measures 59-61 continue the melodic line with various note values and rests.

Musical notation for measures 62-65. The melody continues with a half note D4 in measure 62, followed by a quarter note C4. Measures 63-65 show further development of the melodic and harmonic material.

Musical notation for measures 66-69. The melody features a half note B3 in measure 66, followed by a quarter note A3. Measures 67-69 continue the melodic line.

Musical notation for measures 70-74. The melody has a half note G3 in measure 70, followed by a quarter note F3. Measures 71-74 continue the melodic line. Measure 73 includes a dynamic marking of *p* (piano) and a hairpin crescendo leading to a dynamic marking of *n.* (normal).

"Hallelujah!"

Musical notation for measures 75-82. Both the treble and bass clefs contain a whole rest, indicating that the strings are silent for this section.

(75-82)

String Reduction

From the Ends of the Earth - Page 4 of 6

"Hallelujah!"

Musical score for measures 83-86. The piece is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The music is marked *mp* (mezzo-piano). The score consists of two staves: a treble clef staff and a bass clef staff. Measure 83 features a whole note chord in the right hand and a whole note chord in the left hand. Measure 84 continues with similar chords. Measure 85 shows a change in the right hand. Measure 86 concludes with a half note chord in the right hand and a half note chord in the left hand. A fermata is placed over the final notes of measure 86.

Musical score for measures 87-90. The piece is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The music is marked *mf* (mezzo-forte). The score consists of two staves: a treble clef staff and a bass clef staff. Measure 87 features a half note chord in the right hand and a half note chord in the left hand. Measure 88 continues with similar chords. Measure 89 shows a change in the right hand. Measure 90 concludes with a half note chord in the right hand and a half note chord in the left hand. A fermata is placed over the final notes of measure 90.

"Hallelujah!"

Musical score for measures 91-94. The piece is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The music is marked *f* (forte). The score consists of two staves: a treble clef staff and a bass clef staff. Measure 91 features a half note chord in the right hand and a half note chord in the left hand. Measure 92 continues with similar chords. Measure 93 shows a change in the right hand. Measure 94 concludes with a half note chord in the right hand and a half note chord in the left hand. A fermata is placed over the final notes of measure 94.

Musical score for measures 95-99. The piece is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 95 features a half note chord in the right hand and a half note chord in the left hand. Measure 96 continues with similar chords. Measure 97 shows a change in the right hand. Measure 98 features a half note chord in the right hand and a half note chord in the left hand. Measure 99 concludes with a half note chord in the right hand and a half note chord in the left hand. A fermata is placed over the final notes of measure 99.

"Worthy"

Musical score for measures 100-103. The piece is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The music is marked *ff* (fortissimo). The score consists of two staves: a treble clef staff and a bass clef staff. Measure 100 features a half note chord in the right hand and a half note chord in the left hand. Measure 101 continues with similar chords. Measure 102 shows a change in the right hand. Measure 103 concludes with a half note chord in the right hand and a half note chord in the left hand. A fermata is placed over the final notes of measure 103.

String Reduction

From the Ends of the Earth - Page 5 of 6

Musical score for measures 104-107. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 104 features a complex chordal texture in the treble with a long slur. Measures 105-107 show a more sparse texture with sustained notes in the treble and a simple bass line. Measure 107 ends with a fermata.

Musical score for measures 108-111. The system consists of two staves. Measure 108 has a complex treble texture. Measures 109-111 show a similar texture with a long slur in the treble and a simple bass line. Measure 111 ends with a fermata.

Musical score for measures 112-115. The system consists of two staves. Measure 112 has a complex treble texture. Measures 113-115 show a similar texture with a long slur in the treble and a simple bass line. Measure 115 ends with a fermata.

"Hallelujah!"

Musical score for measures 116-120. The system consists of two staves. Measure 116 has a complex treble texture. Measures 117-118 are marked with a '2' and a long horizontal line, indicating a double bar line. Measure 119 has a dynamic marking of *mf* and a crescendo hairpin. Measure 120 has a dynamic marking of *ff* and a decrescendo hairpin. Measure 120 ends with a fermata.

