

His Mercy Is More

Papa & Boswell
arr. Ryan McLouth

$\text{♩} = 126$
Vamp

Chorus 1

The musical score is arranged in a standard orchestral format. It begins with a key signature of three sharps (F#, C#, G#) and a tempo of 126 beats per minute. The score is divided into a 'Vamp' section and a 'Chorus 1' section. The instruments listed on the left are: Piccolo, Flute, Oboe, Bb Clarinet, Bb Bass Clarinet, Bassoon, Horn in F, Bb Trumpet, Trombone, Tuba, Piano, Violin (two staves), Viola, Violoncello, and Contrabass. The Piano part is the only instrument with musical notation, starting with a *mp* dynamic. The rest of the instruments have rests throughout the score.

8 Intro

Picc.

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

13 Verse 1

Picc.
 Fl.
 Ob.
 B♭ Cl.
 B♭ B. Cl.
 Bsn.
 F Hn.
 B♭ Tpt.
 Tbn.
 Tba.
 Pno.
 Vln.
 Vln.
 Vla.
 Vc.
 Cb.

Musical score for an orchestral piece, page 3. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, French Horn, B♭ Trumpet, Trombone, Tuba, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#).

This musical score page, numbered 20, is titled "Chorus 2". It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Bass Clarinet (B♭ B. Cl.), Bassoon (Bsn.), and French Horn (F Hn.).
- Brass:** B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba (Tba.).
- Strings:** Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Piano (Pno.):** A grand piano part.

The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The woodwind and brass sections play a rhythmic pattern of eighth notes, often marked with a forte (*f*) dynamic. The strings play a steady accompaniment, with some parts marked *arco* (arco). The piano part features chords and arpeggiated figures. The overall texture is dense and rhythmic, characteristic of a chorus section in a symphony.

26

This musical score page, numbered 26, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, and Bassoon. The brass section consists of French Horn, B♭ Trumpet, Trombone, and Tuba. The piano part is shown in grand staff notation. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music is organized into measures, with repeat signs at the end of the page. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support.

32 Intro Verse 2

Picc. *f*

Fl. *f*

Ob. *f*

Bb Cl. *f*

Bb B. Cl. *f*

Bsn. *f*

F Hn. *f*

Bb Tpt. *f*

Tbn. *f*

Tba. *f*

Pno. *f*

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f* pizz.

37

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

B♭ B. Cl. *mf* *f*

Bsn. *mf* *f*

F Hn. *p* *mf*

B♭ Tpt. *p* *mf*

Tbn. *p* *mf*

Tba. *p* *mf*

Pno. *mf* *pizz.*

Vln. *f* *pizz.*

Vln. *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

Cb. *mf*

Detailed description: This page of a musical score, numbered 37, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, and French Horn. The brass section consists of B♭ Trumpet, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part is also present. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) and mezzo-piano (*mp*) also used. Performance instructions like *pizz.* (pizzicato) are included for the strings. The woodwinds and brass play melodic lines, while the strings and piano provide harmonic support.

Chorus 2

Musical score for Chorus 2, page 44. The score includes parts for Picc., Fl., Ob., Bb Cl., Bb B. Cl., Bsn., F Hn., Bb Tpt., Tbn., Tba., Pno., Vln., Vla., Vc., and Cb. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into measures, with dynamics such as *f* (forte) and *arco* (arco) indicated. The piano part features a complex harmonic structure with chords and arpeggios. The string parts (Vln., Vla., Vc., Cb.) are marked *arco* and *f*. The woodwind and brass parts (Picc., Fl., Ob., Bb Cl., Bb B. Cl., Bsn., F Hn., Bb Tpt., Tbn., Tba.) play rhythmic patterns and melodic lines, with some parts marked *f*. The overall texture is dense and rhythmic.

55

Picc.

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

59

Verse 3

This musical score is for the first page of Verse 3, starting at measure 59. It features a full orchestral and woodwind ensemble. The key signature is three sharps (F#, C#, G#). The score is divided into measures 59, 60, 61, and the beginning of measure 62. Dynamics include *f* (forte) and *mf* (mezzo-forte). The woodwinds (Piccolo, Fl., Ob., Bb Cl., Bb B. Cl., Bsn., F Hn., Bb Tpt., Tbn., Tba.) and strings (Vln., Vla., Vc., Cb.) play melodic lines, while the Piano (Pno.) provides harmonic support with chords and arpeggios. The section concludes with a *pizz.* (pizzicato) marking in measures 62 and 63.

