

FLUTE 1, 2

StowTown
WORSHIP
I Tremble
as originally recorded by
Peach Goldman

Words and Music by
WAYNE HAUN
and **JOEL LINDSEY**
Arranged by Wayne Haun
Orchestrated by Cliff Duren

Soulfully ♩ = 56

2 (1-2) 3 *Solo* *rit.* 4 *a tempo* 8 (5-12) *a tempo* 5 (13-17)

18 *tutti* *mp* 19 20-22 23-30 31-38 *a tempo* 8 39 *mf*

40 41-42 43 *f* 44-46 47

48-49 50 51 52 *p* 53 *rall.*

OBOE

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a tempo

4 (1-4) 8 (5-12) 3 (13-15) 16 *mp* 17

a tempo

5 (18-22) 8 (23-30) 3 (31-33) 34 *mp* 35 (36-38)

2 (39-40) 2 (41-42) 43 *f* 6 (44-49) 50 51

rall.

52 *p* 53

TRUMPET 1

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a tempo *a tempo*

4 8 10 8 7

(1-4) (5-12) (13-22) (23-30) (31-37)

38 *mf* 39 40 41 42 43 *f*

44 45 46 47 48 49 50

3

(51-53)

TRUMPET 2, 3

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a tempo *a tempo*

4 8 10 8 7

(1-4) (5-12) (13-22) (23-30) (31-37)

38 *mf* 39 40 41 42 43 *f*

44 45 46 47 48 49

50 3 (51-53)

HORN 1, 2

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a tempo *a tempo*

Musical staff 1: Horn 1, 2 part, measures 1-22. Includes dynamics *mp* and articulation marks.

Musical staff 2: Horn 1, 2 part, measures 23-38. Includes dynamics *mp* and articulation marks.

Musical staff 3: Horn 1, 2 part, measures 39-46. Includes dynamics *f* and articulation marks.

Musical staff 4: Horn 1, 2 part, measures 47-53. Includes dynamics *dim.* and articulation marks.

HORN 3, 4

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a tempo *a tempo*

Musical staff 1: Horn 3, 4 part, measures 1-22. Includes dynamics *mp* and articulation marks. Rehearsal marks: 4 (1-4), 8 (5-12), 8 (13-20), 21, 22.

Musical staff 2: Horn 3, 4 part, measures 23-38. Includes dynamics *mp* and articulation marks. Rehearsal marks: 8 (23-30), 31, 32, 33, 34, 35, 3 (36-38).

Musical staff 3: Horn 3, 4 part, measures 39-48. Includes dynamics *f* and articulation marks. Rehearsal marks: 2 (39-40), 2 (41-42), 43, 44, 3 (45-47), 48.

Musical staff 4: Horn 3, 4 part, measures 49-53. Includes dynamics *dim.* and articulation marks. Rehearsal mark: 3 (51-53).

TROMBONE 1, 2

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a tempo

a tempo

a tempo

Musical staff with rests and measure counts: (1-4), (5-12), (13-22), (23-30), 31

Musical staff with notes and dynamics: *mp*, *mf*, measure counts: 32, 33, (34-37), 38, 39, 40

Musical staff with notes and dynamics: *f*, measure counts: 41, 42, 43, 44, 45, 46

Musical staff with notes and dynamics: *dim.*, **3**, measure counts: 47, 48, 49, 50, (51-53)

RHYTHM

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6 *slight accel.*

mp $E\flat m7$ $D\flat maj.7$
F

1 2

rit. *a tempo*

$F\flat$ $G\flat m7$ $F\flat$ $E\flat m11$ $G\flat 7(b5)$ $G\flat 6$ $D\flat$ $Fm7$ $A\flat m7$ $A\flat m9$ $D\flat 13$
 $G\flat$ $A\flat$ $A\flat$ $A\flat$ $A\flat$

3 4 5 *piano/organ* 6 7

rit. *a tempo*

$G\flat maj.9$ $G\flat$ $A\flat$ $B\flat m$ $D\flat$ $E\flat 13$ $A\flat 7sus$ $G\flat$ $G\flat 6$ $G\flat m6$ $G\flat m6$ $D\flat$
 $A\flat$ $A\flat$ $A\flat$ $A\flat$ $D\flat$ $D\flat$