Musical score for measures 121-123. The system consists of two staves. Measures 121-122 have a complex treble texture. Measure 123 has a dynamic marking of *mf* and a long horizontal line. Measure 123 ends with a fermata.

String Reduction

From the Ends of the Earth - Page 6 of 6

"Hallelujah!"

Musical score for measures 124-125. The piece is in B-flat major (two flats) and 4/4 time. The upper staff (treble clef) features a melodic line of eighth notes, grouped in pairs and beamed together, with a slur over each pair. The lower staff (bass clef) provides a harmonic accompaniment of quarter notes. A dynamic marking of *ff* (fortissimo) is placed in the first measure.

Musical score for measures 126-127. The notation continues from the previous system, maintaining the melodic and harmonic patterns.

Musical score for measures 128-129. The notation continues from the previous system.

Musical score for measures 130-131. The notation continues from the previous system.

Musical score for measures 132-136. The upper staff (treble clef) contains chords with accents (^) above them. The lower staff (bass clef) contains a melodic line with accents (^) above it. A dynamic marking of *fff* (fortississimo) is placed in measure 134. The piece concludes with a double bar line at the end of measure 136.

Lead Sheet

From the Ends of the Earth

Words and Music by
DEBORA CAHOON,
WENDY SIGHTLER FERGUSON
and JEREMY N. RODRIGUEZ
Arranged by Daniel Semsen

1 Worshipful (♩. = 55)

1 *mf* From the ends of the earth and the

6 *mf* far - thest cor - ners, He called us. — Ev - 'ry na - tion and tongue, we are

2

10 gath - ered to wor - ship Je - sus. From dif - f'rent tribes, we lift one voice;

3

15 *mf* let all God's peo - ple re - joice! Through the ag - es of time with the saints who praised You be -

19 fore us, we will join them and sing in Re - demp - tion's might - y cho - rus.

4

24 Riv - ers of mer - cy are flow - ing down. Heav - en's a - live with the sound! —

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

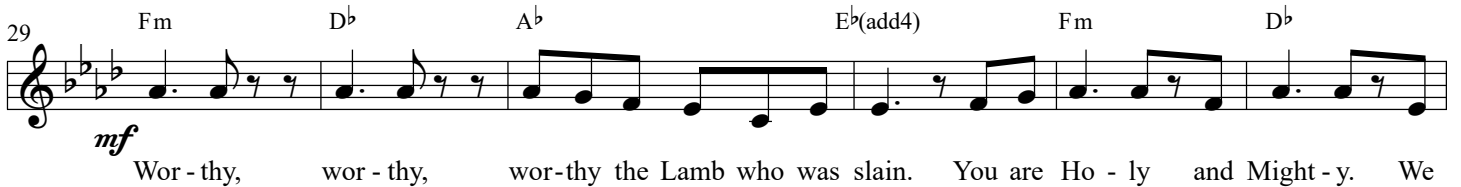
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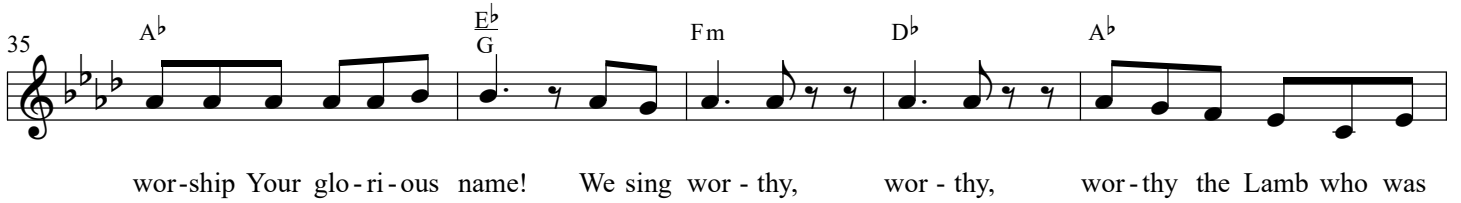
Lead Sheet