65

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bb Cl. *mf* *f*

Bb B. Cl. *mf* *f*

Bsn. *mf* *f*

F Hn. *p* *mf*

Bb Tpt. *p* *mf*

Tbn. *p* *mf*

Tba. *p* *mf*

Pno.

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This is a page of a musical score, page 65, for a symphony. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, B-flat Clarinet, B-flat Bass Clarinet, Bassoon, and French Horn. The brass section includes B-flat Trumpet, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part is also present. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score shows measures 65 through 70. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a steady accompaniment. The piano part features chords and moving lines in both hands.

77

Chorus 4

This page contains the musical score for measures 77 through 80 of Chorus 4. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- B♭ Cl.** (B♭ Clarinet)
- B♭ B. Cl.** (B♭ Bass Clarinet)
- Bsn.** (Bassoon)
- F Hn.** (French Horn)
- B♭ Tpt.** (B♭ Trumpet)
- Tbn.** (Trombone)
- Tba.** (Tuba)
- Pno.** (Piano)
- Vln.** (Violin I)
- Vln.** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a complex rhythmic pattern in the woodwinds and strings, with the piano providing harmonic support through chords and bass lines. The notation includes various note values, rests, and dynamic markings.

99

Picc.
Fl.
Ob.
B♭ Cl.
B♭ B. Cl.
Bsn.
F Hn.
B♭ Tpt.
Tbn.
Tba.
Pno.
Vln.
Vln.
Vla.
Vc.
Cb.

Piccolo

His Mercy Is More

Papa & Boswell
arr. Ryan McLouth

$\text{♩} = 126$
Vamp

Chorus 1 7

Intro *f*

Verse 1 3

18 *mf* *f* Chorus 2 *f*

27 Intro *f*

35 Verse 2 3 *mf* *f*

46 Chorus 2 *f*

54 Instrumental *f*

61 Verse 3 3 *mf* *f*

72 Chorus 3 *f*

80 Chorus 4 3 *f*

91 Outro *f* *f*

2

99



Flute

His Mercy Is More

Papa & Boswell
arr. Ryan McLouth

$\text{♩} = 126$
Vamp

Chorus 1 7

Intro *f*

Verse 1 3

18 *mf* *f* Chorus 2 *f*

27 Intro *f*

35 Verse 2 3 *mf* *f*

46 Chorus 2 *f*

54 Instrumental *f*

61 Verse 3 3 *mf* *f*

72 Chorus 3 *f*

80 Chorus 4 3 *f*

91 Outro *f* *f*

2

99



Oboe

His Mercy Is More

Papa & Boswell
arr. Ryan McLouth

$\text{♩} = 126$
Vamp Chorus 1 Intro Verse 1 3

18 Chorus 2
mf *f* *f*

27 Intro
f

35 Verse 2 3
mf *f*

46 Chorus 2
f

54 Instrumental
f

61 Verse 3 3
mf *f*

72 Chorus 3
f

80 Chorus 4 3
f

91 Outro
f *f*

Detailed description: This is a musical score for the Oboe part of the hymn 'His Mercy Is More'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 126. The piece is divided into several sections: a Vamp (measures 1-7), Chorus 1 (measures 8-17), an Intro (measures 18-26), Chorus 2 (measures 27-34), another Intro (measures 35-45), Verse 2 (measures 46-53), Chorus 2 (measures 54-60), an Instrumental section (measures 61-71), Verse 3 (measures 72-79), Chorus 3 (measures 80-89), Chorus 4 (measures 90-98), and an Outro (measures 99-106). Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as rests, beams, and slurs.