8 9 10 11 12 13 *add BASS*

$A\flat m9$ $D\flat 13$ $D\flat$ $D\flat$ $E\flat m7$ $G\flat$ $G\flat 6$ $G\flat m6$ $D\flat$ $A\flat m7$ $G 7(b5)$ $D\flat$ $D\flat$
 $G\flat$ F $A\flat$ $A\flat$ $A\flat$ $A\flat$ $A\flat$ F

14 15 16 17 18 19

$E\flat m7$ $G\flat$ $G\flat 6$ B A E $E\flat m11$ $G\flat$ $D\flat$ $Fm7$ $A\flat m7$ $D\flat 7$
 $A\flat$ $A\flat$ $A\flat$ A $G\sharp$ $A\flat$ $A\flat$ $A\flat$ F

20 21 22 23 *rhythm in,* 24 *sidestick on 4* 25

RHYTHM

I Tremble - 2 of 2

rit. *a tempo*

G \flat G \flat A \flat B \flat m Cdim $\frac{7}{B\flat}$ B \flat m $\frac{7}{7}$ D \flat E \flat E \flat $\frac{7}{7}$ A \flat $\frac{7}{7}$ sus G \flat A \flat G \flat $\frac{6}{A\flat}$ G \flat m $\frac{6}{A\flat}$ G \flat m $\frac{6}{A\flat}$ D \flat D \flat

26 27 28 29 30 31 *sidestick 2 & 4*

A \flat m $\frac{9}{9}$ D \flat 13 D \flat G \flat D \flat F E \flat m $\frac{7}{7}$ G \flat A \flat G \flat $\frac{6}{A\flat}$ G \flat m $\frac{6}{A\flat}$ D \flat A \flat m $\frac{7}{7}$ G $\frac{7}{7}$ (\flat 5) D \flat G \flat D \flat F

32 33 34 35 36 37

E \flat m $\frac{7}{7}$ G \flat A \flat G $\frac{7}{7}$ (\flat 5) G \flat maj. $\frac{9}{9}$ D \flat F B \flat m $\frac{7}{7}$ F \sharp m $\frac{7}{7}$ E G \sharp A A B Am $\frac{6}{E}$ E

38 *drum fill...* 39 *full rhythm* 40 41 42 43 *chorus, FULL*

Bm $\frac{7}{7}$ E $\frac{7}{7}$ E A E G \sharp F \sharp m $\frac{7}{7}$ A $\frac{6}{B}$ Cdim $\frac{7}{7}$ C \sharp m $\frac{7}{7}$ F \sharp $\frac{7}{7}$ (\flat 5) F \sharp $\frac{7}{7}$ Bm $\frac{11}{7}$ E 13(\sharp 11) E A E G \sharp

44 45 46 47 48 49

rall.

F \sharp m $\frac{7}{7}$ Amaj. $\frac{7}{B}$ B F \sharp dim $\frac{7}{E}$ E Am $\frac{6}{E}$ Am $\frac{6}{E}$ E

50 51 *drums out* 52 53

VIOLIN I

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Soulfully ♩ = 56

rit.

a tempo

a tempo

The musical score is written for Violin I in 4/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Soulfully' with a quarter note equal to 56 beats per minute. The score is divided into measures 1-13, 14-20, 21-26, 27-37, 38-40, and 41-45. It includes various musical notations such as rests, chords, and melodic lines. Performance instructions include dynamics like *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation like *rit.* (ritardando) and *a tempo*. Measure numbers are placed below the staff, and some measures contain multi-measure rests (e.g., 2, 4, 8, 10, 13, 24, 25, 26, 36-37). A double bar line is present at the end of measure 45.