29 Fm D^b A^b E^b(add4) Fm D^b



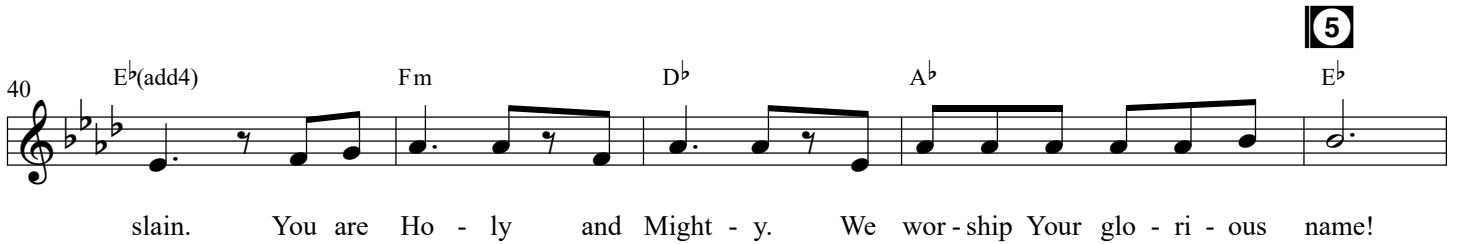
mf
Wor - thy, wor - thy, wor - thy the Lamb who was slain. You are Ho - ly and Might - y. We

35 A^b E^b/_G Fm D^b A^b



wor - ship Your glo - ri - ous name! We sing wor - thy, wor - thy, wor - thy the Lamb who was

40 E^b(add4) Fm D^b A^b E^b



slain. You are Ho - ly and Might - y. We wor - ship Your glo - ri - ous name!

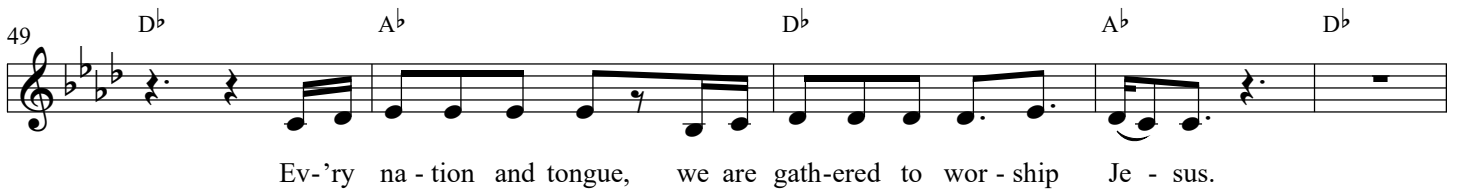
5

45 A^b D^b A^b



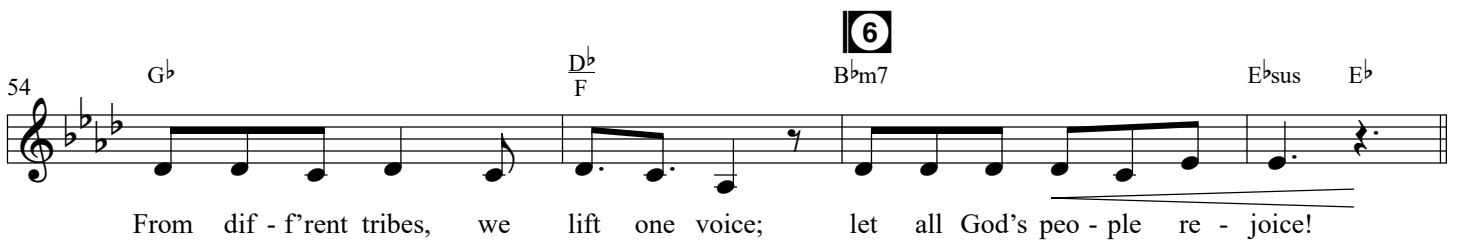
mf
From the ends of the earth and the far - thest cor - ners, He called us.