2

99



B♭ Clarinet

His Mercy Is More

Papa & Boswell
arr. Ryan McLouth

♩ = 126

The musical score is written for B♭ Clarinet in the key of D major (indicated by two sharps) and a 6/8 time signature. The tempo is marked as ♩ = 126. The score is divided into several sections: Vamp, Chorus 1, Intro, Verse 1, Chorus 2, Verse 2, Verse 3, Chorus 3, Chorus 4, and Outro. The Vamp section (measures 1-7) features a 7-measure rest. Chorus 1 (measures 8-17) begins with a forte (f) dynamic. Verse 1 (measures 18-26) includes a mezzo-forte (mf) dynamic. Chorus 2 (measures 27-34) starts with a forte (f) dynamic. Verse 2 (measures 35-44) includes a mezzo-forte (mf) dynamic. Chorus 2 (measures 45-52) starts with a forte (f) dynamic. Instrumental (measures 53-60) features dynamics of forte (f), mezzo-piano (mp), forte (f), and mezzo-forte (mf). Verse 3 (measures 61-70) includes a mezzo-forte (mf) dynamic. Chorus 3 (measures 71-78) starts with a forte (f) dynamic. Chorus 4 (measures 79-88) starts with a forte (f) dynamic. The Outro (measures 89-90) concludes with a forte (f) dynamic. The score includes various rests, ties, and dynamic markings throughout.

2

98



B \flat Bass Clarinet

His Mercy Is More

Papa & Boswell
arr. Ryan McLouth

$\text{♩} = 126$ Chorus 1
Vamp 7 Intro Verse 1 3

18 Chorus 2
mf *f* *f*

27 Intro
f

35 Verse 2 3
mf *f*

46 Chorus 2
f

54 Instrumental
f *mp* *f* *mf*

61 Verse 3 3
mf *f*

71 Chorus 3
f

79 Chorus 4 3
f

90 Outro
f *f*

2

98



Bassoon

His Mercy Is More

Papa & Boswell
arr. Ryan McLouth

$\text{♩} = 126$
Vamp

7 Chorus 1

Intro

4 Verse 1

19 Chorus 2

29 Intro

4 Verse 2

41 Chorus 2

51 Instrumental

60 Verse 3

3

71 Chorus 3

81 Chorus 4

3

92 Outro

The musical score is written for Bassoon in the key of D major (two sharps) and 6/8 time. It consists of nine staves of music. The first staff includes a tempo marking of 126 beats per minute and a 'Vamp' section. The score is divided into sections: Chorus 1 (7 measures), Intro, Verse 1 (4 measures), Chorus 2 (19 measures), Intro, Verse 2 (4 measures), Chorus 2 (41 measures), Instrumental (51 measures), Verse 3 (60 measures), Chorus 3 (71 measures), Chorus 4 (81 measures), and Outro (92 measures). Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score features various time signatures: 6/8, 3/8, and 4/4. A 7-measure vamp is indicated at the beginning, and a 3-measure triplet is used in Verse 3 and Chorus 4.

Horn in F

His Mercy Is More

Papa & Boswell
arr. Ryan McLouth

$\text{♩} = 126$
Vamp

Chorus 1 **7**

Intro

f

13 Verse 1 **4**

p ————— *mf*

25 *f*

32 Intro

Verse 2 **4**

f *p*

41 Chorus 2

mf *f*

50 Instrumental

f

56 Verse 3 **3**

mp ————— *f* *mf*

66 Chorus 3

p ————— *mf* *f*

75 Chorus 4 **3**

86 Outro

f *f*

2

93



Musical notation for measures 93-97. The key signature is three sharps (F#, C#, G#). The notation consists of five measures. Measures 93 and 95 contain eighth notes and quarter notes. Measures 94 and 96 contain eighth-note chords with beams. Measure 97 contains eighth notes. A dynamic marking *f* is placed below the first eighth-note chord in measure 96.

98



Musical notation for measures 98-100. The key signature is three sharps (F#, C#, G#). The notation consists of three measures. Measures 98 and 99 contain eighth-note chords with beams. Measure 100 contains a half note with a fermata. The piece ends with a double bar line.