VIOLIN I

I Tremble - 2 of 2

46 47 48 49 6 50

51 *mp* 52 *p* 53 *rall.*

VIOLIN II

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Soulfully ♩ = 56

rit.

a tempo

a tempo

The musical score is written for Violin II in 4/4 time, featuring a key signature of three flats (B-flat major). It consists of six staves of music. The first staff begins with a 2-measure rest, followed by a 3-measure rest, and then a melodic line starting on G4. The second staff continues the melody from measure 14 to 20. The third staff contains measures 21 to 26, including a 4-measure rest at the beginning. The fourth staff contains measures 27 to 37, with a 4-measure rest at the start and a 2-measure rest at the end. The fifth staff contains measures 38 to 40, featuring a 10-measure rest followed by a melodic line. The sixth staff contains measures 41 to 45, continuing the melodic line. Dynamics include *mp*, *mf*, and *f*. Performance markings include *rit.*, *a tempo*, and various hairpins.

VIOLIN II

I Tremble - 2 of 2

46 47 48 49 50

51 *mp* 52 *p* 53 *rall.*

VIOLA

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Soulfully ♩ = 56

The musical score is written for Viola in 4/4 time, starting with a key signature of two flats (Bb and Eb). The tempo is marked 'Soulfully' with a quarter note equal to 56 beats per minute. The score is divided into five systems of staves, each containing measures 1 through 53. Performance instructions include dynamics such as *mp*, *mf*, and *f*, and tempo markings like *rit.*, *a tempo*, and *rall.*. There are also numerical markings (2, 8) and bracketed measure ranges (1-2, 3, 4, 5-12, 13, 23-30, 36-37) indicating specific musical phrases or sections. The score concludes with a double bar line at measure 53.

CELLO

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Soulfully ♩ = 56

The musical score is written for Cello in 4/4 time. It begins with a key signature of two flats (Bb and Eb) and a tempo of 56 beats per minute. The score is divided into several sections with specific performance instructions:

- Measures 1-2:** A whole rest followed by a two-measure rest.
- Measures 3-4:** A triplet of eighth notes (Bb, Eb, F) with a *mp* dynamic. A *rit.* marking is above the staff.
- Measures 5-8:** An eight-measure rest.
- Measures 9-13:** A five-measure rest followed by a half note (G) and a quarter note (F) with a *mp* dynamic. A *a tempo* marking is above the staff.
- Measures 14-20:** A melodic line starting with a half note (G), followed by quarter notes (F, Eb, D, C), a half note (Bb), and a quarter note (A).
- Measures 21-22:** A complex chordal passage with a *mp* dynamic.
- Measures 23-30:** An eight-measure rest.
- Measures 31-33:** A melodic line starting with a half note (G), followed by quarter notes (F, Eb, D, C) with a *mp* dynamic. A *a tempo* marking is above the staff.
- Measures 34-35:** A melodic line starting with a half note (G), followed by quarter notes (F, Eb, D, C).
- Measures 36-37:** A two-measure rest.
- Measures 38-41:** A melodic line starting with a quarter note (Bb), followed by quarter notes (A, G, F, Eb) with a *mf* dynamic.
- Measures 42-43:** A melodic line starting with a half note (G), followed by quarter notes (F, Eb, D, C) with a *f* dynamic.
- Measures 44-48:** A melodic line starting with a half note (G), followed by quarter notes (F, Eb, D, C), a half note (Bb), and a quarter note (A).
- Measures 49-51:** A melodic line starting with a half note (G), followed by quarter notes (F, Eb, D, C) with a *mp* dynamic.
- Measures 52-53:** A melodic line starting with a half note (G), followed by a quarter note (F) with a *p* dynamic. A *rall.* marking is above the staff.

DOUBLE BASS

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Soulfully ♩ = 56

The musical score is written for double bass in 4/4 time. It consists of five staves of music. The first staff begins with a 4-measure rest, followed by a 2-measure rest (labeled (1-2)), a triplet of eighth notes (labeled 3 mp), and a quarter note (labeled 4). Above the staff are markings for 'rit.', 'a tempo', and 'a tempo'. There are also 8-measure rests (labeled (5-12)) and a 2-measure rest (labeled (13-14)). The second staff starts at measure 15 with a mezzo-piano (mp) dynamic. The third staff starts at measure 22 with an 8-measure rest (labeled (23-30)), a 2-measure rest (labeled (31-32)), and a mezzo-piano (mp) dynamic starting at measure 33. The fourth staff starts at measure 36 with a 2-measure rest (labeled (36-37)), a mezzo-forte (mf) dynamic starting at measure 39, and a forte (f) dynamic starting at measure 43. The fifth staff starts at measure 50 with a mezzo-piano (mp) dynamic, followed by a piano (p) dynamic at measure 52, and ends at measure 53 with a 'rall.' marking.