49 D^b A^b D^b A^b D^b



Ev - 'ry na - tion and tongue, we are gath - ered to wor - ship Je - sus.

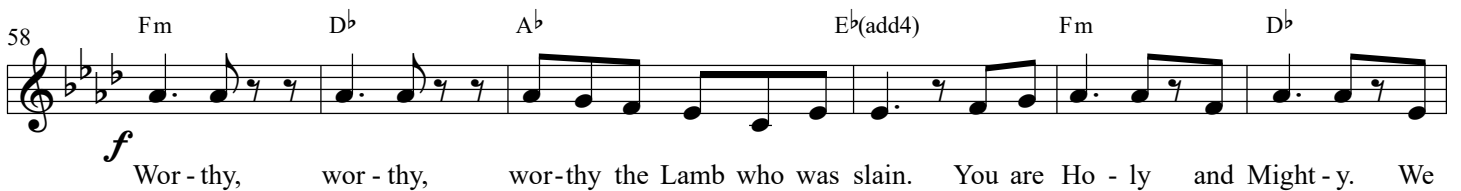
54 G^b D^b/_F B^bm7 E^bsus E^b



From dif - f'rent tribes, we lift one voice; let all God's peo - ple re - joice!

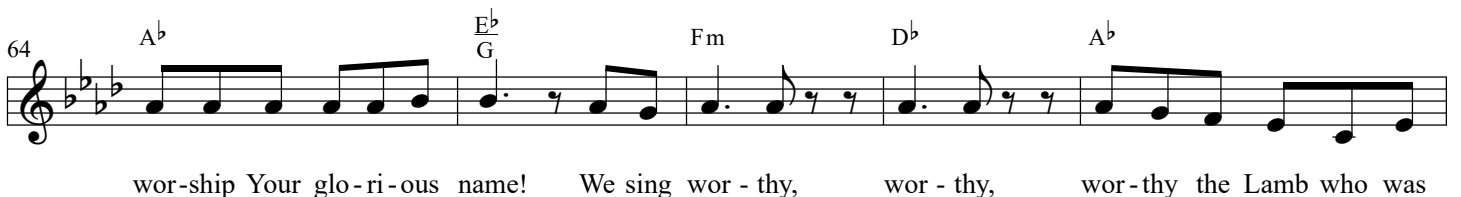
6

58 Fm D^b A^b E^b(add4) Fm D^b



f
Wor - thy, wor - thy, wor - thy the Lamb who was slain. You are Ho - ly and Might - y. We

64 A^b E^b/_G Fm D^b A^b



wor - ship Your glo - ri - ous name! We sing wor - thy, wor - thy, wor - thy the Lamb who was

Lead Sheet

7

69 Eb(add4) Fm Db Ab Eb



slain. You are Ho - ly and Might - y. We wor - ship Your glo - ri - ous name!

75 Fm Db Ab/C Eb



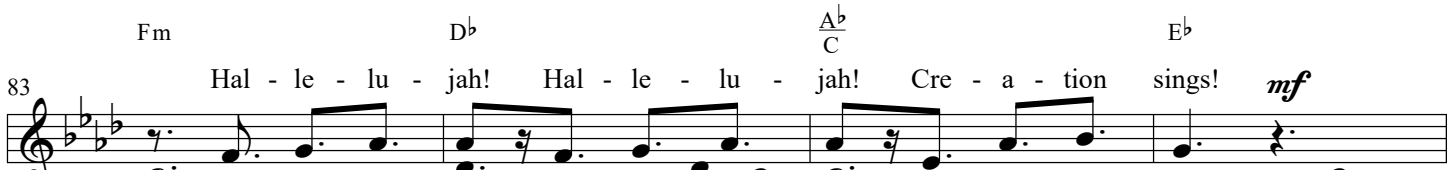
mp Hal - le - lu - jah! Hal - le - lu - jah! Cre - a - tion sings!