B♭ Trumpet

His Mercy Is More

Papa & Boswell
arr. Ryan McLouth

Tempo: ♩ = 126
Time Signature: Vamp

Chorus 1 (7 measures)
Intro (6 measures)
f

Verse 1 (4 measures)
p ————— *mf*

Chorus 2 (6 measures)
f

Intro (6 measures)
f

Verse 2 (4 measures)
p

Chorus 2 (6 measures)
mf ————— *f*

Instrumental (6 measures)
f

Verse 3 (3 measures)
mp ————— *f* *mf*

Chorus 3 (6 measures)
f

Chorus 4 (3 measures)
f

2

89

Outro

f

95

f

Trombone

His Mercy Is More

Papa & Boswell
arr. Ryan McLouth

$\text{♩} = 126$
Vamp Chorus 1
7

Intro
f

14 Verse 1
4
p ————— *mf*

Chorus 2
f

27 Intro
f

33 Verse 2
4
p ————— *mf*

44 Chorus 2
f

52 Instrumental
f ————— *mp*

59 Verse 3
f *mf* 3 *p* ————— *mf*

70 Chorus 3
f

78 Chorus 4
3
f

89 Outro
f

2

95

The image shows a single line of musical notation in bass clef, starting at measure 95. The key signature is G major (one sharp, F#). The music consists of six measures. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F#3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The fifth measure contains a quarter note E4, a quarter note F#4, and a quarter note G4. The sixth measure contains a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking of *f* (forte) is placed below the second measure. The piece concludes with a fermata over a quarter note G4.

Tuba

His Mercy Is More

Papa & Boswell
arr. Ryan McLouth

$\text{♩} = 126$
Vamp Chorus 1
7

Intro
f

14 Verse 1
4
p ————— *mf*

Chorus 2
f

27 Intro
f

33 Verse 2
4
p ————— *mf*

44 Chorus 2
f

52 Instrumental
f ————— *mp*

59 Verse 3
3
f *mf* ————— *p* ————— *mf*

70 Chorus 3
f

78 Chorus 4
3
f

89 Outro
f

2

95

Musical notation for a bass line in G major, starting at measure 95. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes, ending with a half note on G5.

Piano

His Mercy Is More

Papa & Boswell
arr. Ryan McLouth

$\text{♩} = 126$
Vamp

Chorus 1

Musical notation for Chorus 1, measures 1-7. The piece is in 6/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 126 beats per minute. The first measure is a vamp with a mezzo-piano (*mp*) dynamic. The bass line consists of a steady eighth-note accompaniment, while the treble line features chords and a melodic line.

8

Intro

Verse 1

Musical notation for the Intro and Verse 1, measures 8-14. The Intro (measures 8-10) features a forte (*f*) dynamic. Verse 1 (measures 11-14) continues with the same accompaniment pattern. The notation includes a fermata over the final measure of the verse.

15

Musical notation for the continuation of Verse 1, measures 15-22. The dynamic is mezzo-forte (*mf*). The bass line remains consistent, while the treble line has some melodic variation.

23

Chorus 2

Musical notation for Chorus 2, measures 23-30. The dynamic is forte (*f*). The structure and accompaniment are similar to Chorus 1.

31

Intro

Verse 2

Musical notation for the Intro and Verse 2, measures 31-37. The Intro (measures 31-33) is marked forte (*f*). Verse 2 (measures 34-37) is marked mezzo-forte (*mf*). The notation includes a fermata over the final measure of the verse.

39

Chorus 2

Musical score for Chorus 2, measures 39-46. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The music features a mix of chords and moving lines in both hands. A dynamic marking of *f* (forte) is present at the end of the system.

47

Instrumental

Musical score for the Instrumental section, measures 47-54. The score is in treble and bass clefs with a key signature of three sharps. The music consists of chords and moving lines. Dynamic markings of *f* (forte) are present at the end of the system.

55

Musical score for measures 55-59. The score is in treble and bass clefs with a key signature of three sharps. The music features a mix of chords and moving lines in both hands.

60

Verse 3

Musical score for Verse 3, measures 60-66. The score is in treble and bass clefs with a key signature of three sharps. The music features a mix of chords and moving lines in both hands.

67

Musical score for measures 67-72. The score is in treble and bass clefs with a key signature of three sharps. The music features a mix of chords and moving lines in both hands.

73

Chorus 3

Musical score for Chorus 3, measures 73-80. The score is in treble and bass clefs with a key signature of three sharps. The music features a mix of chords and moving lines in both hands. A dynamic marking of *f* (forte) is present at the beginning of the system.