VOCALS

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Soulfully ♩ = 56

a tempo
SOLO *mp* (with great freedom throughout)

Lord, it's with an hon - est rev - 'rence that I

come in - to ___ Your pre - sence ___ whis - per - ing ___ the Name that calms ___

___ all ___ fear. And I'm filled with such ___ e - mo - tion at Your

mer - cy and ___ de - vo - tion, to think that You ___ would come ___ and meet ___ me

10

11

rit. *a tempo*

here. *CHOIR mp*

Lord, I trem - ble at the ve - ry thought of Cal - v'ry where You chose

TENOR only

12 13 *add BASS* 14

unison

— me ov - er life as You suf - fered will - ing - ly. Lord, I trem - ble at the

15 16 17

way I'm un - de - serv - ing of — the love — You came to give, and Your

18 19

VOCALS

I Tremble - 3 of 7

SOLO *mp*

Let me
blood that makes me wor - thy. Lord, I trem - ble, oo.

20 21 22

not for - get not for - get this tem - ple is trans - a throne room, and

23 24

through Your name my soul is ush - ered in. So, let me

25 26

come to You in won - der. Let my heart still pound like thun - der at the

27 28

rit. *a tempo*

way Your grace has found me once a gain.

CHOIR mf *(SOLO join CHOIR with freedom)*

Lord, I tremble at the

TENOR only

add BASS

29 30 31

ve-ry thought of Cal-v'ry where You chose me over life as You

32 33

suf-fereed will-ing-ly. Lord, I tremble at the

34 35

way I'm un - de-serv - ing of the love You came to give, and Your

36 37

f

blood that makes me wor-thy. Lord, I trem-ble at the way Your love has saved

38 39

SOLO

Let me nev-er take for grant-

me, and Your pre-cious grace for-gave me!

40 41

VOCALS

I Tremble - 7 of 7

way I'm un - de - serv - ing of the love You came to give, and Your

48 49

mp Lord, I

mf blood that makes me wor - thy.

50 51

trem - ble.

rall.

mp Lord, I trem - ble, trem - ble.

51 52 53

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Soulfully ♩ = 56

rit.
Solo

a tempo

The score is arranged for a full orchestra and soloist. The instruments listed are Flute 1, 2; Oboe; Clarinet 1, 2; Trumpet 1; Trumpet 2, 3; Horn 1, 2; Horn 3, 4; Trombone 1, 2; Trombone 3; Percussion 1; Percussion 2; Timpani; Harp; Solo; Choir; Rhythm; Violin I; Violin II; Viola; Cello; and Double Bass. The music is in 4/4 time with a tempo of 56 beats per minute. The key signature has three flats (B-flat major or D-flat minor). The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance instructions include *Soulfully*, *rit.* (ritardando), *Solo*, and *a tempo*. A *Db Scale* is indicated for the Harp. The Rhythm section includes a *slight accel.* and *mp* marking. The Soloist part is marked *SOLO mp* and includes the instruction *(with great freedom throughout)*. The lyrics are: "Lord, it's with an hon - est rev - 'rence that I". The score is divided into five measures, numbered 1 through 5 at the bottom.