79 Fm Db 8 Ab/C Eb *mp*



Hal - le - lu - jah! Hal - le - lu - jah! Praise to the King! Hal - le -

83 Fm Db Ab/C Eb *mf*



Hal - le - lu - jah! Hal - le - lu - jah! Cre - a - tion sings!

lu - jah! Hal - le - lu - jah! Hal - le -

87 Fm Db 9 Ab/C Eb



Hal - le - lu - jah! Hal - le - lu - jah! Praise to the King!

lu - jah! Hal - le - lu - jah! Hal - le -

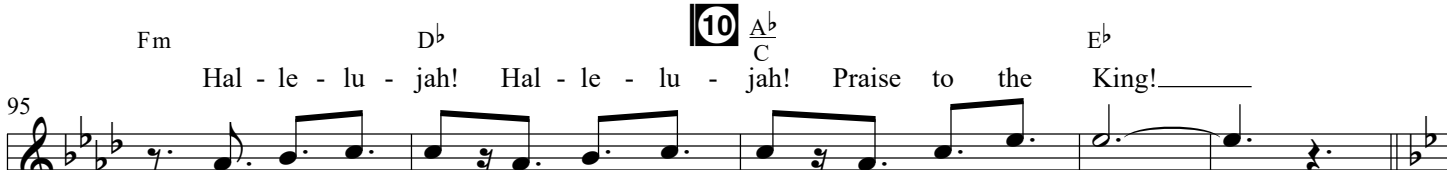
91 Fm Db Ab/C Eb *f*



Hal - le - lu - jah! Hal - le - lu - jah! Cre - a - tion sings!

lu - jah! Hal - le - lu - jah! Hal - le -

95 Fm Db 10 Ab/C Eb



Hal - le - lu - jah! Hal - le - lu - jah! Praise to the King!

lu - jah! Hal - le - lu - jah!

100 Gm N.C. Gm F Eb N.C. Eb G/B Bb (unis.) N.C. F G A E/A Gm



ff Wor - thy, wor - thy, wor - thy the Lamb who was slain. You are Ho - ly and

Lead Sheet

105 E^b B^b $\frac{F}{A}$ N.C. $\frac{Gm}{B^b}$ $\frac{F}{A}$ Gm E^b

Might - y. We wor-ship Your glo - ri - ous name! We sing wor - thy, wor - thy,

110 B^b $F(\text{add}4)$ Gm E^b **11** B^b

wor-thy the Lamb who was slain. You are Ho - ly and Might - y. We wor-ship Your glo-ri-ous

F Gm N.C. F

Hal - le - lu - jah! Hal - le - lu - jah! Cre - a - tion sings!

115 name! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

B^b E^b $\frac{B^b}{D}$ F

Hal - le - lu - jah! Hal - le - lu - jah! Praise to the King!

120 lu - jah! Hal - le - lu - jah! Hal - le -

Gm E^b $\frac{B^b}{D}$ F

Hal - le - lu - jah! Hal - le - lu - jah! Cre - a - tion sings!

124 lu - jah! Hal - le - lu - jah! Hal - le -

12 Gm E^b $\frac{B^b}{D}$ F

Hal - le - lu - jah! Hal - le - lu - jah! Praise to the King!

128 lu - jah! Hal - le - lu - jah!

$N.C.$ B^b B^b B^b

Hal - le - lu - jah! _____

132

Chord Chart

SEMSEN MUSIC - Anthem Orchestration

From the Ends of the Earth

Key: A \flat -B \flat

Time Signature: 6/8

Tempo: 55 bpm

Words and Music by

DEBORA CAHOON,

WENDY SIGHTLER FERGUSON

and JEREMY N. RODRIGUEZ

Arranged and Orchestrated by Daniel Semsen

INTRO: | A \flat / / / / / | D \flat 2 / / / / / | A \flat / / / / / | D \flat 2 / / /

VERSE 1: A \flat D \flat 2 A \flat D \flat 2
From the ends of the earth and the farthest corners, He called us.
 A \flat D \flat A \flat D \flat
Ev'ry nation and tongue, we are gathered to worship Jesus.
G \flat D \flat /F B \flat m7 E \flat sus E \flat
From diff'rent tribes, we lift one voice; let all God's people rejoice!