82 Chorus 4

Musical score for Chorus 4, measures 82-88. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 82 features a whole note chord in the right hand and a quarter note in the left hand. Measure 83 has a whole rest in the right hand and a quarter note in the left hand. Measures 84-88 consist of a continuous eighth-note accompaniment in the right hand and a quarter-note bass line in the left hand. A fermata is placed over the final measure (88).

89 Outro

Musical score for the Outro, measures 89-96. The score is in treble and bass clefs with a key signature of three sharps. Measure 89 has a whole note chord in the right hand and a quarter note in the left hand. Measure 90 has a whole note chord in the right hand and a quarter note in the left hand. Measure 91 has a whole note chord in the right hand and a quarter note in the left hand. Measure 92 has a whole note chord in the right hand and a quarter note in the left hand. Measure 93 has a whole note chord in the right hand and a quarter note in the left hand. Measure 94 has a whole note chord in the right hand and a quarter note in the left hand. Measure 95 has a whole note chord in the right hand and a quarter note in the left hand. Measure 96 has a whole note chord in the right hand and a quarter note in the left hand. A fermata is placed over the final measure (96).

97

Musical score for measures 97-100. The score is in treble and bass clefs with a key signature of three sharps. Measure 97 has a whole note chord in the right hand and a quarter note in the left hand. Measure 98 has a whole note chord in the right hand and a quarter note in the left hand. Measure 99 has a whole note chord in the right hand and a quarter note in the left hand. Measure 100 has a whole note chord in the right hand and a quarter note in the left hand. A fermata is placed over the final measure (100).

Violin 1

His Mercy Is More

Papa & Boswell
arr. Ryan McLouth

$\text{♩} = 126$ Chorus 1
Vamp 7 Intro Verse 1 pizz. *f*

16 arco Chorus 2 *f*

26 Intro *f*

34 Verse 2 pizz. *f*

44 arco Chorus 2 *f*

52 Instrumental *f*

60 Verse 3 pizz. *f*

69 arco Chorus 3 *f*

78 Chorus 4 3 *f*

89 Outro *f*

2

98



Violin 2

His Mercy Is More

Papa & Boswell
arr. Ryan McLouth

$\text{♩} = 126$
Vamp Chorus 1 Intro Verse 1

15 pizz. *f* arco Chorus 2 *f* Intro

25 *f*

33 Verse 2 pizz. *f*

42 arco Chorus 2 *f*

51 Instrumental *f* *mp*

59 Verse 3 pizz. *f* *mf*

67 arco Chorus 3 *f*

77 Chorus 4 2

86 Outro *f*

2

94

f

Viola

His Mercy Is More

Papa & Boswell
arr. Ryan McLouth

$\text{♩} = 126$
Vamp Chorus 1

Intro Verse 1 pizz.

16 arco Chorus 2

26 Intro

34 Verse 2 pizz.

44 arco Chorus 2

52 Instrumental

61 Verse 3 pizz.

70 arco Chorus 3

78 Chorus 4 3

89 Outro

The musical score is written for Viola in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 126. The score includes various sections: a Vamp Chorus 1, an Intro, Verse 1, Chorus 2, Verse 2, Chorus 2, Instrumental, Verse 3, Chorus 3, Chorus 4, and an Outro. Performance instructions include dynamics (f, mp, mf), articulation (pizz., arco), and a triplet in Chorus 4. The score uses a variety of time signatures, including 6/8, 3/8, and 9/8.

2

98



Violoncello

His Mercy Is More

Papa & Boswell
arr. Ryan McLouth

$\text{♩} = 126$ Chorus 1
Vamp 7 Intro Verse 1 pizz. *f*

16 arco Chorus 2 *f*

26 Intro *f*

34 Verse 2 pizz. *f*

44 arco Chorus 2 *f*

52 Instrumental *f* *mp* *f* *mf*

61 Verse 3 pizz. *f*

71 arco Chorus 3 *f*

79 Chorus 4 3 *f*

90 Outro *f* *f*

2

99



Contrabass

His Mercy Is More

Papa & Boswell
arr. Ryan McLouth

pizz.
Verse 1

$\text{♩} = 126$
Vamp Chorus 1

Intro

16

25

35

pizz.
Verse 2

44

Chorus 2

53

Instrumental

62

Verse 3

3

72

Chorus 3

81

Chorus 4

3

92

Outro