Fl. 1, 2
Ob.
Clar. 1, 2
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Perc. 1
Perc. 2
Timp.
Hp.
Solo
Choir
Rhy.
Vln. I
Vln. II
Vla.
Vc.
D.B.

come in-to — Your pre - sence — whis - per-ing — the Name that calms — all fear. And I'm filled with such e - mo - tion at Your

Fm⁷ A⁷ A⁹ D¹³ G^{maj.9} G^b A^b

rit. *a tempo*

The score is for a section of the piece 'I Tremble - 3 of 12'. It features a variety of instruments and a choir. The woodwinds (Flute, Oboe, Clarinet, Trumpet, Horn, Trombone) and percussion (Percussion 1 & 2, Timpani) are mostly silent in this section. The strings (Violin I & II, Viola, Violoncello, Double Bass) and Harp provide accompaniment. The Soloist and Choir have vocal parts. The Soloist's part includes the lyrics: 'mer - cy and de - vo - tion, to think that You would come and meet me here.' The Choir's part includes the lyrics: 'Lord, I trem - ble at the'. The Rhythm section provides harmonic support with chords: Bm, D^b/E^b, E^b13, A^b7sus, G^b/A^b, G^b6/A^b, G^bm6/A^b, G^bm6/D^b, and D^b. The score is divided into four measures, with measure numbers 10, 11, 12, and 13 indicated at the bottom.

The score is for the piece "I Tremble" and is page 4 of 12. It features a variety of instruments and a choir. The instruments include Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1 & 2, Trombone 3, Percussion 1 & 2, Timpani, Harp, Solo, and Rhythm. The choir part is written in unison. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked *mp* (mezzo-piano). The lyrics for the choir are: "ve - ry thought of Cal - v'ry where_ You chose_ me ov - er life_ as You suf - fered will - ing - ly. Lord, I trem - ble at the". The score is divided into measures 14, 15, 16, and 17. The Rhythm section provides the following chord progression: A^bm⁹, D^b13, D^b_{G^b}, D^b_F, E^bm⁷, G^b_{A^b}, G^b_{A^b}⁶, G^bm⁶_{A^b}, D^b.

The score is for the piece "I Tremble" and is page 5 of 12. It features a variety of instruments and a choir. The instruments include Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1 & 2, Trombone 3, Percussion 1 & 2, Timpani, Harp, Solo, and strings (Violin I, Violin II, Viola, Violoncello, and Double Bass). The choir part includes lyrics: "way I'm un - de - serv - ing of the love You came to give, and Your blood that makes me wor - thy. Lord, I trem - ble, oo." The score includes dynamic markings such as *tutti* and *mp*. The rhythm section (Rhy.) provides chord progressions: $A\flat m7$, $G^7(\flat 5)$, $D\flat / G\flat$, $D\flat / F$, $E\flat m7$, $G\flat / A\flat$, $G\flat^6 / A\flat$, B / A , A , and $E / G\sharp$. The strings play a sustained accompaniment, with Violin I and II, Viola, and Violoncello having melodic lines, and Double Bass providing a bass line.

Fl. 1, 2
Ob.
Clar. 1, 2
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Perc. 1
Perc. 2
Timp.
Hp.
Solo
Choir
Rhy.
Vln. I
Vln. II
Vla.
Vc.
D.B.

SOLO mp
Let me not for-get not for-get... this tem - ple is trans-a throne room, and through Your name my soul... is ush - ered in. So, let me *building...*

rhythm in, sidestick on 4

mp

rit. a tempo

Fl. 1, 2
Ob.
Clar. 1, 2
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Perc. 1
Perc. 2
Timp.
Hp.
Solo
Choir
Rhy.
Vln. I
Vln. II
Vla.
Vc.
D.B.

come to You in won - der. Let my heart still pound like thun-der at the way Your grace has found me once a - gain.

Lord, I trem - ble at the

CHOIR mp (SOLO join CHOIR with freedom)

TENOR only add BASS

mp

sidestick 2 & 4

Fl. 1, 2 *mf*

Ob.

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Perc. 1 *mp* *sus. cymbal*

Perc. 2

Timp. *mf* *mp*

Hp. *E Scale* *(Billowing)*

Solo *SOLO*

Choir *ff*
 trem-ble at the way Your love has saved me, and Your pre-cious grace for-gave me! Let me

Rhy. *full rhythm*
 G^bmaj.⁹ D^b F B^bm⁷ F^bm⁷ E G[#] A A/B

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