VERSE 2: A \flat D \flat 2 A \flat D \flat 2
Through the ages of time with the saints who praised You before us,
 A \flat D \flat A \flat D \flat 2
We will join them and sing in Redemption's mighty chorus.
G \flat D \flat /F B \flat m7 E \flat sus E \flat
Rivers of mercy are flowing down. Heaven's alive with the sound!

CHORUS: Fm D \flat A \flat E \flat (add4)
Worthy, worthy, worthy the Lamb who was slain.
 Fm D \flat A \flat E \flat /G
You are Holy and Mighty. We worship Your glorious name!
 Fm D \flat A \flat E \flat (add4)
We sing worthy, worthy, worthy the Lamb who was slain.
 Fm D \flat A \flat E \flat E \flat
You are Holy and Mighty. We worship Your glorious name!

VERSE 2: A \flat D \flat A \flat D \flat
From the ends of the earth and the farthest corners, He called us.
 A \flat D \flat A \flat D \flat
Ev'ry nation and tongue, we are gathered to worship Jesus.
G \flat D \flat /F B \flat m7 E \flat sus E \flat
From diff'rent tribes, we lift one voice; let all God's people rejoice!

CHORUS: Fm D \flat A \flat E \flat (add4)
Worthy, worthy, worthy the Lamb who was slain.
 Fm D \flat A \flat E \flat /G
You are Holy and Mighty. We worship Your glorious name!
 Fm D \flat A \flat E \flat (add4)
We sing worthy, worthy, worthy the Lamb who was slain.
 Fm D \flat A \flat E \flat E \flat
You are Holy and Mighty. We worship Your glorious name!



Chord Chart

BRIDGE 1: **Fm D^b A^b/C E^b**
 Hallelujah! Hallelujah! Creation sings!
Fm D^b A^b/C E^b
 Hallelujah! Hallelujah! Praise to the King!

BRIDGE 2: **Fm D^b A^b/C E^b**
 Hallelujah! Hallelujah! Creation sings!
 (Hal-le-lu - jah! Hal-le-lu - jah!)
Fm D^b A^b/C E^b
 Hallelujah! Hallelujah! Praise to the King!
 (Hal-le-lu - jah! Hal-le-lu - jah!)

BRIDGE 3: **Fm D^b A^b/C E^b**
 Hallelujah! Hallelujah! Creation sings!
 (Hal-le-lu - jah! Hal-le-lu - jah!)
Fm D^b A^b/C E^b E^b
 Hallelujah! Hallelujah! Praise to the King!
 (Hal-le-lu - jah! Hal-le-lu - jah!)

KEY CHANGE to B^b:

CHORUS: **Gm N.C. Gm F E^b N.C. E^b E^b/G B^b N.C. (unis.) (F G A)**
 Wor -thy, wor-ty, worthy the Lamb who was slain.
F/A Gm E^b B^b F/A N.C. Gm/B^b F/A
 You are Holy and Mighty. We worship Your glorious name!
Gm E^b B^b F(add4)
 We sing worthy, worthy, worthy the Lamb who was slain.
Gm E^b B^b F
 You are Holy and Mighty. We worship Your glorious name!

BRIDGE: **Gm N.C. F**
 Hallelujah! Hallelujah! Creation sings!
 (Hal-le-lu - jah! Hal-le-lu - jah!)
Gm (hit) E^b (hit) B^b/D (hi) F
 Hallelujah! Hallelujah! Praise to the King!
 (Hal-le-lu - jah! Hal-le-lu - jah!)

BRIDGE: **Gm E^b B^b/D F**
 Hallelujah! Hallelujah! Creation sings!
 (Hal-le-lu - jah! Hal-le-lu - jah!)
Gm E^b B^b/D F
 Hallelujah! Hallelujah! Praise to the King!
 (Hal-le-lu - jah! Hal-le-lu - jah!)

ENDING: **F (hit) N.C. B^b (hit) B^b (hit) B^b B^b (hit)**
 Hallelujah!